



# CHRIS PARDEW

## P/D & EDIT PRODUCER

Tel: 07817065249 – Email: [chrispardey@hotmail.com](mailto:chrispardey@hotmail.com) – DOB: 23/10/1985 – Full Driving License – London

Credits right across the board for BBC, ITV, C4, C5, and SKY including:

***Married at First Sight, Your Home Made Perfect, Don't Tell The Bride, Britain's Got Talent, X Factor, The Mummy Diaries, Bargain Loving Brits in the Sun., Britain's Top 100 Dogs, & Educating Joey Essex***

- A highly experienced and multi-skilled Producer/Director and Edit Producer.
- Filming and editing for broadcast. Excellent with talent and contributors.
- Can edit on a variety of software packages to a high standard.
- Great technical skills, brilliant storyteller with a strong editorial sense. Negotiating access and in-depth factual research.
- Self-shooter on all cameras including: FX9, FS7, F5, C300, A7S, GH5, GoPro and mini-cams.
- Skilled on Movi's, Ronin's, gimbals, jibs, and sliders. Capable of handling sound and DoP lighting setups.
- Proficient with shooting schedules, scripting, and setting-up and running complex logistical shoots.

### CREDITS

**2023/24 – Edit Producer – *Bargain Loving Brits in the Sun* – Red Sauce TV– Channel 5**

- Edit Producing, scripting, managing content, and shaping a clear narrative from multiple camera rushes across 13-eps
- Sync pulls, story cuts, writing voiceover, editorial passes & edit workflow. Taking the VO record with series narrator

**2023 – Edit Producer – *Married at First Sight UK Series 3* – CPL Productions – Channel 4**

- Shaping and crafting a clear narrative from multiple camera rushes. Sync pulls, cutdowns, & edit workflow.
- Planning, producing, scripting, VO, editorial passes, music/soundscape, and managing content.

**2022/23 – Edit Producer – *Bargain Loving Brits in the Sun* – Red Sauce TV– Channel 5**

**2022 – Edit Producer – *Married at First Sight UK Series 2* – CPL Productions – Channel 4**

**2021/22 – Edit Producer – *Bargain Loving Brits in the Sun* – Red Sauce TV– Channel 5**

**2021 – P/D & Edit Producer – *The Who Cares Wins Awards* – Thames – Channel 4**

- Self-shooting bespoke VTs, directing crew, and edit producing.
- Managing, producing, and directing contributors and talent.

**2021 – Producer/Director – *Your Garden Made Perfect* – Remarkable – BBC2**

- Self-shooting backstories, IVs, build processes, , vox pops, actuality, and GVs.
- Managing, producing, and directing crew, contributors, and talent.

**2021 – P/D & Edit Producer – *Don't Diet, Lose Weight* – Remarkable – Channel 4**

- Developing, scripting, producing, and directing the entire TX pilot.
- Managing, producing, and directing crew, contributors, and talent.
- Driving editorial content, shaping a brand new series, and edit producing.

**2020 – Producer/Director – *Your Home Made Perfect* – Remarkable – BBC2**

- Multi cam directing the glossy home reveals segment for all episodes in series 3.
- Scripting, producing, and directing the reveals, driving editorial content, and edit notes.
- Managing, producing, and directing crew, contributors, and talent.

**2020 – Producer/Director – *Your Garden Made Perfect* – Remarkable – BBC2**

**2020 – P/D & Edit Producer – *Britain's Got Talent* – Thames – ITV**

- Directing crew, self-shooting, and edit producing. Creative concepts and directing VT's.
- Managing, producing, and directing contributors and talent.

**2019 – Edit Producer – *X Factor: The Band* – Thames – ITV**

**2019 – P/D & Edit Producer – *X Factor: Celebrity* – Thames – ITV**

**REFERENCES AVAILABLE ON REQUEST**

- Directing crew, self-shooting, and edit producing.
- Managing, producing, and directing contributors and talent.

**2019 – P/D & Edit Producer – *Don't Tell The Bride* – Renegade Pictures – E4**

- Directing crew, multi-cam filming, and self-shooting. Edit producing 1-hour episode.
- Shooting schedules, shoot plans, backstory scripts, edit and VO scripts.
- Story producing, driving editorial content. Shooting on the XF305, FS7, and GoPro.

**2019 – Producer/Director – *Sam & Billie Faiers: The Mummy Diaries* – Potato TV – ITVBe**

- Managing, producing, and directing reality stars Sam & Billie Faiers. Self-shooting master IVs, and obs doc filming.
- Driving editorial content, scripting, forward planning, and edit notes.

**2019 – P/D & Edit Producer – *Britain's Got Talent: The Champions* – Thames – ITV**

**2019 – P/D & Edit Producer – *Britain's Got Talent* – Thames – ITV**

**2018 – P/D & Edit Producer – *Britain's Top 100 Dogs Live* – Ricochet – ITV**

- Directing crew and talent, multi-cam filming, and self-shooting VTs, as well as edit producing 2-½ hour episode.
- Shooting schedules, shoot plans, scripts, risk assessments, forward planning, and being across the edit and VO scripts.

**2018 – Edit Producer – *Take The Tower* – TwoFour – ITV4**

- Edit Producing and developing the format for a first series quiz show. Sync pulls, editorial passes & edit workflow.
- Shaping a clear narrative from multiple camera rushes. Planning, producing, scripting, and managing content.

**2018 – P/D & Edit Producer – *Modern Wheels or Classic Steals* – Cactus TV – Dave**

- Multi camera directing in the studio, on track and on location – including drone operators and mini-cams.
- Scripting, fact sheets, and edit producing. Managing, producing, and directing presenters and contributors

**2018 – P/D & Edit Producer – *Don't Tell The Bride* – Renegade Pictures – E4**

**2017/2018 – Producer/Director – *Carnage* – Primal Media – Sky One**

- Directing crew in South Africa as well as managing, producing, and directing presenters and contributors.
- Self-shooting the car & team profile VTs. Writing shooting scripts, shooting schedules, and edit scripts.

**2018 – P/D & Edit Producer – *Britain's Got Talent* – Thames – ITV**

**2017 – Shooting Producer/Director – *X Factor* – Thames – ITV**

- Shooting master IVs, backstage contestant reality, judge reality, 'judges houses' and contestant b-roll, on the FS7.
- Self shooting and directing crew. Managing, producing, and directing contributors and talent.

**2017 – Shooting Producer/Director – *The Doctor Who Gave Up Drugs* – Raw TV – BBC One**

**2017 – Shooting Producer/Director – *Top of the Shop with Tom Kerridge* – Studio Lambert – BBC Two**

**2017 – Shooting Producer/Director – *Britain's Got Talent* – Thames – ITV**

**2016 – Story Producer/Director – *Educating Joey Essex* – Lime Pictures – ITV2**

**2017 – DV Director – *Cabins in the Wild with Dick Strawbridge* – Plum Pictures – Channel 4**

**2017 – DV Director – *Save Money: Good Food* – Crackit Productions – ITV**

**2016 & 2017 – DV Director – *Don't Tell The Bride* – Renegade Pictures – Sky One**

**2016 – DV Director – *X Factor* – Thames – ITV**

**2015 – DV Director – *Terry and Mason's Great Food Trip* – Curve Media – BBC Two**

**2015 – DV Director – *Jodie Marsh is* – October Films – TLC**

**2015 – DV Director – *Driving School of Mum & Dad* – Chocolate Media / NBC Universal – Sky One**

**2014 – DV Director – *Show Me Your Garden* – Outline Productions – Sky One**

**2014 – DV Director – *Friday Download* – SaltBeef TV – CBBC**

**2014 – Shooting Assistant Producer – *Splash!* – TwoFour – ITV**

**2013 – Shooting AP / Digital Media Producer – *Plain Jane* – Gogglebox Entertainment – MTV**

**2013 – Assistant Producer – *The Face* – Princess Productions – Sky Living**

**2013 – Assistant Producer – *The Intern* – Boundless Productions – Channel 4**

**2012 – Assistant Producer – *Barely Legal Drivers* – Renegade Pictures – BBC Three**

**2012 – Assistant Producer – *The Only Way Is Essex* – Lime Pictures – ITV2**

**EDUCATION: *Canterbury Christ Church University***

BA Hons (2:1) Film, Radio and Television Studies with Digital Culture, Arts and Media

## REFERENCES AVAILABLE ON REQUEST