

BN1 Arts Further Education Team

Application Form

Data Protection Notice: Throughout this form we ask for personal data about you. We will only use this data in line with data protection legislation and process your data for one or more of the following reasons permitted in law:

- You have given us your consent
- We must process it to comply with our legal obligations

Instructions for Completing This Form

Please complete all sections of this form using type or black ink.

Please send applications to: admissions@bn1arts.co.uk

1. Vacancy Information

Job Title	Bass Tutor/LSA
Date available to start	1 st September
Notice period	N/A
Do you have the Right to Work in the UK?	Yes
Where did you hear about this job?	Mark Crawford



2. Disclosure and Barring and Recruitment Checks

BN1 Arts Education are legally obligated to process an enhanced Disclosure and Barring Service (DBS) check before making appointments to relevant posts.

The DBS check will reveal both spent and unspent convictions, cautions, reprimands and final warnings, and any other information held by local police that is considered relevant to the role. Any information that is "protected" under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 will not appear on a DBS certificate.

For posts in regulated activity, the DBS check will include a barred list check. It is an offence to seek employment in regulated activity if you are on a barred list.

Any data processed as part of the DBS check will be processed in accordance with data protection regulations and BN1 Arts Education privacy notice.

Are you on the DBS update service with an original Enhanced Level certificate with Children's Barred List checks?

- Yes
- No

If you have lived or worked outside of the UK in the last 5 years, BN1 Arts may require additional information in order to comply with 'safer recruitment' requirements. If you answer 'yes' to the question below, we may require additional information from overseas checks.

- Have you lived or worked outside of the UK in the last 5 years?
 - Yes
 - No

Any job offer will be conditional on the satisfactory completion of the necessary pre-employment checks. We will not ask for any criminal records information until we have received the results of a DBS check. Any convictions listed on a DBS check will be considered on a case-by-case basis. All roles at BN1 Arts require DBS clearance and appropriate references and recruitment checks prior to joining. You will need to fill out an application form. BN1 Arts is committed to safeguarding and promoting the welfare of our students, and we expect all staff and volunteers to share this commitment. In line with KCSIE 2022 and safer



recruitment practices, the College will conduct an online search for all shortlisted candidates. The online search is part of our safeguarding checks and will seek publicly available information on candidates' suitability to work with children and young people.

3. Self-disclosure Form

Have you ever been known to any Children's	YES -	NO /
Services department or police as being a risk		
or potential risk to children?		
If yes, please provide further information:		
Have you been the subject of any	YES 0	NO /
investigation and/or sanction by any	120	110 /
organisation or body due to concerns about		
your behaviour towards children?		
your benaviour towards children:		
If yes, please provide further information and in	clude details of the outco	ome:
Have you ever been the subject of	YES -	NO /
disciplinary sanctions or been asked to leave		
employment or voluntary activity due to		
inappropriate behaviour towards children?		
If yes, please provide further information:		



Do you have any unspent convictions in the UK or overseas?	YES •	NO /
If yes, please provide further information:		
Confirmation of declaration (tick box below)		

/	I agree that the information provided here may be processed in connection with recruitment purposes and I understand that an offer of employment may be withdrawn or disciplinary action may be taken if information is not disclosed by me and subsequently come to the organisation's attention.
/	In accordance with the organisation's procedures if required I agree to provide a valid criminal record certificate and consent to the organisation clarifying any information provided on the disclosure with the agencies providing it.
/	I agree to inform the organisation within 24 hours if I am subsequently investigated by any agency or organisation in relation to concerns about my behaviour towards children or young people.
/	I understand that the information contained on this form, the results of the criminal record check and information supplied by third parties may be supplied by the organisation to other persons or organisations in circumstances where this is considered necessary to safeguard children.



Signature of candidate:	
Print name:	Robert Bensusan
Date:	14/08/2023

4. About You

Personal details:

• First name: Robert

• Surname/Family name: Bensusan

• Title: Mr

If you prefer to be called by a name other than the one listed above, please let us know:
 Rob

Address: Flat 43 Hill House, 53 Western Road, Hove, East Sussex

• Postcode: BN3 1JD

• Phone number: 07547807412

Other contact number: N/A

• Email address: rob_bensusan@hotmail.com

5. Disability and accessibility:

BN1 Arts is committed to ensuring that applicants with disabilities or impairments receive equal opportunities and treatment.

If you have a disability or impairment, and would like us to make adjustments or arrangements to assist you, please state the arrangements you require **in the space below:**



N/A
6. Conflict of Interest
Please list any personal relationships that exist between you and any of the following members of BN1 Arts community:
N/A

7. Employment History

Safer Recruitment guidance requires all candidates to list their employment history since leaving secondary education. Please provide a full history in chronological order since leaving secondary education, including periods of any post-secondary education/training and part-time and voluntary work as well as full time employment, with start dates, explanations for periods not in employment or education/training and reasons for leaving employment;



Self Employed Musician – 2016 – Ongoing
G2 Legal – Dec 2016 – July 2017
BIMM Academy – Bass Tutor – September 2017 – Ongoing
BIMM Brighton – FE Learning Support Assistant/Tutor - October 2020 – Ongoing
Please explain any gaps in employment that are longer than 3 months

8. Education and Training

Please provide details of your education from secondary school onwards, specifically GCSE (or equivalent) English and Maths qualifications. Please include dates attended, the name and location of the education provider and qualifications gained. You will be required to produce evidence of qualifications.



	Bayside Comprehensive School Gibraltar		
	2007-2012		
	GCSE, including Maths and English, & A levels		
	DIMANA Dei erlete e		
	BIMM Brighton		
	2013-2016		
	BAHons Professional Musicianship, 2:1.		
_			
	9. Training and Professional Development:		
Ple	ease give details of any training or professional o	development courses undertaken that are	
	evant to your application in the box below		
_	Svant to your application in the box below		
Fi	rst Aid Training – 19 th Feb 2020.		
S	afeguarding Training ongoing while working at E	BIMM FE.	
lf y	ou are applying for a teaching role, please c	omplete the section below:	
	To a keep Defense a mount on		_
	Teacher Reference number		
	Do you have QTS?		
	QTS Certificate number (where applicable)		
	Date of Qualification		
	Are you subject to a teacher prohibition		
	order, or an interim prohibition issued by the		



secretary of state as a result of misconduct	
Are you subject to a General Teaching	
Council sanction or restriction?	

10. Why Do You Want to Work For BN1 Arts?

- Explain why you are applying for this post.
- How your experience, training and personal qualities match the requirements of the role.

I'm passionate about providing education to young learners and helping them shape their futures while exploring and finding themselves. BN1 Arts seems like it's taking this a step further and really has the student's futures and careers in mind, as opposed to seeing them as numbers in a system and grades.

I have over 7 years experience working as a session musician, both live and in the studio. Working across many different genres of music and with many different people. I am currently working for Chinchilla, a Pop artist who is signed both in the UK and USA, I play bass, synth bass, and acoustic guitar for her – utitlising a mixture of software, like Ableton, and live elements to bring the studio recordings to the live environment. A big part of what I do is perform and match the energy required by the different artists and genres on stage, this is something that I like to bring to students in order to help them feel comfortable in who they are, both on and off the stage.



I am a very patient and calm energy in a classroom. I try to create bonds with all of the students I work with, and try to allow them to feel respected and able to be themselves. I have been teaching bass and general music theory privately since 2016, so have a clear and good understanding of different techniques and skills. I have been working as an LSA since 2020, so understand how to connect and interact with many different students. This has also enabled me to work with students in different cohorts, therefore I am able to assist and teach many different skills outside of bass playing. Most recently, I have been supporting production and songwriting students. I have also been asked numerous times to cover classes at BIMM FE over this last academic year, primarily teaching Bass and Live Performance, but also Music industry, Composition, and Live Sound.



11. References

Please give the names of 2 people who are able to comment on your suitability for this post.

One must be your current or last employer. If you have not previously been employed, please provide details of another suitable referee. BN1 Arts will not accept references from relatives or friends.

Name	Relationship to	Contact	Email address	Is this your current
	you	number		employer
Will Matthews	BIMM FE Manager	07976 315571	willmatthews@bimm .co.uk	Yes
Simone Aylward	Parent of private student/former BIMM Academy student	07742 752085	simone@simoneayl ward.co.uk	No

Are you happy for us to contact your referees prior to the offer of employment? Yes

12. Sign and Date

I confirm that to the best of my knowledge, the information I have provided on this form is correct and I accept that providing deliberately false information could result in my dismissal.

- Name (please print): Robert Bensusan
- Sign:



• Date: 14/08/2023

13. Equalities Monitoring

We're bound by the Public Sector Equality Duty to promote equality for everyone. To assess whether we're meeting this duty, whether our policies are effective and whether we're complying with relevant legislation, we need to know the information requested below.

This information will not be used during the selection process. It will be used for monitoring purposes only.

What is your date of birth?		D	D	М	М	Y	Y	Y	Y
		1	4	0	1	1	9	9	4
What is your gender?		Male							
Do you identify as the sex you assigned at birth?	ı were	Yes							
What are your pronouns?		He/Him							
How w	ould you desc	ribe y	our et	hnic c	rigin?	•			
White									
• British	Black or Blac	k Brit	tish		Other	Ethnic	grou	ps	
Irish	Africar	า			Arab				
Gypsy or Irish Traveller	Caribbea				Any other ethnic group			group	
 Any other White 	Any of	her B	lack		Prefer not to say				
background	backg	round							
Asian or British Asian	Mixed								
 Bangladeshi 	White	and A	sian						



		-
Indian	White and Black	
 Pakistani 	African	
Chinese	White and Black	
	Caribbean	
	Any other mixed	
	background	
Which of the following best	describes your sexual orienta	tion?
Heterosexual		
What is your religion or bel	ief?	
Roman Catholic		
Do you class yourself as ha	ving a disability?	
• Yes		
No		
 Prefer not to say 		
If you answered 'yes' to t	he question above, please pro	vide more information below.
N/A		
V/ .		