

O'Keefe's Slide

Irish Traditional

The musical score for "O'Keefe's Slide" is written in bass clef with a key signature of two sharps (F# and C#). The piece consists of 18 measures, divided into four systems of four measures each. The notation includes chords, fingering numbers, and articulation marks.

System 1 (Measures 1-4): Measure 1 starts with a V (vibrato) and a flat (b) over the first note. Chords are Em (measures 1-2) and D (measures 3-4). Fingering: 1, 1, 1, 1, 4, 1, 0, 3, 1, 3, 0, 3, 1, 1, 1, 0, 3, 0, 1, 3.

System 2 (Measures 5-8): Measure 5 starts with a 5 (fingering). Chords are Em (measures 5-6), D (measures 7-8). Fingering: 1, 1, 1, 0, 3, 1, 3, 0, 3, 1, 3, 0, 1, 3, 1, 1, 0, 3, 1, 1. A repeat sign is present at the end of measure 8.

System 3 (Measures 9-12): All chords in this system are Em. Fingering: 3, 1, 1, 3, 1, 0, 3, 1, 3, 1, 1, 3, 1, 0, x2, x4.

System 4 (Measures 13-16): Chords are G (measure 13), D (measure 14), Bm (measure 15), and Em (measure 16). Fingering: 0, 0, x4, x2, 1, 3, 1, 0, 1, 3, 1, 3, 0, 1, 3, 1, 1.

Skittles at Buckley Bay

00 30 40 30 00 30 41 00 30 40 30 11 41 0 0

5

1 1 4 0 11 41 0 0 0 0 4 0 11 43 0 0

9

00 30 40 30 00 30 41 00 30 40 30 11 41 0 0

13

00 40 3000 4030 1000 0040 3000 11 43 0 0

Chase Me Charlie

Traditional Celtic Jig

4 0 1 0 4 0 1 0 3 4 3 3 1 0 1 1 3 0

21

4 0 1 0 4 0 1 0 3 4 3 1 3 1 0 0 0 0 0 0 1

26

3 3 3 1 0 3 0 1 0 3 4 3 3 1 0 1 1 0 1

30

3 3 3 1 0 3 0 1 0 3 4 3 1 3 1 0 0 1 0 0

Old Joe Clark

A E7



1 3 4 3 1 0 x4 x4 1 3 4 3 1 1

A G A

5



1 3 4 3 1 0 x4 x4 1 x4 x2 0 1 1

A G

9



1 1 1 0 x4 x4 1 1 3 0

A G A

13



1 1 1 0 x4 x4 1 x4 x2 0 1 1

17



1 3 3 4 3 3 1 0 0 x4 x4 x4 1 3 3 4 3 3 1 1 1 1

21



1 3 3 4 3 3 1 0 0 x4 x4 x4 1 c4 x4 x2 0 0 1 1 1 1

25



1 1 1 1 1 0 0 x4 x4 x4 1 1 1 1 3 3 3 0 0 0

29



1 1 1 1 1 0 0 x4 x4 x4 1 x4 x4 x2 0 0 1 1 1 1

Road to Lisdoonvarna

Em D Bm

1 1 1 0 1 3 4 3 0 0 1 0 0 1 3 1 0

5 Em A Em

1 1 1 0 1 3 4 3 4 3 1 0 1 1 1 1

9 Em D A Em

1 3 4 3 1 0 1 1 3 4 3 0 0 1 3 4 3 4 1

13 Em D A Bm Em

1 3 4 3 1 0 1 1 3 4 3 4 3 1 0 1 1 1 1

Swallowtail Jig

17 Em D

(3) 4 1 1 1 1 1 4 1 1 1 0 4 3 0 0 0 0 0 4 3 4 0 4 3

21 Em D Em

4 1 1 1 1 1 4 1 1 1 3 4 3 4 0 4 3 4 1 1 1

25 Em D

1 3 1 1 3 1 3 1 0 1 1 3 1 1 3 1 0 1 4

29 Em D Em

1 3 4 1 3 1 3 1 0 1 4 3 4 0 4 3 4 1 1 1

Boil 'em Cabbage Down

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The first staff includes chord markings: A, D, A, and E. The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes. The score concludes with a final double bar line on the tenth staff.