

# Road to Lisdoonvarna

Traditional Irish Jigs

Em D Bm

1 1 1 0 1 #2 3 #2 0 0 1 0 0 1 #2 1 0

5 Em A7 Bm Em

1 1 1 0 1 #2 3 #2 3 #2 1 0 1 1 1 1

9 Em low D A7 Em

0 1 low 2 1 0 3 1 1 #2 3 #2 0 0 1 #2 3 #2 3 1

13 Em D A Bm Em

0 1 low 2 1 0 3 1 1 #2 3 #2 3 #2 1 0 1 1 1 1

# Swallowtail Jig

17 Em D

#2 3 1 1 1 1 1 3 1 1 1 0 3 #2 0 0 0 0 0 3 #2 3 0 3 #2

21 Em D Em

3 1 1 1 1 1 3 1 1 1 #2 3 #2 3 0 3 #2 3 1 1 1

25 Em D

1 #2 1 0 1 0 1 0 3 1 1 #2 3 0 1 0 3 1 3

29 Em D Em

1 #2 3 0 1 0 1 0 3 1 3 #2 3 0 3 #2 3 1 1 1

# O'Keefe's Slide

Irish Traditional

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes guitar-style fretting notation (numbers 0-3) and chord symbols (Em, D, G, Bm) placed above the staff. The first staff begins with a 'V' (Vibrato) marking and a repeat sign. The second staff includes first and second endings. The third staff has a repeat sign. The fourth staff ends with a repeat sign. The fretting notation includes various techniques such as slides, bends, and triplets.

Staff 1: Em D Em D  
Fretting: 1 1 1 1 0 #2 1 #2 0 #2 1 1 1 0 #2 0 1 #2

Staff 2: Em D D Em Em  
Fretting: 1 1 1 0 #2 1 2 0 #2 1 #2 0 1 #2 1 1 0 #2 1 1  
Endings: 1. 2.

Staff 3: Em Em Em Em  
Fretting: 1 0 0 1 0 3 1 0 1 0 0 1 0 3 1 3

Staff 4: G D Bm Em  
Fretting: 3 3 #2 1 0 #2 1 0 1 #2 1 #2 0 1 #2 1 1

# Skittles at Buckley Bay

Musical score for 'Skittles at Buckley Bay' in 4/4 time, key of D major. The score consists of four staves of music with fingerings and bowings indicated below the notes. The first staff starts with a repeat sign and a key signature change to D major. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line and repeat sign.

0 0 #2 0 3 0 #2 0 0 0 #2 0 3 1 0 0 #2 0 3 0 #2 0 0 0 2 0 3 3

0 0 2 3 0 0 2 0 3 3 0 0 2 3 0 0 3 #2 0 0

0 0 #2 0 3 0 #2 0 0 0 #2 0 3 1 0 0 #2 0 3 0 #2 0 0 0 2 0 3 3

3 0 2 0 1 0 0 3 2 0 1 0 0 0 3 3 0 2 0 1 0 0 3 0 0 3 #2 0 0

# Chase Me Charlie

Traditional Celtic Jig

Musical score for 'Chase Me Charlie' in 6/8 time, key of D major. The score consists of four staves of music with fingerings and bowings indicated below the notes. The first staff starts at measure 17. The second staff begins at measure 21. The third staff begins at measure 26. The fourth staff begins at measure 30 and includes first and second endings.

3 0 1 0 3 0 1 0 #2 3 #2 #2 1 0 1 1 #2 0

3 0 1 0 3 0 1 0 #2 3 #2 1 #2 1 0 0 0 0 0 0 1

#2 #2 #2 1 0 #2 0 1 0 #2 3 #2 #2 1 0 1 1 0 1

#2 #2 #2 1 0 #2 0 1 0 #2 3 #2 1 #2 1 0 0 1 0 0

# Old Joe Clark

A E7

0 1 *low* 2 1 0 3 #2 #2 0 1 *low* 2 1 0 0

A G A

5 0 1 *low* 2 1 0 3 #2 #2 0 #2 1 3 0 0

A G

9 0 0 0 3 #2 #2 0 0 1 3

A G A

13 0 0 0 3 #2 #2 0 #2 1 3 0 0

17 0 1 1 *low* 2 1 1 0 3 3 #2 #2 #2 0 1 1 *low* 2 1 1 0 0 0 0

21 0 1 1 *low* 2 1 1 0 3 3 #2 #2 #2 0 #2 #2 1 3 3 0 0 0 0

25 0 0 0 0 0 3 3 #2 #2 #2 0 0 0 0 1 1 1 3 3 3

29 0 0 0 0 0 3 3 #2 #2 #2 0 #2 #2 1 3 3 0 0 0 0

# Boil 'em Cabbage Down

A 17 A D A E

5 A D A E A

9

13

17

21

25

29

33

37