

**The 2018 SCNMF would like to extend
a special thank you to our supporters**

**Christina Caroll, Craig Hauschildt,
Eric Peterson, Jaclyn Perkins, Zachary Bass**

**The 2018 SCNMF would also like to
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**Gabriel Gutierrez, John Paddie,
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Space City New Music Festival



Fresh Ears

Hosted by
Space City Performing Arts

Martín Quiroga Jr.
Festival Director

Midtown Arts & Theater Center Houston: MATCH

7:00 PM - Wednesday, July 11, 2018

Fresh Ears - July 11th, 2018

Solve et coagula

G. Blake Harrison-Lane (b. 1990)

Steve Sharp - *trumpet*
Paige Madden, Sarek Gutierrez, Zach Gutierrez - *percussion*
Timothy Beattie - *conductor*

Three Images

Tyler Kemp (b. 1989)

- I. Rummaging in the Dark**
- II. Dream Catcher**
- III. Coddiwomple**

Zach Gutierrez - *marimba*

The Frequency

Timothy Beattie (b. 1981)

Justina Chu - *flute*
Steve Sharp - *trumpet*
Julianne Shepard - *piano*
Crystal Chu, Paige Madden - *percussion*
Timothy Beattie - *conductor*

ex nihilo

Eduardo Caballero (b. 1976)

Justina Chu - *flute*
Steve Sharp - *trumpet*
Julianne Shepard - *piano*
Crystal Chu, Jacob Gutierrez, Paige Madden,
Sarek Gutierrez, Zach Gutierrez - *percussion*
Eduardo Caballero - *conductor*

INTERMISSION

Fresh Ears - July 11th, 2018

Vanity of vanities

Sohyun Lim (b. 1991)

- I.**
- II.**
- III.**
- IV.**

Sarek Gutierrez - *vibraphone*

Socio-Modern

Nathan Mays (b. 1988)

Justina Chu - *flute*
Steve Sharp - *trumpet*
Julianne Shepard - *piano*
Crystal Chu, Paige Madden - *percussion*
Eduardo Caballero - *conductor*

Summer Silence

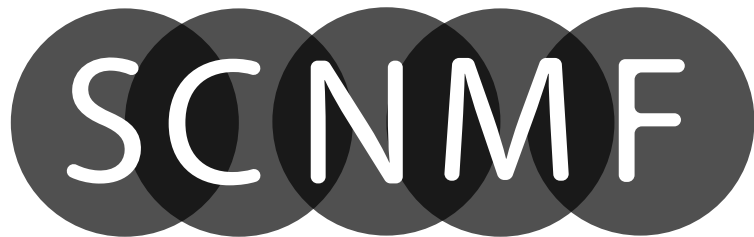
Matthew Huston (b. 1969)

3G Percussion

Rivalry/Revelry

Nathan Scalise (b. 1993)

3G Percussion



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Space City New Music Festival



New Pathways

Hosted by
Space City Performing Arts

Martín Quiroga Jr.
Festival Director

Midtown Arts & Theater Center Houston: MATCH

7:00 PM - Thursday, July 12, 2018

New Pathways - July 12th, 2018

**Uncle Martha's Attempt
To Be Nice**

Carlotta Rabea Joachim (b. 1995)

Justina Chu - *flute*

Steve Sharp - *trumpet*

Julianne Shepard - *piano*

Jacob Gutierrez, Paige Madden, Sarek Gutierrez - *percussion*

Eduardo Caballero - *conductor*

Beyond the Stars

Connor Gibbs (b. 1995)

Steve Sharp - *trumpet*

Crystal Chu - *percussion*

Seidr

Mark Gurrola (b. 1993)

Justina Chu - *flute*

Julianne Shepard - *piano*

Crystal Chu - *percussion*

Timothy Beattie - *conductor*

**Pensées inspirantes et
réflexions sur un banc de par**

Mayen 'Meimei' Akpan (b. 1989)

Mayen 'Meimei' Akpan - *piano*

Jacob Gutierrez - *percussion*

INTERMISSION

New Pathways - July 12th, 2018

-ticking gleam-

Jakub Polaczyk (b. 1983)

Julianne Shepard - *piano*

Crystal Chu, Paige Madden, Sarek Gutierrez - *percussion*

Eduardo Caballero - *conductor*

The Broken Places

Abigail Johnson (b. 1997)

Jacob Gutierrez, Paige Madden, Zach Gutierrez - *percussion*

Ozymandias

Alan Mackwell (b. 1998)

Jacob Gutierrez, Paige Madden,

Sarek Gutierrez, Zach Gutierrez - *percussion*

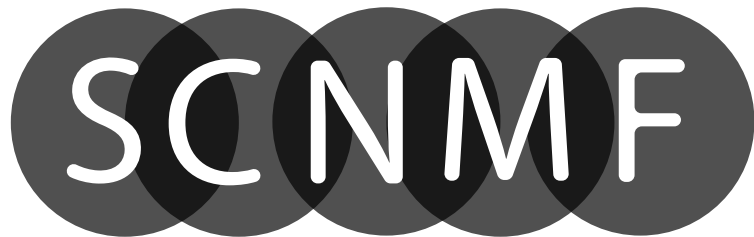
Chaotic Pathways

Thomas Bailey (b. 1986)

Justina Chu - *flute*

Jacob Gutierrez, Sarek Gutierrez, Zach Gutierrez - *percussion*

Eduardo Caballero - *conductor*



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Space City New Music Festival



Emerging Artist Series

Hosted by

Space City Performing Arts

Featuring

Crystal Chu and
3G Percussion

Martín Quiroga Jr.
Festival Director

Midtown Arts & Theater Center Houston: MATCH

7:00 PM - Friday, July 13, 2018

Emerging Artist Series - July 13th, 2018*Crystal Chu***Found Songs & Dances (2018)** Justin Ralls (b. 1962)**I. Invocation****V. Triptych****IV. Blessing Song****III. Nocturne**Steve Sharp - *trumpet*
(world premiere)**3 Childhood Pieces (2016-18)** Martín Quiroga Jr. (b. 1987)**I. My #Flickering Nightlight**

(world premiere)

The Grace of Presence (2015) Jennifer Higdon (b. 1962)**- intuition) (Expectation (2012)** Andy Akiho (b. 1979)Steve Sharp - *trumpet***Temazcal (1984)** Javier Álvarez (b. 1956)**Stripsody (1966)** Cathy Berberian (1925-83)

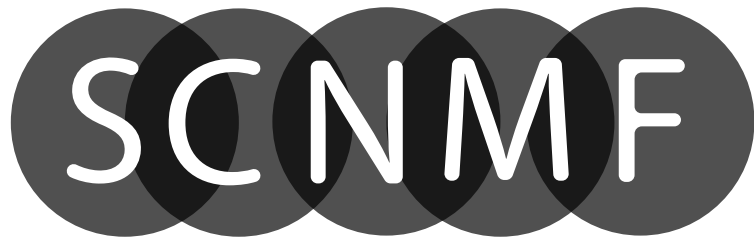
INTERMISSION

*3G Percussion***An Index of Possibility (2015)** Robert Honstein (b. 1980)**Relative Riffs (2015)** Alejandro Viñao (b. 1951)**I. A Riff Within***Crystal Chu*

Wing In Crystal Chu is a D.M.A. student in Percussion Performance with a secondary area in Wind Conducting at the University of Oregon, where she holds a Graduate Teaching Fellowship (2013 - 2016). Her teachers are Pius Cheung and Rodney Dorsey. In collaboration with the UO student composers, Crystal was granted a scholarship to perform at the Oregon Bach Festival Composer Symposium in 2016. In her recent D.M.A. recital in 2017, Crystal commissioned and premiered a solo marimba work, *Crown of Phtheirein (2017)* by Australian composer Evan Lawson, as well as a Pacific Northwest premiere of a marimba and computer work, *Getting Hammered (2010)* by Bik Kam Lee. Crystal has earned her M.M. from NYU, B.M. from Yong Siew Toh Conservatory, and has done the exchange program at Peabody Institute of the Johns Hopkins University. Her teachers include Robert Van Sice, Jonathan Haas, Simon Boyar, David Skidmore, and Jonathan Fox.

3G Percussion

Formed by three brothers, 3G Percussion is an ensemble consisting of classically-trained percussionists and members Jacob Gutierrez, Sarek Gutierrez, and Zach Gutierrez. In 2017, 3G Percussion worked in collaboration with San Antonio-based artist JNZ to present a program for Space City Performing Arts' season, Modern Voices. This led to the creation of a new composition titled Box Trap, which was premiered at the Rec Room in Houston, TX. 3G Percussion has also collaborated with Transitory Sound and Movement Collective to present an hour-long performance titled Freaks, Geeks, Beat, and Feet's or feats which consisted of sound and multi-media artist Lynn Lane, 3G Percussion, Dallas dance artist Danielle Georgiou, and New York City film artist Ron Kiley. Recently, 3G Percussion has performed internationally in Canadian cities such as Toronto and London and has been featured on the Houston Public Media Radio Station, the San Antonio Current, and "Live & Local" on KRTU 91.7FM.



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Space City New Music Festival



Composer Portrait
Marcus K. Maroney

Hosted by
Space City Performing Arts

Martín Quiroga Jr.
Festival Director

Midtown Arts & Theater Center Houston: MATCH

2:00 PM - Sunday, July 15, 2018

Composer Portrait - July 15th, 2018

Marcus K. Maroney

Panneaux en acier (2010)

Crystal Chu - *percussion*

Touché (2004)

Julianne Shepard - *piano*

Toccata for Solo Marimba (2018)

Crystal Chu - *marimba*

Three Pieces for Two Marimbas (2018)

I. Danse macabre

II. Album Leaf

III. Scherzo

3G Percussion

**Selbstportrait mit Beethoven
(und Britten und Berg sind auch dabei) (2014)**

Julianne Shepard - *piano*

Escape (2018)

Justina Chu - *flute*

Steve Sharp - *trumpet*

Julianne Shepard - *piano*

Jacob Gutierrez, Sarek Gutierrez, Zach Gutierrez - *percussion*

Crystal Chu - *conductor*

Composer Portrait - July 15th, 2018

Marcus K. Maroney

Marcus Karl Maroney studied composition and horn at The University of Texas at Austin (B.M.) and Yale School of Music (M.M., D.M.A.). His principal composition teachers were Joseph Schwantner, Ned Rorem, Joan Tower, and Dan Welcher. In 1999, he received a fellowship to the Tanglewood Music Center, the First Hearing award from the Chicago Symphony Orchestra, and an ASCAP/Morton Gould Young Composer's award. Other awards and fellowships followed, including: a Charles Ives Scholarship from The American Academy of Arts and Letters, the Music 2000 Prize from the University of Cincinnati College-Conservatory of Music, further awards from ASCAP, two residencies at the Copland House, and consecutive Woods Chandler Memorial awards from Yale University.

Commissions have come from such organizations and individuals as eighth blackbird, the Orchestra of St. Luke's, The Norfolk Chamber Music Festival, Timothy McAllister, the Moores School Percussion Ensemble, the Texas Music Festival, the Deer Valley Music Festival, and River Oaks Chamber Orchestra. His works have been recorded on the Albany, Centaur and Blue Griffin labels, and are published by TrevCo, SecondaPrattica, and Ever-Fixed Music.

Mr. Maroney served on the faculty of the Yale School of Music from 2002-2004. He is currently Associate Professor of Music at the University of Houston's Moores School of Music. His academic pursuits include research on the music and life of Swiss composer Frank Martin, for which he was awarded a grant for residency at the Paul Sacher Stiftung in Basel. Mr. Maroney is on the Artistic Board of Musiqa, Houston's composer-led new music presenting group.

Panneaux en acier (2010)

Panneaux en acier ("Steel Panels") was commissioned by the Texan-French Alliance for the Arts, who wanted an occasional piece to commemorate the opening of an exhibition of sculptures by Véronique Chalandar. The piece was to be performed inside a garden of steel structures and, after speaking with Véronique about her vision for the event, she asked me to use one her sculptures as an instrument. I took that as a cue to use only metal instruments in the piece. To make the work more flexible, the performer can use "stations" to perform each of four panels, in any order they desire (the piece can also be played one "station"). The percussionist works their way through the first three panels, playing each one two times, in an order of their choosing. The final panel, a virtuosic passage on the steel drums, closes the work.

Touché (2004)

I composed this little piano toccata in 2004 very quickly for a close friend. The piece grows outward from repeated Ds in the middle of the keyboard, eventually encompassing the instrument's entire range. Rhythmic energy and quick fingerwork are the primary concerns. Several twists and turns occur along the path, some almost comical in effect.

Tocatta for Solo Marimba (2018)

In 2003, I composed *Tocatta for Solo Flute* for a dear friend of mine. In searching for works to include in the percussion-focused Space City New Music Festival, I combed through my catalogue to see what could be adaptable to mallet percussion, and the flute piece immediately came to mind. The piece has some similar aspects to my solo piano toccata, *Touché*, but in composing it I actually modeled it after Igor Stravinsky's early orchestral work *Fireworks*, which is in a simple A-B-A form with boisterous and nearly obsessive outer sections surrounding a calm, wispy inner section.

Three Pieces for Two Marimbas (2018)

Like the *Tocatta for Solo Marimba*, these three marimba duos are reworkings of earlier works. All three—*Danse macabre*, *Album Leaf*, and *Scherzo*—come from a pedagogical set of bassoon duets I wrote in 2010 for my husband to play with his bassoon students. They are meant to be fun, engaging pieces that also present technical and interpretive challenges to intermediate performers.

Selbstportrait mit Beethoven (und Britten und Berg sing such dabei) (2014)

This piece was commissioned by Tali Morgulis for performance at the Beethoven Society of Europe in London. The conditions were that the piece had to be related to Beethoven in some way, so I focused on one of his simplest ideas, the repeated dotted rhythm that enters above the relentless triplets in the first movement of his famous *Moonlight Sonata*. This acts as an axis of symmetry around which various motives are reflected. The "moonlight" idea engendered further musical allusions, to moonlit moments in *Peter Grimes* (meditative) and *Wozzeck* (murderous).

Escape (2018)

Composed specifically for the Space City New Music Festival, *Escape* is about the confrontation between two musical "worlds" I often explore. The first—the expanding interval series—is an artificial construct, producing minor-mode sonorities. The second—the overtone series—is a natural phenomenon, producing major-mode sonorities. The former expands as the latter contracts, making them similar, unequal opposites, containing many conflicts and overlaps that can create harmonic and melodic drama. The interactions occur in three rotations, each culminating in progressively larger arrivals. After each, the music "escapes" into musical snippets that resonated with me personally in the late spring/early summer of 2018.