**"The Eternal Hero" English Translation of Movie Script by Chenguang Zhao**

**General Counsel:** Ling Bing, Ziyun Sun

**Chief Planner:** Chengyan Chu

**Presidential Planner:** Yunlong Zhao

**Screenwriter:** Chengyan Chu; Xuan Yang

**Planner:** Denghuai Peng, Wengui Tan, Da Peng, Weidong Cheng

**Chief Producer:** Jiulong Jia

**Coordinator:** Gang Yu, Shiqing Xu

**Production Director:** Ruichao Liu

**Modeling and Painting Costume Design:** Jilin Chai

**Director:** Shaojun Zhang

**Executive Director:** Zhanyu He

**Composer:** Wenxun Wang

**Lead Singer:** Shuwei Li, Renjun Song (USA), Yanfei Peng

**Interlude Singing:** Xiang Zi

**Leading actors:** Siyi Shu, Dong Dong

**Propaganda:** Xifan He, Peide Shao, Dangsheng Huang

**Heroes of the Ages**

**(Movie literary script)**

**Character list**

Wen Tianxiang died more than 40 years old (June 6, 1236-January 9, 1283). His first name was Yunsun, and his courtesy name was Song Ru. Taoist monastic name was Fuxiu holy man or Wen Shan. Wen Tianxiang, a politician, writer, patriotic poet, famous anti-Yuan minister, and national hero [2], was born in Luling, Jizhou, Jiangxi (now Futian Town, Qingyuan District, Ji'an City, Jiangxi Province[1]). He was co-proclaimed with Lu Xiufu and Zhang Shijie as the "Three Masters of the Late Song Dynasty." In the fourth year of the Baoyou Period (1256), he won first place in the national exam and was designated as the Right Prime Minister and Xin Guo Gong. Wen Tianxiang was defeated and captured at 'Wu Po Ling' and would rather die than surrender. He finally died bravely on December 9, in the nineteenth year of the Yuan Dynasty (1282 AD). He is the author of "Wenshan Poetry Collection", "Guide Record", "Guide Post Record", "Song of Righteous Qi", and so on.

Deng Yan (1232-1303) Male 47-year-old character Guangjian, named Zhongfu, and Zhongzhai. People from Luling (now Ji'an, Jiangxi). Jingding three years (1262) Jinshi. For Wen Tianxiang's doormate. Later, Wen Tianxiang praised the king of recruitment. Duanzong came to the throne, and Zhao Lu was promoted as a Han official by the Guangdong system. He recommended the missionary Lang, Zongzheng Temple Bo, in June of the first year of Xiangxing (1278). Bachelor. The Song Dynasty was dead, and those who were thrown into the river again, the Yuan army salvaged them and survived. The Yuan general Zhang Hongfan gave it courtesy and escorted him north with Wen Tianxiang. He died in Dade for seven years. There is the biography of "Southern Song Book" and "Song Shiyi". Author of "Zhongzhai Ji" and "Zhongzhai Ci" volume.

Zhang Hongfan, male, 58 years old Song Chen, later descended to Yuan and became minister of Yuan.

Boyan, male, 48 years old, was the general of the Yuan army.

Miao Zaicheng, male, middle-aged, was a Zhenzhou defender. Although Wen Tianxiang was succumbed to pressure, Wen Tianxiang gave him a way out and was full of deep emotions.

Li Heng, male, Vice General Yuan

Wang Qinghui Female, 29 years old, a female official in the Song Palace, serving the Queen Mother Quan, had literary talent, was taken by the Yuan army, and her loyalty remained unchanged.

The Queen Mother is 30 years old. After being taken captive by Yuan Yuan, she kept the festival and never died. She was determined to become a nun.

Ali Haiya, male, 40 years old, was the Left Prime Minister in the Yuan army, arrogant and defiant.

Song Gongdi Male 6 years old

Queen Mother Xie, female in her 60s

Zhao Xi, the little emperor of the Song Dynasty, was sent to Wen Tianxiang's residence to persuade him to descend to the Yuan Dynasty, but flatly rejected by Wen.

Wang Yuanliang, male, over 30 years old, was a poet of the Southern Song Dynasty, palace attendant.

Feng Yong and Ying Gu: a Knight-errant and a chivalrous woman, both more than twenty years old, secretly helped Wen Tianxiang and rescued several times. They died in the battle in Wen Tianxiang's hometown.

Lu Xiufu: Minister of Song Dynasty, general, was killed by a hurricane blown into the sea during a naval battle.

Zhang Shijie: Minister of Song Dynasty, general, sacrificed heroically in the naval battle.

Kublai Khan: Emperor Yuan, more than 40 years old.

**Ahe Ma:** Yuan Prime Minister, rude and rude, despised Wen Tianxiang, butWen Tianxiang severely reprimanded him.

Palace maid & manservant: several

Military Inspector of Yuan: Male

Army of the Song Dynasty: male, several

Army of the Yuan Dynasty: male, several

Civilians: male & female, several

**Title**

In the sound of the theme music, the huge waves and the heavy dark clouds are shown, and the sea on edge cannot be seen clearly. On the shore, the Yuan Army was attacking the defeated Song Army. The sound of war drums and shouts were deafening.

The Yuan army's roar and killing made the remnants of the defeated Song army tremble with fear.

"The Song Army is annihilated, and the Song Dynasty is dead!"

The Song army, like a general, was troubled: "Brothers, Da Song is dead, God!!!"

The screams were mixed: "The Great Song is dead, the Great Song is dead, God!"

The Song army looked at the sky-shaking waves, desperate for life.

Wen Tianxiang, wearing his cloak, glared at the army.

Wen Tianxiang raised his arms and screamed: Those who disrupt our army will be killed without forgiveness! How can the trolls destroy my dignified Song!

The soldiers were shocked.

**Wen Tianxiang:** My grand Song will never perish. Soldiers, we must work hard to protect my territory and protect my homeland. Even if there is only one person left in the battle, we will never give up!

The soldier suspected of being a general said sadly: Master Wen.

Wen Tianxiang swung his sword straight into the sky, like a towering giant standing among the blue sea and blue sky.

**Wen Tianxiang:** Brothers, show them our heroism, fight back, regain lost ground, and regain the land!

The soldiers rushed to the Yuan army like a tide.

The soldiers roared like thunder: Return my Song, return our country! Launched the title of the episode "Heroes of the Ages."

**Subtitle: Second Year of Deyou (AD 1276)**

Voiceover: The following year, Wen Tianxiang serves as Right Prime Minister, went to Yuan camp for negotiations, hoping to spy on Mongolia's military situation through negotiation. During the negotiation process, Wen Tianxiang argues for a reason and scolds Boyan, but at the same time, the Southern Song Dynasty court sends officials there. Wen Tianxiang Barracks announces the dissolution of Wen Tianxiang's army. Boyan learnes that Wen Tianxiang's army have been disbanded, so he orderes him to be arrested and escorted to the north.

1. **Marshal Boyan’s camp, within a day**

Characters: Boyan, Yuan soldier.

Boyan sits high on the case, and the armed Yuan Junwei stands on both sides.

Yuan soldier reported to Boyan: Lord, Song Envoy, Wen Tianxiang, is waiting to see you outside the camp.

Boyan arrogantly skyrockets: Pass!

1. **Marshal Boyan's camp, daytime, outside**

Characters: Boyan, Wen Tianxiang, Yuan soldier.

Yuan soldier shouted: Song Dynasty envoy, Wen Tianxiang, goes to court! Wen Tianxiang stands outside the camp, like an iron cast, defiance of it. Yuan soldiers outside the camp give a higher voice: Lord Boyan gives the order, and Song ambassador, Wen Tianxiang, goes to court! Wen Tianxiang sternly questions: I’m here as an envoy. Boyan should treat me with courtesy. How can you yell? It would be detrimental to the image of Yuan people!" The reporter suddenly loses his prestige: Hey...Song Ambassador, Lord Boyan is waiting in the camp.

1. **Marshal Boyan's camp, within the day**

Characters: Boyan, Wen Tianxiang

Boyan, sitting tall, hears clearly and cannot help sinking his head.

Boyan: "huh!".

The messenger: Wen Tianxiang, the envoy from Song Dynasty, comes in. Wen Tianxiang walks into the court with his head up and submits the book.

Boyan squints at Wen Tianxiang: Lord Wen, what's the urgent matter to meet? I am swamped with myriads of state affairs. A brief statement will be better. But you can hold it for a few days before discussing it.

Wen Tianxiang: I come here to negotiate peace. The Marshal, you, take the note without reading a word and tell me to stay for the time being and discuss the details with you. As the right prime minister, you know that I have everything to do, and there is no time to wait.

Boyan is insulting: Don't worry, don't worry, Song has perished. What can you do in Lin'an, a remote place! It's better to stay in our camp for the time being quiet, so as not to hear the sound of knives and guns, the sound of horseshoe drums, which makes you thrilling; and you cannot see the suffering of the hungry people leaving their homes, making you feel guilty and guilty. Is it not good?

Wen Tianxiang: Our officials in the Song Dynasty consider the country and the people, and the emperor has to be in trouble, and the courtiers must take responsibility. The Song Dynasty is in crisis, and it is the time for the courtiers to serve the country. Why do you say that we have nothing to do! We try our best to help the country and the people. Loyal people are waiting to die for the country. Where can I take a break? We have to wait until no external invade to rest.

Boyan: "External invade?! The just army is to save the people from the difficulty. Is this called "disturbance"? What a succinct word for "disturbance." I advise you to understand the current situation. Lord Wen, don't you understand the phrase "A person who knows the current affairs is a wise man"? In the tragic scene of the bereaved husband and father bereaved young, you have to examine your heart.

Wen Tianxiang: If you do not disturb the territory of the Song Dynasty, how can I worry about the people and the suffering of the monarchs and ministers? You impose this crime on my Song Dynasty. Is it reasonable? Moreover, I receive the emperor's grace and official's salary and plan to die for my country. Do you want me being the unfaithfulness and unfilial piety?

**4. Song army camp**

Characters: Wen Tianxiang's generals, imperial envoys, two or three officials, soldiers.

At Wen Tianxiang Barracks, a Song Army general trained the army. A reporter stepped forward to report and said: General, the imperial court official has arrived.

A few official-looking people hurry to arrive.

The general stops practicing.

The imperial commission dismisses the horse to announce the proclamation: According to God's order, the emperor obeys heaven's will and follows heaven's arrangement. Issue this imperial edict: Wen Tianxiang's department must be immediately disbanded without delay, please!

The general is shocked, and he pauses for a long time before he comes back to his senses: Thanks, emperor, long live the emperor!

After hearing the mandate, the sergeant is silent at first and then cries.

Sergeants: God, why is this, why is this!

The soldiers bow their chests and feet, and the screams shake the mountains and plains.

The imperial commissioner takes off.

General: The anti-Mongolian army that Lord Wen finally built up disbanded and blindly pleased the Yuan people. Where is the backbone of my great Song?

**5. Marshal Boyan's camp, within the day**

Characters: Boyan, Wen Tianxiang

Boyan is furious: How can a defeated general be brave, dare to speak up in front of me! Paying allegiance to the Yuan Dynasty will become great righteousness, and resisting harms the people and ministers. Those who dare not obey must be killed!

Wen Tianxiang says with no fear: if external disturbances are not eliminated, internal worries must arise. As a rightist envoy of the Great Song Dynasty, my head can be broken, blood can flow, and I will never be humiliated by lewdness! The truth is that I come here to negotiate peace, but the marshal does not know the etiquette. Did your ancestors teach you this way? "

Boyan was furious: Ah, your head can be cut off and shed blood, never humiliated by lewdness! Okay, I want to know how capable you are!

Wen Tianxiang: Since ancient times, no hero has not died. Suppose I am afraid I am not Wen Tianxiang! Although the Song army loses for a while, he doesn't lose his morals and morals. How can he assert that Song Dynasty will perish in the same way? Words that are not inferior hurt the general.

Boyan says angrily: Wen Tianxiang. You are a defeated army, a subjugated country. Do you not know the majesty of this general? I will tell you to die without a place to bury!

Wen Tianxiang stands with his head high, without any fear.

One reporter of Yuan Army hurries in, whispering something to Boyan.

Boyan laughs wildly: Hahaha, great, great, the little emperor of the Song Dynasty does a great favor to the Yuan army, and he does what we cannot do. Come!

Several Yuan troops enter aggressively.

Boyan: Take Wen Tianxiang down and put him in custody.

Several soldiers force Wen Tianxiang to go out.

**6. Gaoting Mountain, northeast of Lin'an, the capital of the Song Dynasty, daytime**

Characters: Song Army and Yuan Army

In the fierce battle, the sound of horseshoes, the sound of knives and guns slashing, the rapid surging of the battle flags of the Yuan and Song armies, the earth-shaking drums, the sound of people shouting in front of the battle, shocking ears and bursting membranes. The Song Army and the Yuan Army fight fiercely, and they are in a state of stalemate for a while.

**7. The wilderness at night**

Characters: Wen Tianxiang, Two Black Shadows

A team of Yuan troops escorts Wen Tianxiang along.

Wen Tianxiang peeps around, looking for a chance to escape.

Not far behind, the two black shadows appear and disappear from time to time.

**8. Mountain forest at night**

Characters: Wen Tianxiang, Squad Yuanjun, Two Black Shadows

The Yuan army detachment escorting Wen Tianxiang is slowly advancing in the mountains and forests.

The stern sound of birds and beasts comes from the forest, which is creepy.

Suddenly there is a soft drink and a few weird calls. Two dark shadows fall from the sky. Before the Yuan army reacts, several people have already fallen.

The two black shadows hug Wen Tianxiang and disappear into the dense forest with a whistle.

**9. Wilderness, in the morning, outside**

Characters: Wen Tianxiang, Feng Yong, Ying Gu

The two black shadows put down Tianxiang and bowed their heads. One black-figure shows her hair, she is a wonderful young woman, and the other is a vigorous man.

Men and women: Lord Wen, please forgive!

Wen Tianxiang hurriedly lifts the two of them: Why to blame? You saved me, and I haven't thanked you yet! You are……

Male: My name is Feng Yong, and her name is Aunt Ying. Knowing that Master Wen was captured, we have been following secretly to protect you!

Wen Tianxiang: Thank you both.

Feng Yong: We are from Chao Shan and have long admired the famous name of Master Wen, so...

Wen Tianxiang is surprised: I have righteous men like you in Great Song, He Chou can't defeat the Yuan army, He Qiujiang can't recover! Feng Yong: Your lord, you have reached a safe zone. Let's say goodbye. We still have something to do! After the two leave, Wen Tianxiang watches them and stands silently for a long time.

**10. Yuan army military account, outside the early spring day**

Characters: Boyan, Scout of Yuan Army.

Yuan army commander in chief, Boyan, sits down majestically, and soldiers on both sides line up.

Yuan army scout quickly enters the account and reports the victory: Report...to the prime minister, the remnant of the Song campsite army has been defeated by our righteous division, and Gaoting Mountain is about to conquer.

Stately Boyan ordered: "Order the frontline soldiers to kill the enemy bravely and quickly conquer Gaoting Mountain."

**11. Queen Mother Xie Harem within a day**

Characters: Emperor Gong, Wang Qinghui, Wang Yuanliang, Queen Mother Xie

The little emperor Gongdi and Queen Mother Xie, accompanied by other courtiers and concubines, watched the showgirl dance while drinking wine.

The luthiers, Wang Yuanliang and Wang Qinghui, dedicated to the inner court, are anxious. Suddenly, the sound of drums, screams, clashes of knives and guns, and the screams of men and horses enter across the wall, and there is a strong tendency for the palace to collapse.

All the people who are drinking, having fun, listening, singing, and dancing are stunned. The little emperor is so scared that he hides beside the Queen Mother. Many officials fall to the ground. There is chaos, and the imperial concubine and singer-songwriter cry loudly.

Someone: The Yuan army has entered the city. What should we do?

Wang Yuanliang: Emperor, Queen Mother, the Yuan army is rushing into the palace...

The palace suddenly panickes.

**12. Outside the Imperial Palace**

In the misty smoke, densely imperial palaces lose their splendor and previous majesty, leaving the empty buildings a scene of despair.

**13. Palace within a day**

The flowers and trees outside the Golden Temple are still bright, but they are soaked in endless desolation and sorrow. Crows are crying in the distance flow to perch on the eaves of the palace.

The lotus in the imperial garden pond, withered stems and yellow leaves, and a few barnyard blades of grass press the cover of the lotus.

**14. Mountain road, daytime, outside**

Characters: Wen Tianxiang, Deng Tan

Wen Tianxiang and a middle-aged man (Deng Tan) are walking hurriedly.

Deng is a little unable to walk, and Wen Tianxiang supports him to move forward.

Deng Tan: Mr Wen is excellent. After being rescued from a tiger's mouth by two righteous men, his ambition is still unabated.

It's a pity that the court disbanded the army. Otherwise, it could continue to resist Yuan.

Wen Tianxiang sighs and shakes his head.

Suddenly, a squad of Yuan army sweeps in, Wen and Deng try to escape, and the Yuan army cavalry has already arrived. The Yuan army takes Wen and Deng prisoner.

**15. On the sea, daytime**

Characters: Wen Tianxiang, Deng Tan

Several Yuan officer ships came from afar. The boat in the middle is slightly taller than the other surrounding boats. Armed warriors guard the deck, rear stern, and both sides of the ship.

In the cabin, the two military men in Song military uniforms seem to be discussing something. One is Wen Tianxiang, and the other is Deng Yan.

Deng Yan: My lord, we are almost here in Jinling.

Wen Tianxiang says to Deng Yan: Guangjian, I firmly believe that we will return!

Deng Yan: My lord, I never thought that we would become witnesses to the country's subjugation, the chief priest of the funeral!

Wen Tianxiang: The Yuan army smashed the country with iron hoofs, insulted my sage, deceived our beloved people. The people of Song are loyal and respectful. The Song must be restored, and the family must be rejuvenated. The waves that overwhelmed the river and the seas are just the roar of the Song people against Yuan and the voice of revenge. The Song is not dead yet! Yuan people will eventually be driven out of the Song Dynasty.

Deng Yan: Yes. The country is broken, and the heart is not broken, and the soldiers are still angry. May the sage be safe, and there will be time for the great Song Dynasty.

**16. Jinling at dusk**

The doors of the streets are ajar, the lights are dim, the passers-by are sparse, and the scars and broken walls are visible.

**17. Wanhua Tower, night, outside**

The lights are shining, and there is a melody from that building: "I, a concubine, toast my lover a glass of wine. we are not afraid to meet with crossbows. The true love is full of rivers. Oops, my love brother, toast you a good wine."

Everyone praised: Oh, good, good...

**18. Streets at night, outside**

Characters: Wen Tianxiang, Deng Tan, Yuanjun Escort

Wen Tianxiang and Deng Tan are escorted and passed downstairs.

Wen and Deng pause downstairs.

Wen Tianxiang sighs: Why are there still people in this sad place making the sound of this trip!

Deng Tan shakes his head and sighs: Alas, the country is no longer a country, so...

**19. Outside the gate of Tianqing Palace at night**

Characters: Wen Tianxiang, Deng Tan

The door is closed tightly.

In a single room in the courtyard, a "Bright Lantern Pot" is hanging from the lintel.

**20. Tianqing Palace at night, outside**

The candlelight in the room is red, and the smoke surrounds the beams. Deng Yan and Wen Tianxiang are sitting on the board.

There are drum beats and knocks from the streets. Knocking man is shouting: The second shift (9 PM-11 PM) is over, the households close the doors, and those who haven't returned will return quickly and are not allowed to travel outside the house.

Then comes the footsteps of night patrols of the Yuan army.

Deng Tan peeps out from the crack in the door or window and sees the armed patrol Yuan army passing through the street and entering the alleys.

Deng couldn't help shaking.

**21. Yishan Station, Daytime**

The horse-drawn carriages and horses of the Southern Song Dynasty Sangong, carrying the dusty faces, crowds the huge Yishan post station. The men and women who cannot see their faces from the carriages are too crowded to gain a foothold. And most of them slants and cannot support their physical strength.

**22. Main Street, Daytime**

Characters: Wen Tianxiang, Deng Tan, Yuan Jun who spread the rumours

Yuan troops are scattered around: Wen Tianxiang surrendered to the Yuan, Wen Tianxiang surrendered to the Yuan!

A middle-aged passerby was startled: Mr Wen has surrendered to the Yuan. It's impossible.

Elderly passersby: Impossible, Master Wen, will never surrender. It must be their conspiracy!

**23. Outside the desolate desert early in the morning**

Characters: Xiao Gongdi, Quan Empress Dowager, Wang Qinghui, Wang Yuanliang

The moonlight is cold as water. The exhausted ascetics, amidst the "dingdong, dingdong!" shaking camel horse bells, push forward with difficulty.

Emperor Song Gong, Queen Mother Quan, and several servants squeeze in a wheeled cart after being captured, and they are covered in mud.

Wang Qinghui approaches Emperor Gong, she holds her hand on the shoulder of a servant, and she seems to have hidden injuries.

Wang Yuanliang pulls a wheeled cart stuck in the mud, and the dust on his horse is blurred, and Wang Qinghui looks at each other in embarrassment and mutual comfort.

With the sound of riding horses, the Yuan Army rode past.

The high-hanging cold moon sprinkles green brilliance on the endless wilderness, and the reeling wheels crush its cold moon's reflection.

**24. Single room, Tianqing Palace, night**

Characters: Wen Tianxiang, Deng Tan

Deng Yan and Wen Tianxiang, who are sleeping together, staring at the beams of the room without sleep. Deng Yan's old injuries torture himself, sweating on his forehead.

**25. Single room, Tianqing Palace, night**

Characters: Wen Tianxiang, Deng Tan

Wen Tianxiang gets up and takes the water for Deng Yan to take medicine: Guangjian, are you uncomfortable again? Are there any pills?

Deng Tan: Master Wen, I'm ill-fated. Thanks for taking care of me. I'm grateful and have no idea how to repay your kindness.

Wen Tianxiang: Guangjian...

Wen Tianxiang knocks on the door and complains loudly: hello, Lord Deng is sick, please call a doctor soon...

There was no response from outside, only the shouting from that knocking man. It was quiet at night, and the faint echo made people shudder.

Knocking man: No one can commit the night in the streets and lanes after the third shift (11 PM-1 AM). The Yuan army will punish offenders!

Deng Yan: My lord, it seems that Guangjian can't accompany you to the north.

Wen Tianxiang thought there was something unpredictable: what! Why can't you go?

Deng Tan: My body is getting weaker, not to mention that the Yuan army pays a lot of attention to us, and it is even more difficult to escape from their clutches. Otherwise, you escape. I can't drag you down!

Wen Tianxiang choked with words: We will have hope!

Tianxiang puts his palms together and prays: I hope your body can recover.

Deng Yan: I have always thanked you for your indoctrination. These years……

Deng Yan cannot go on.

Deng Yan looked at Wen Tianxiang, sorrowful, sad, disappointed, and sorrowful.

Wen Tianxiang faces the speechless Deng Yan: "My great Song..." he cannot go on.

Deng Tan: Lord Wen...

Wen Tianxiang seems to be thinking about something before asking Deng Tan for a long time.

Wen Tianxiang: You were also captured. How did you escape?

Deng Yan sees Wen Tianxiang's dignified expression and is extremely sad, and the pain of the country's subjugation was beyond words. He confided his feelings and stated his experience.

**Flashback**

Characters: Wen Tianxiang, Deng Tan

The corresponding picture appears in Deng Tan's statement.

Deng Yan: In my ears, I seem to hear the cuckoo of the subjugated kingdom of Shu Du Yu, and the cry of sorrow in the sad wind (with the image of the tragic death of the Kingdom of Shu, the soul supporting the cuckoo), how sad and sad! The flowers in the Wu Kingdom Palace may still be blooming in the setting sun, but heh! She has long been covered in bleak dust. Who can bear to see "Wu Flower"? Who suffers from the suffering of subjugation? Who can bear to listen to the wailing of "Shu Bird"! Even more can't bear to witness the ruined wall destroyed by the war, who can bear to see the ruined city where people are scattered, and homes are broken! (With image) Du Mu said: "Had the east wind refused Duke Zhou the favor, the two beautiful sisters of the Qiao family would have been locked up in the Bronze Bird Tower," what a sigh! Our two Queen Mothers have been captivated and shed tears day and night. Who pities grief? The Chang'an bronze man was weeping. Our national treasures were looted and sent to Yuan camp. My lord! Who will pay for the national humiliation? Who can wash the national humiliation? Tai Ah Longquan flashed light, and purple air shot bullfight, but also in vain, wearing and following the hero, (Deng Yan is like a song like weeping, crying with tears) This hero is not afraid of death for the country, how many people in ancient and modern times? "(He is unfortunate and indignant if people are crazy).

Amidst the sound of music, the video shows the sea with substantial galloping waves invisible to the edge.

One man like Deng Tan is unable to resist and is defeated by the Yuan army. When he retreats, he violently jumps into the sea from the cliff by the sea.

The big wave swallows Deng. The pursuers are upset.

Sergeant Yuan: Salvage, salvage quickly, without error!

A loud noise burst out from the Yuan army.

Many sailors jump into the water with their weapons.

After several times salvage, Deng Tan is salvaged from the enormous waves. Deng is dying to be rescued, and after returning to the boat on the shore, he jumps into the sea again.

Soldiers of the Yuan Army: Salvage, rescue quickly!

The loud sound burst out again.

Deng is fished out of the sea for the second time, closes his eyes, and lays on the salvager.

**26. Yuan barracks account, within a day**

Characters: Zhang Hongfan, Yuan army

General Zhang Hongfan, who is sitting in the tent, is attentively watching the military plane.

Yuan soldier reports to Zhang Hongfan: My lord, Deng Yan does not want to change clothes, eat or drink, and asks me to tell you that he has only two choices, nothing else...

Zhang Hongfan: You have to be careful, and don't be insulted. Ask him to the military tent. If he has trouble walking, help him in.

Yuan soldier: Follow the order!

Zhang Hongfan says anxiously before the soldier leaves the account: Wait, take me to see him...

**27. Yishan Station, within a day**

Characters: Wang Qinghui

Under the supervision of the Yuan army, Wang Qinghui walks eastward and westward toward the small courtyard where the Queen Mother lives as if walking into the deep palace.

**28. A hut outside of the Yuan army's tent, within a day**

Characters: Wen Tianxiang, Zhang Hongfan

Deng Yan faces the wall to the south, not listening to Yuan soldier's advice.

One Yuan soldier speaks to Deng Yan: Lord, if you don't eat or drink and don't take off your wet clothes, it's no good for you!

Another soldier: Our General Zhang cherishes talents and asks us to persuade you to take off your wet clothes, put on dry clothes, and drink some soup, otherwise...

Deng Yan replies: I said that there are only two ways to go, one is to kill me, and the other is to send me back to Song camp, there is no other way to go!

Zhang Hongfanli, who has already heard the dialogue between Deng Yan and soldiers, enters with a smile outside the door.

Zhang Hongfan: There are still other ways, General Deng. You have many ways out.

Deng faces him sideways, still speechless.

Zhang Hongfan approaches Deng Yan: General Deng, The reason for Song's demise is not related to you. Your courage is undoubted; I admire your wisdom; Your loyalty can be compared with Guan Yu. Moreover, victory or defeat is commonplace in the military, and it's unwise to be discouraged. The demise of Song is probably God's will. Why are you discouraged?

Deng Yan looks at Zhang: General Zhang does not kill me, a defeated general, but treats me courtesy, I am puzzled!

Zhang Xiang tells Deng Yan: Things in the world are complex, and there are very few people who can figure out everything, and most people cannot. Is it wise or ignorant to fight on the battlefield and die? Later generations will answer. General, it would be best if you cherish your life.

Deng Yan: I, Deng Yan is a defeated general and defeated on the battlefield. However, there is the hatred of subjugation, not the hatred of the leaping horse on the battlefield. General Zhang, you have also fought defeats. You should feel ashamed.

Hearing the words, the soldiers were puzzled and dazzled.

**Flash out**

**29. Single room, Tianqing Palace, night**

Characters: Wen Tianxiang, Deng Tan

Wen Tianxiang: You and I escape from death. Lord Deng, Yuan people, want to buy us to work for them, and we will never agree.

**30. The little courtyard that Queen Mother Quan lives in, within a day**

Characters: Queen Mother, Wang Qinghui

In the small courtyard, the house of Queen Mother Quan is dim and damp. A bowl of cold gruel is on the table. Another bowl of medicine soup is also cold. Her thin body curls up on the bed to the side of the wall. The house is cold and silent with no vitality.

Wang Qinghui opens the half-covered door and opens the curtain. The Queen Mother moves slightly when she hears the sound. She seems to know that it is Wang Qinghui who comes to see her, so she turns her body out.

Wang Qinghui, who enters the door, feels sad when she sees this situation. She walks to the bed and bow to the Queen Mother.

Wang Qinghui: Queen Mother, Qinghui invited the Queen Mother for peace.

The Queen Mother said: Qinghui, since the Yuan army forced us to leave Beijing, everyone has been overwhelmed and hungry. It drags the officials hard to support. You should take a rest. Why do you stop by and visit me? I‘m already like this.

Wang Qinghui endures the grief in his heart and says: Queen Mother, you have to cherish the phoenix body. You are the most intelligent mother of our Song Dynasty. In the future...the future we will have one day to return to the south.

The queen mother pulls her body with difficulty as if she wants to sit up. Wang Qinghui supports the queen mother, leans the pillow against the head of the bed, and asks the queen mother to sit up.

The queen mother, sitting up, pulls the wrinkles off her clothes that cannot stretch.

The Queen Mother shouts outside: Come in, come in!

**31. A hut outside the Yuan army's tent, within a day**

Characters: Queen Mother, Wang Qinghui, Ali Haiya

Two maidservants quickly come in from the door: What is the order of the Queen Mother?

Queen Mother: Go and ask General Ali to see me and say that I have something to talk to him.

Maids hear that the Queen Mother gives the order like she is still in the imperial palace. They are surprised and perfunctory and don't dare say anything.

Maids: Queen Mother, Queen Mother...

The queen mother shouts: As long as I am alive, I will still be the queen mother, you... call him.

The two maids had to go out.

When Wang Qinghui sees that the Queen Mother is emotional while dressing her, she says: your body is essential, the phoenix body needs to be cherished and rested, and your grandson, Xian, is still young, you must...

The Queen Mother does not wait for Wang Qinghui to speak out and immediately says: Xian has you, a great mother. Why can't I rest assured? The Queen Mother then whispers: Prosperity is easy to fall apart, and we finally get nothing, so we should return to the mountains and rivers.

Ali Haiya walks into the Queen Mother's room impatiently and raises his eyebrows strangely.

Ali askes with interest: What would you like to talk? Say out.

His gaze turns to Wang Qinghui. Wang Qinghui avoids his gaze and looks at the ground.

He frowns slightly.

Facing Ali, Quan sputters: I am no longer nostalgic for everything in this world. Please allow me to be a monk following Taoism. I will no longer step into the world of mortals.

The Queen Mother cannot help coughing because she speaks too quickly, so Qinghui pats her back.

Ali is shocked and hesitates: How could this be possible! As the Queen Mother, I don't have the right to let you do this.

The Queen Mother is filled with anger and presses her chest: How do you still want to treat me? Do you want Yuan soldiers to catch me and insult me? If yes, I am afraid you can only get my corpses.

Ali's anger slowly fades. He squints at the Queen Mother and seems to feel that something dangerous is about to happen.

The Queen Mother continues saying: If I am right, please bring my body back to send it to your Khan!

**32. Yuan Detention Unit, within a day**

Characters: Wen Tianxiang, Deng Tan

Wen Tianxiang sits facing south, straightens his waist and squints. The five fingers of his right-hand squeeze slowly and clenches his fist, and slams his forehead.

"Hey!..." Wen Tianxiang sighed.

Feature: Wen Tianxiang's sad look.

The prisoner of Song in the room opposite the detention centre speaks to Wen Tianxiang: Lord Wen, no sigh, we are still waiting for you to take us out to fight!

On the other side, a young guy: Lord, is our great Song over?

Wen Tianxiang is full of anger and looks up at the roof: great Song is dead, great Song is dead, great Song will never die!

Holding a bunch of keys in hand, one Yuan soldier walks into the detention centre from outside after the one in front.

Yuan soldier yells: Don't make noise, and those who intend to make trouble will be severely punished!

Suddenly, the detention centre is silent.

Deng Yan chokes in his throat and is speechless: Lord, you! ...

**33. A hut outside the Yuan army's tent, within a day**

Characters: The Queen Mother, Wang Qinghui, Ali

The Queen Mother slams into the corner of the table. Wang Qinghui pulls the Queen Mother a little bit. She does not hit the corner of the table but still hit the stall. The blood on her forehead bursts and soaks half of the table. The blood kept flowing down her forehead, and her face turned into a stream.

The Queen Mother says to Ali: Now you are satisfied!

Ali's face is ferocious when he sees it, and he clenches his fingers tightly. Ali in silence, his eyes gleaming, the anger in his eyes fades a little, and the angle that evoked on his lips became more distinct. Ali suddenly laughs and talks loudly: Hahahaha, hahaha, seek benevolence, and gain benevolence, seek righteousness and gain righteousness, and I hope you will not regret it in the future.

Ali lifts the curtain and strides out.

The queen mother looks at Wang Qinghui thoughtfully and says: I don't expect that he agreed, that's good, this all good.

Wang Qinghui is like waking up from a big dream and saying to the Queen Mother: I would also like to follow you to become a monk. In this world of fierce disputes, everyone is insatiable and greedy, so tired to live!

The Queen Mother says: Qinghui, you still can't do it, you are still young, you still have the responsibility. You have not finished the world of mortals. Qinghui, there may be a day that I will see you again in the future.

**34. Zhenjiang outside at dusk**

Characters: Wen Tianxiang, Deng Tan, Supervisor of Yuan Army

Farmers in the countryside work with hoes and return home.

Zhenjiang River is clear, and small boats are passing by.

An official ship comes from a long distance and is approaching the pier. Pedestrians are sparse in the city, and the doors of several houses are half-open.

The official ship dock, and the Yuan army escorts Wen Tianxiang and more than a dozen captured persons to disembark. These prisoners are going to be sent to the Capital of Yuan.

The receiving personnel of the Yuan army walks to the dock from the town and report to the leader of the Yuan army's escort.

Yuan soldier: supervisor, there is no detention facility here. These people can only be detained in the homes of residents. As long as the guards are strengthened, nothing will happen.

The supervisor instructs the reporter: Okay, take them to one place. It is inconvenient to stay on guard if living separately.

**35. Zhenjiang residents' homes outside at dusk**

Characters: Wen Tianxiang, Deng Tan, Yuan Jianjun, Young Girl, Father Girl

The main entrance is fully open. An older man and a young girl are standing outside the door cowardly. The Yuan army armed with swords is asking them.

Supervisor of Yuan: The older man, the prisoners escorted by the Yuan army to the capital, is locked up in your house. You have to contribute to the Yuan army, and there must be no escape. We will provide breakfasts and dinners.

The young girl replies: everyone has feet, and they can go anywhere. So many of you are worried about not being able to hold them. What can we do?

Yuan soldiers escort Wen Tianxiang and others toward the residents' homes.

The supervising army announced loudly to Wen Tianxiang and others: You will spend the night here tonight and live in each compartment. No lights off at night, no whispers, no loud noises. We will provide the meal! Wen Tianxiang and others obediently enter the door.

**36. Residents at night**

Characters: Wen Tianxiang, Deng Tan, Supervisors of Yuan

Twelve detainees, including Wen Tianxiang, are squeezed into a mud hut with straw on the floor, unable to sit or lie down.

Wen Tianxiang's bright eyes watch the movement inside and outside the earthen hut. He sees that no soldiers are guarding outside the door.

Wen Tianxiang asks in a low voice and alertly: Dear military friends, are we waiting to be escorted into the Capital of Yuan to death by them?

The crowd responds in a low voice: We all listen to the arrangements of you, our Lord, and we will follow the orders.

Wen Tianxiang whispers to the people around him and commands the people close to the door with his hands, meaning that he should listen to the people around him to convey his instructions. And he instructs other people in sign language, asking everyone to sleep and sit and prevent Yuan soldiers from ward rounds.

The people next to him walk gently to the door, and after whispering, they cautiously walk out of the earthen house. Wen Tianxiang and the others walk to the door, push the door open a small slit to peep out for a moment, and then retreat.

Wen Tianxiang: It seems that they are slack in their care. Don't they worry about us running away? This must be a trap!

One detainee: Maybe they are tired and can't take care of us for a while. Wen Tianxiang: No, this may be an illusion. It is intended to leave us a chance. It is loose on the outside and tight on the inside. However, we must seize the opportunity and must escape tonight.

Wen Tianxiang and all the detainees sit down calmly. The sound of Yuan army's running and dog barking comes from outside.

There is the snoring of individual people in the house, and the night seems very quiet.

Wen Tianxiang whispers something to the two detainees alertly, and several others gather around. The door is opened a small slit, and the homeowner girl probes into the door and gestures with her hand.

Wen Tianxiang leads the two to tiptoe to the door, makes the door half-open and looks out, and greets the rest of the room.

Wen Tianxiang says softly: Let's explore the way first. If there is no problem, you will come out again!

**37. Riverside night outside**

Characters: young girl, two unnamed Song soldiers

The girl leads the two Song soldiers out and chooses a quiet trail to walk towards the river.

**38. Inside the earthen house at night**

Inside the earthen house, people pretending to be asleep deliberately snore. The sitting people have different expressions to prevent Yuan soldiers from checking.

**39. Riverside-Weishui Creek Night Outside**

Characters: Wen Tianxiang, boatman

Wen Tianxiang and the other three are discussing something with the boatman under the night shadow.

Wen Tianxiang nods and says something to one Song soldier beside him. The Song soldier nods and agrees: OK, OK!

**40. Inside the earthen house at night**

Characters: Wen Tianxiang, Deng Tan, ten Song soldiers

The ten detained soldiers in the soil house, and under the command of the people sent by Wen Tianxiang, are led to the alleys by the residents and their daughters.

**41. By the side of the river, outside at night**

Characters: Wen Tianxiang, Deng Tan, boatman, Song soldiers

The boatman sets up a springboard and lets Wen Tianxiang and the other twelve people and residents' father and daughter board the boat.

Wen Tianxiang greets: hurry up, hurry up!

**42. Tsuchiya entrance at night outside**

Characters: Yuan army leader

A few Yuan soldiers walk towards the door of the earthen house.

The leader instructs: Everyone pay attention, don't let the captured Song soldiers escape.

The leader goes up and kicks open the door of the earth hut, leading the soldiers into the house.

There is no one in the house.

The leader of the Yuan army is shocked.

The leader yells: Report to the supervisor that the detainee broke the door and fled.

The Yuan army roars and becomes a mess.

"Song soldiers broke the door and escaped..."

"Wen Tianxiang escaped..."

"Supervisor, everyone has finished running..."

"This older man and that little girl also ran away..."

The supervisor rushes over after hearing the sound.

The supervisor is hoarse: chase fast, chase fast, let no one escape! Quickly inform the guard ship and the others that the night sailing lights will be turned on, blocking the passage of all ships. Those who do not listen to the orders will be killed regardless.

**43、Jiang Mian, Night, Outside**

Characters: Wen Tianxiang, Deng Tan, Supervisor of Yuan, etc.

The lights of the official ship are all bright, and the surface of the river is as bright as daylight.

The Song military ship has entered the channel where the official ship's spotlights go. Under the bright spotlights, everyone in the cabin is spotted, without any shelter.

The official ship issues an order: Go chase. That ship is full of Song soldiers.

Wen Tianxiang's yells with the sonorous and earth-shaking voice: Everyone, you are connected with my life, so you have to make a desperate move and ride the wind and waves! We work together and shake the oars and venture through the blocked waters.

The Yuan officer' ship runs aground. And the ship barely moves.

The supervisor is anxious and thunders: Wen Tianxiang must be blocked. Fast, fast!

Yuan soldier: Report: our ship has run aground and is challenging to move. The supervisor is furious and lashes soldiers.

Supervisor: How come? How can I explain to the Marshal!

There is a sound of whipping and scolding on the official ship.

The Song Army ship, under the searchlight of the official ship, moves more dangerously.

The agitated "Zhenjiang Shoal" chants on the ship starts one after another. The ship sails into the sky amid the high-pitched 'Pingtan horn'.

**44. Zhenzhou (Yizheng City, Jiangsu, southwest of Yangzhou), daytime**

Characters: Wen Tianxiang, Deng Tan, etc.

The soldiers and civilians of Zhenzhou warmly welcome Wen Tianxiang and others who fled the Yuan camp. The sound of drums, firecrackers, and cheers shake the sky.

Although Wen Tianxiang is tired and shocked, the warm welcome from the soldiers and civilians makes them energetic. They enter Zhenzhou City amidst cheers and firecrackers.

**45. Zhenzhou guard Miao Zaicheng's residence at night**

Characters: Wen Tianxiang, Deng Tan, Miao Zaicheng

Miao Zaicheng is warmly receiving twelve escaped people, including Wen Tianxiang.

Miao Zaicheng: I want to rely on the authority above your head, your righteousness, and the people's expectations, and use your identity to call on the Jianghuai army and the people to work together, which will save the overall situation.

Miao Zaicheng gets up to salute Wen Tianxiang, and his plea is overwhelming.

Wen Tianxiang: The country is broken, the family is destroyed, the ministers should be loyal, the people should contribute, the country is alive, the people are alive; the country is destroyed, the ministers are destroyed, Tianxiang has no choice in this life...

The messenger sent by Li Tingzhi: Report to Lord. Miao, and there is an urgent request from Lord. Tingzhi, please read it.

Miao Zaicheng reads the letter and frowns in shock.

Wen Tianxiang sees that knowing that an unknown disaster has come, he watches Miao Zaicheng.

Miao Zaicheng says: This must have been countered by the enemy. This is impossible. It is impossible for Lord Wen...

**46. Outside Zhenzhou city, daytime**

Characters: Wen Tianxiang, Deng Tan, Miao Zaicheng

Miao Zaicheng sends Wen Tianxiang and others out of Zhenzhou City. Miao Zaicheng: Lord Li Tingzhi sent a letter from the Huaidong resettlement, saying that the Yuan army revealed that you had surrendered. You come here for attacking the city. Hey, Lord Li must have been traped. I know that You are not afraid of sacrifice for the loyalty of the country. I can't fight against Yuan soldiers, and I can't put my good wishes into action. Lord Wen, you are worshipped by me again. Please leave Zhenzhou as soon as possible.

Everyone in the Song Army: ridiculous, ridiculous, this is ridiculous.

Song soldier A: We twelve people loyal to the country have no place to go on our land.

Miao Zaicheng: Everyone, please don't make noise for fear of causing trouble. I dare not violate the superiors, and I dare not detain you. Please leave quickly, no, no...

Wen Tianxiang is shocked to hear this news and cannot help but sigh up to the sky.

Wen Tianxiang: Hey, Lord Miao suffered a lot.

Soldiers ask: Lord Wen, where are we going?

Wen Tianxiang glares at Miao Zaicheng with bright eyes.

Miao Zaicheng: Everyone, there is no time to delay. Miao Zaicheng knees down facing the sky and begs everyone.

There is a rapid sound of horseshoes in the distance. Wen Tianxiang and others are panicked and helpless.

Wen Tianxiang lifts up Miao Zaicheng and says: Tianxiang would like to thank you again.

The rapid sound of horse hooves approaches from far away.

Suddenly it rains heavily.

Wen Tianxiang and others hide in the depths of field in the rain.

**47. Deep in the field, daytime, outside**

Characters: Wen Tianxiang, his wife Ouyang

Wen Tianxiang is hiding in the depths of the field, shivering with cold.

A bolt of lightning pierces the sky, and the sky is a thunderbolt.

Wen Tianxiang wipes the rain, and he has hallucinations as if his wife Ouyang was working in the rain.

**48. In the field, daytime and heavy rain**

Characters: Ouyang, Liu Niang, Huan Niang

Daughters Liu Niang and Huan Niang surround her mother, pestering her to go home.

Huan Niang: Mom, let's go back. The rain has been so heavy, and we are all soaked.

Ouyang: Liu Niang, Huan Niang, your father works hard for the country day and night. I don't know how much hardship he has suffered and how hard he has gone through. What can we do if we get a little rain?

Ouyang reluctantly takes her daughter out of the depths of the field.

**49, small road, daytime, outside**

The sky has cleared, and the mother and daughter are walking. A group of Yuan troops rush over. The three of them have no time to escape, and Yuan troops capture them.

**50. Deep in the field, outside, daytime**

Characters: Wen Tianxiang

It's raining heavily. Wen Tianxiang imagines his wife and children in his mind.

Wen Tianxiang sighs: Oh, I have no idea where they are, whether they are okay!

**51. Yangzhou, outside, daytime**

Characters: Wen Tianxiang, Deng Tan, etc.

The broken walls of the ancient city of Yangzhou can be seen everywhere, and the four gates are tightly guarded.

Wen Tianxiang and the other twelve people come to Yangzhou exhausted and covered in wind and dust. When they see the heavily guarded city, everyone frowns.

Song soldier A: My lord, we almost died there if it weren't for Miao Zaicheng's loyalty in Zhenzhou. Yangzhou is tightly guarded. What shall we do?

Song soldier B: It seems that we can't stay here for a long time, please make your decision!

Song soldier C: We run out of time...

All of the soldiers anxiously ask Wen Tianxiang for advice.

Wen Tianxiang avoids everyone's eye contact and finally says: Go around the suburbs.

**52. Outskirts of Yangzhou, daytime**

Characters: Several firewood sellers

An atmosphere of panic after the war. Pedestrians shuttle on the road, all with a look of fear, and a few people selling firewood and garlic are searching for their shoulders and baskets. The hungry and exhausted Wen Tianxiang comes to the small suburban market and searches around, looking for something to satisfy his hunger and thirst. Although there are some edible foods, they touch their pockets, and they all have a bitter face, and no one says anything.

A few firewood sellers are peddling firewood.

A firewood seller: Do you want firewood? It's Under the market price, cheaper for you.

Another wood seller: I have young and old in my family, so I can make a living by selling these sticks! It's too difficult to raise a family in turmoil.

**Voiceover: Wen Tianxiang wants to go to Gaoyou to find Yi Wang Zhao and He Guang Wang Zhao Bing and then serve for the Imperial Court.**

**53. Outskirts of Yangzhou, daytime**

Characters: Wen Tianxiang, Deng Tan, etc., several firewood sellers

Wen Tianxiang asks the seller: "How far is it from here to Gaoyou? Is there a shortcut?"

Several vegetable sellers reply to him: "Where is Gaoyou? We don't know yet. We are locals and have not travelled far."

A wood seller asks Wen Tianxiang: Are you going to Gaoyou? The road to Gaoyou is tough to walk, one section of climbing, one section of the river, and there are no people in some places, not to ask for food, no water to drink.

One of Wen Tianxiang's companions says: Anybody goes to Gaoyou? We will go on the same road...

A wood seller said: Gaoyou is far away from here, why to go there!

Another wood seller feels sad when he sees them.

Another firewood seller: "I see that you are all good people, are you stuck in Yangzhou? Hey, everyone has a difficult thing, and they will encounter a way that they can't walk. Alright, I will send you a ride to a place where you can ask for a path. You can go by yourself then."

Wen Tianxiang and others breathe a sigh of relief: Thank you very much. The firewood seller said: Never mind. There is an old saying, "A hundred years' training can be done in the same boat." If I send you this far, it will take longer than the same ship for training. Who wants to go? It's late, and then we'll leave as early as possible.

Wen Tianxiang and others are indescribably grateful. All: That's for sure, it won't work without six or seven hundred years of cultivation.

**54. Mountain road, daytime, outside**

Characters: Wen Tianxiang and other Song troops, firewood sellers

They walk on the zigzagging road. And weeds and thorns are overgrown. Wen Tianxiang and others climb along the thorny mountain road. It's difficult to walk, and it's often slippery.

Wen Tianxiang grits his teeth and says: This section of the road is difficult to pass under cover of the thorns. Everyone crawls forward, be careful of the thorns stabbing the eyes.

An entourage reports to Wen Tianxiang: "My lord, after passing through this jungle, we are missing two people."

Another person says: When I left Yangzhou, I noticed the two sneaky people, maybe hiding in the woods and escaping...

Wen Tianxiang looks at the bruised faces and pierced military trousers, showing a bit of misery and helplessness.

Wen Tianxiang: Military friends, fighting against Yuan and saving the country is done by loyal ministers and filial sons, not to be a hero, not to seek wealth. Going through an arduous journey, we want to go to Gaoyou to join King Yi and King Guang and serve for the court. Such a plan is not ordered by the emperor and our parents but of our own will. We have no choices since they are reluctant to follow us.

Song Jun said: Lord Wen, take us away!

**55, the cliff daytime, outside**

Characters: Wen Tianxiang and other Song troops, a firewood seller

Wen Tianxiang and Song soldiers look down from the cliff. The cliff is bottomless and cloud-filled.

Wen Tianxiang: What can we do? This cliff is high and dangerous. Are you determined to go down?

Others: As long as Lord Wen is not afraid, what are we afraid of?

Wen Tianxiang thinks about it and asks the guide: Buddy, is there a suitable road ahead?

Firewood seller: Yes, there are, but it will take more than a long time, and Yuan troops guard the pass...

The Yuan army's shouting and killing come from behind.

Wen Tianxiang: Damn it, it seems we have to get off the cliff now!

Wen Tianxiang pulls the vines and climbs down with difficulty.

**56. On the cliff**

Characters: Wen Tianxiang and other Song troops, a firewood seller

Wen Tianxiang crawls down cautiously at the forefront and accidentally steps on the air and falls down.

The Song soldiers exclaim: Lord Wen! Lord Wen!

Wen Tianxiang grabs a branch of a tree when he is falling. The branch sways as if to break but then, fortunately, stabilizes. Wen Tianxiang hugs the branch and slowly slides to the trunk.

But at this moment, a Song soldier falls halfway down the cliff. There is a muffled noise amidst the exclamation.

**57, under the cliff, outside the day**

Characters: Wen Tianxiang and other Song troops, a firewood seller.

The tips of thorns tear everyone's clothes. Their faces are bruised.

Wen Tianxiang hugs the bloody Song soldier with bruises all over his body and calls, wiping the scars on his face.

Wen Tianxiang: Si Xi——

Other Song soldiers also cry and yell: Si Xi. Si Xi--

Si Xi slowly opens his eyes: Wen, Lord Wen, I, I'm fine. I must fight back the Yuan army with you and rescue our great Song!

Wen Tianxiang grieves: Bro, Si Xi, that's good. Hold on! When we get off the cliff, the road ahead will be easy. We will never leave you!

However, Si Xi tilts his head and closes his eyes.

**58. Big River, Daytime, Outside**

Characters: Wen Tianxiang and other Song troops, a firewood seller

There is a drizzle of rain from the sky, and it sprinkles on the water.

Wen Tianxiang and others reach the river and cross the river in the rain. The wood seller tells everyone: This is the way to Gaoyou, and the road ahead is even more challenging. Nobody would like to walk on the road a second time. I can tell that you serve the country, so I leave my family's affairs alone and be a guide for you.

Wen Tianxiang is very touched: Thank you, brother. We do not hide you. We are indeed the Song army who resist the Yuan Dynasty.

Soldiers say to the wood seller: He is Prime Minister Wen Tianxiang.

When he heard of Prime Minister Wen Tianxiang, he immediately knees down to worship.

Wood seller: Lord Prime Minister, I am an average countryman, an idiot. I don't know you are Lord Prime Minister. My bad. I hope you will forgive me.

Wen Tianxiang lifts the wood seller: You guided us to Gaoyou, climbed mountains, had not enough meals and were sleepless with us. I am embarrassed. You are worthy to the country and virtuous to Song people. What a sin for you. We should thank you.

Everyone says: We should thank you.

Everyone supports each other and wades across the river in difficulties.

The hungry and exhausted Song soldiers hold hands and swim to the other side in the swift and deep water. Many times, someone is washed away by floods and is rescued by others and keeps swimming to the other side.

Wen Tianxiang also struggles to support, swimming hard in the deep waters and waves.

The two Song soldiers are swept away by a torrent of waves. Wen Tianxiang and the others struggle to rush towards the two Song soldiers. When Wen Tianxiang swims to the two Song soldiers, he desperately catches them. But the current is too fast. Big waves come one after another, pressing them down and then floating up, floating up and pressing down. After some fighting, Wen Tianxiang and the others finally grasp the other two's sleeves and flow up to the other side.

**59, the river bank, daytime, outside**

Characters: Wen Tianxiang and other Song troops, a firewood seller. Finally, Wen Tianxiang and others climb ashore.

All four of them slump on the ground and seem to have lost all their strength.

Several others go ashore one after another.

The wood seller goes up and calls: Lord Wen, Lord Wen...

Wen Tianxiang and others are finally relieved.

**60, Trail, daytime, outside**

Characters: Wen Tianxiang and other Song troops, a firewood seller

Wen Tianxiang and his soldiers stagger forward with heavy steps.

As the night falls, the heavy rain starts.

Wen Tianxiang and his troop walk in the rain, get up again after falling, get up and fall again.

The wood-seller accidentally slides down the hill, and there is no sound for a long time.

Wen Tianxiang calls out loudly: My bro! My bro!

**61. Gui Gongtang, dawn, outside**

Characters: Wen Tianxiang and other soldiers and Yuan Army

Wen Tianxiang and others are exhausted and pad.

One entourage whispers: "My lord, some buddies died on this trip, and some flee. We have only six persons when we arrive here..."

Wen Tianxiang is helpless: death is inevitable, but escaping is their own will. We, six guys, can be called heroes.

Another entourage says to Wen Tianxiang: My lord, it's dawn, and we are afraid of chasing soldiers. We need to find a place to hide in case of accidents.

Wen Tianxiang and others hide in a hidden place within a few broken walls.

An entourage says: Let Lord Wen take a rest for a while. We separately seek some food. Otherwise, we cannot hold on...

Before the entourage finishes speaking, he suddenly hears the fierce horseshoe sound outside the wall, from far to near.

The cavalry patrol team of the Yuan Army come quickly. The six people inside the wall are panicked.

Wen Tianxiang instructs everyone to lie down and don't say anything. Suddenly the wind is violent, the sky is covered with dark clouds, and heavy rain seems to come.

The Yuan army turns his head back and orders: The weather changes suddenly, the dark clouds are over the city, and the wind and rain are about to be severe.

Upon hearing the order, the Yuan soldiers turned their horse's heads and left.

**62. mountain crossing, daytime, outside**

Characters: Wen Tianxiang and other Song soldiers, woodcutters

A group of woodcutters sit on the poles on the baskets and chat.

A woodcutter: The arrival of Yuan soldiers set the cat among the pigeons! I chop wood for a living. Now the woodcutters dare not go to the market to sell it.

Another woodcutter: Everyone is fleeing famine and begging for food, but a few people come to buy it. It seems that we can only fucking leave the family to beg for dinner.

Wen Tianxiang and others walk hard to come over. They were hungry and cold.

Wen Tianxiang is exhausted, and it is tough to take a step. He falls and gets up again. He falls again after not taking a few steps, and he can no longer move.

When the woodsmen see such miserable six people, they all walk forward pitifully.

They ask: What's wrong with you guys? Why are you like this?

A woodman asks with concern: See if you are not dressed like a local, did you come from a far distance, or someone is chasing you down, huh!

The woodcutters are stunned when they see these six people.

Wen Tianxiang implores and says to the woodsmen: "We are indeed refugees from afar. We are also the people who are willing to sacrifice for people can live and work in peace and contentment. You..."

Entourage: Brother Woodcutter, please help us.

Woodcutters: How can we help you?

Wen Tianxiang's bright eyes look at the honest man among the woodcutter.

The man seems to understand that Wen Tianxiang wants to get help from him.

The man asks: Where are you going?

Followers: We are going to Gaoyou.

The man frowns: this, this, hey! Too tough, too tough. How can you get to Gaoyou like this?

The man looks at Wen Tianxiang, who is lying on the ground, unable to move, and he looks at the silent other lumberjacks.

The man says to several other woodcutters: Brothers, virtue lies in our children. We are all suffering people. We all know the taste of pain, the bitterness of bitterness. Let's do a good deed. Take the unmovable person who is lying underground and carry him a distance.

Another woodcutter: Anyway, we have an empty basket. Let him sit in the basket. The six of us will take turns to carry him. Save them!

The followers all kneel to thank the woodcutter.

They lift Wen Tianxiang and put him in the basket, making him sit down.

A woodcutter says to another woodcutter: Let's go first.

Another woodcutter: Okay, guys, help them to get up.

These poor and happy woodsmen carrying Wen Tianxiang still roar over the mountain and walk forward.

**63. Gaoyou, Night, Outside**

Characters: Wen Tianxiang and Song soldiers

Guards are surging from the towers. The city gate is closed tightly.

Wen Tianxiang and his soldiers come to the alley outside the city, pulling their legs.

The sound of gongs is heard in the distance.

The gongs lengthen their voices: notice, soldiers and civilians, etc., pay attention to the past merchants. Wen Tianxiang rebels against Song and surrenders to Mongolia and will attack the city at the order of the Yuan people. Close the city's gates, close your homes, and do not keep outsiders. You should report the suspicious person, beware of Wen Tianxiang breaking the city. ...

The roar of the gongs is not interrupted, and the loud "dang, dang, dang" gong sounds again, making people terrified.

Wen Tianxiang, who just arrived in Gaoyou, is panicked when he hears the sound of a gong knocking like a death knell.

An entourage: Li Tingzhi is going to put us to death.

Another entourage: The fucking foolish official. Regarding good people as thieves and donkeys as ink. Is Lord Wen the one who surrendered to the enemy and annihilated his ancestors? What a fucking bastard thing. Another entourage: We are so down now. If there is a chance, I will first kill these bastards that harmed loyal people.

Wen Tianxiang's gloomy face, frowning, his upper teeth biting his lower lip and sighing deeply.

He tells his entourages: Brothers, we can't enter the city, leave as soon as possible!

The entourage asks: Where we go?

Wen Tianxiang: Taizhou.

**64. Mountain path, daytime, outside**

Characters: Wen Tianxiang and Song soldiers

The woodcutter carries wen Tianxiang, and a meeting scene with Wang Qinghui flashes in his dizzy mind.

**Flashback**

**65. Yuan army camp account within a day**

Characters: Wen Tianxiang and other Song soldiers, Wang Qinghui, Queen Mother Quan

Wang Qinghui, who has been ravaged under the custody of Yuan soldiers, is already weak and weak.

The Yuan army armed with swords detains the Queen Mother Quan, Wang Qinghui, and Emperor Song Gong.

After Wang Qinghui writes an inscription on the wall, she is weak and faints.

Wen Tianxiang once again takes Wang Qinghui's poems "Man Jiang Hong-Taiye Lotus" and looks carefully, he reads aloud: *The lotus in the Taiye Pond is not like the old Jiaoyan, remembering the past, bathing in the spring breeze, bearing the rain and dew. The concubine broadcasts the beautiful reputation in the magnificent palace, and the lotus is born in spring, accompanied by the emperor. Suddenly, the sound of the snare drum came to the sky, and the bustling stopped.*

*The monarchs and ministers are open, the scenery of the past disappeared, and the hatred of the ages, to whom? To the vast mountains and rivers of the past, blood and tears wet the sleeves, overnight in the post, disturbed by the sun's dust, the flying, bumpy and drifting scene awakened. Early in the morning, the official car drove under the moonlight of Guanshan. Ask Chang'e: Can you let me live evil and quiet life in the Moon Palace and enjoy the moon and the lack of it?*

Wen Tianxiang: Oh, madam, this sentence needs to be considered!

**Flash out**

**66. In the basket, daytime, outside**

Characters: Wen Tianxiang and other Song soldiers, Wang Qinghui, Queen Mother Quan

Wen Tianxiang once again flashes Wang Qinghui's thin and sad figure and helpless bitter expression.

He murmured again: If the concubine in the Yuan Palace could tolerate her, she... would she obey everything! ……Oops! If so! ...Hey, ma'am! ... What she indeed showed may not be her only emotions. If Chang'e can take it easy, she will go to the moon palace and be free from mundane things. If it is the latter, it will be excusable.

**Flashback**

**67. Camp, within a day**

Wen Tianxiang reads the manuscript carefully, unfolds the white pages, adjusts the pen and says: "Hey! Madam, it is my dignified man who has been tortured to death several times, let alone you!... Let me fill in some words for my wife.

Wen Tianxiang writes:

*May I ask the sad and sad sound of the pipa, what kind of scenery is like Wanli Husha? The most painful is that a precious Yao Huanghua was forcibly removed from the roots of the immortal palace. The Queen Mother's joyous sale and rest feast are over, and the golden plate full of tears from the copper fairy and lead is also tilted. In the middle of the night, the wind chimes were soaked in the rain outside the palace. The beautiful colorful clouds have dissipated, the fragrant dust in the palace is gone, and the bronze camel is dead. I longed for the man who went to the country generously, chewing his steel teeth and full of blood spots. Recalling that Zhaoyang Hall had fallen farewell to the falling Red Sun, the saddest bronze bird stand greeted the new moon's crescent. Thinking carefully about the concubine's body is not like today's emperor's house, watching great country falls.*

Wen Tianxiang looks at this poem repeatedly, but he doesn't have a very proud expression.

He sighs and says: "When I was young, I was the same as my wife. Although I was not with the king, there was an unforgettable scene."

**Flash out**

**68. In the basket, Mountain path, daytime, outside**

Characters: Wen Tianxiang

Wen Tianxiang sighs: "I have no idea whether she is good."

**Subtitle:**

**On the way to Taizhou, Wen Tianxiang and others escape the Yuan army through hardships and go to Tongzhou at night (now Jiangxi Nantong). After suffering, they arrive in Chaozhou and organize the rebel army to fight against the Yuan Dynasty.**

**69. On the Chaoyang Road**

Characters: Wen Tianxiang

Limping, Wen Tianxiang walks forward with difficulty.

**70. Chaoyang, daytime, outside**

Characters: Wen Tianxiang

Farmers are scarce, fields dry up, crops are withered, and deserters can be seen on the road. The old, weak, sick, disabled and unable to escape have to look miserably and helplessly with hungry eyes or lie down on the side of the road.

To avoid chasing, Wen Tianxiang, who traveled a long distance, comes from thorny jungles and dangerous cliffs to find his way.

The flag of the Yuan Army is fluttering on the mountain.

Wen Tianxiang doesn't dare to move when he sees the "Yuan" flag waving in the distance. He walks from the bush full of thorns to the trail.

**71. Haimen, daytime, outside**

Characters: Wen Tianxiang and Song soldiers

Wen Tianxiang leads his troops from the rugged Haimenwai Mountain to the side of the mountain with thorny vines. They climb to the cliff where the sea is out of sight and are peeped by the ambushing Yuan army on the opposite side.

The little leader of the Yuan army greets the others: Get down, that must be the one we are waiting for! To catch alive!

Wen Tianxiang and others climb towards the Haimen with difficulty. Outside the Haimen is the boundless sea, the vast sea and the sky, and the blue sky and white clouds reflect in the sea. People cannot tell where the sky is and where the sea is.

Wen Tianxiang is kind of joyful as a child, speeding up his downward steps.

Wen Tianxiang: The sea! This is my waterway to Haifeng!

Yuan soldiers crawl forward from the jungle vines towards Haimen.

On the seashore outside Haimen, people can see the boats passing by.

The creeping Yuan soldiers approach the left inner side of Haimen.

Wen Tianxiang and others, who climb to the right of Haimen, seem to see some vitality.

Wen Tianxiang: God, you are eye-opening!

The creeping soldiers who also arrive on the right side of Haimen remove the circle of branches on their heads and rush towards Wen Tianxiang with their weapons.

Yuan army leader: God, you are eye-opening. We finally wait for Wen Tianxiang.

Wen Tianxiang's department and the Yuan army fight fiercely at Haimen. Wen Tianxiang leads his subordinates into the enemy cluster, a violent fight, and the enemy falls. Meanwhile, the Yuan army is not weak, attacking from the front, and the Yuan army blocks the road to the sea. Wen Tianxiang and others rush out of the encirclement in several rounds.

Suddenly the weather changes drastically, dark clouds rolls, and the seawater is like ink. The violent wind blows, and the Yuan army leans to the left and falls to the right, unable to stand still.

Yuan soldiers are panicked and fled in all directions screaming.

One Yuan soldier: "What's wrong, it's dark?"

Another soldier: "Bullshit. This is a dark cloud crossing the sea, and it will light up immediately."

Wen Tianxiang and others take the opportunity to stand out and crawl among the thorns.

There is lightning and thunder, dark clouds rolling, and heavy rain.

Voiceover: *After the Southern Song Dynasty court surrendered, Emperor Gong was escorted to the capital of the Yuan Dynasty, and Lu Xiufu and others supported the 7-year-old Song Duanzong ascended the throne in Fuzhou. Wen Tianxiang entered Fuzhou by edict and served as a secret envoy. At the same time, he supervised the troops and horses of all roads and set up a government office in Nanjianzhou (now Nanping, Fujian). The Yuan army invaded Fujian in the autumn, but Duanzong was escorted to the sea and drifted by boat in the Guangdong area. So he left the Southern Song Dynasty and opened his mansion in Nanjianzhou (now Nanping, Fujian) as the same governor and commanded the anti-Yuan Dynasty. In 1277, Wen Tianxiang led his army to Longyan and Meizhou and invaded Jiangxi. In Yudu (now southwest of Jiangxi), he defeated the Yuan army, captured Xingguo, regained ten counties in Ganzhou and four counties in Jizhou.*

**72. mountain village, daytime, outside**

Characters: Wen Tianxiang, dozens of people

A large group of people surround Wen Tianxiang and listen to his speech.

Wen Tian stands on a high platform and gives a passionate speech: villagers, brothers and sisters, the Yuan army has invaded our Song Dynasty lands, abused our emperor, and dominated our wife and daughter, which cannot be tolerated. We must not watch my great Song's land being trampled by them and our wealth being robbed. Take up arms, unite and fight with them!

The people's sentiment is violent, shouting: retreat the Yuan army, protect the Song Dynasty, and return our lands...

Wen Tianxiang: Good, excellent, please follow me if you are willing to fight against the Yuan.

**73. the battlefield, daytime, outside**

Characters: Wen Tianxiang and other Song troops, two generals, Feng Yong and Ying Gu

Wen Tianxiang commands the Song army: General Zhang, you outflank from the right side of the Yuan army, and General Li, you outflank from Zuozhai. Be careful not to be concealed, and it is best not to let them discover. I feign in front.

Two generals: Okay, my lord.

Wen Tianxiang commands the frontal Song army to attack the Yuan army. A group of soldiers falls, and another group of soldiers rushes up bravely.

Wen Tianxiang personally swings his sword to take the lead in fighting and defeating the aggressive Yuan army.

The Yuan army is also aggressive and pushes back the Song army from the frontal attack time and time again.

Wen Tianxiang is bloodied and exhausted. But he still keeps fighting.

Seeing that the Song army could hardly support, there are a few sounds of cannons on both sides of the Yuan army. The two generals Zhang and Li, attack the Yuan army camp from the left and right, and the Yuan army suddenly goes into chaos.

However, the Yuan army quickly regains its vitality and rectifies its troops and begins to counterattack. First, they rushed to the front Song Army violently.

Wen Tianxiang hurriedly turns his horse's head and retreats. The general of the Yuan army leads soldiers to rush towards Wen Tianxiang.

In a critical time, two knights descend from the sky, touching the top of the Song and Yuan sergeant's head with their feet, like iron palms floating on the water, and instantly descend in front of the enemy general. The two who come here are the two knights, Feng Yong and Ying Gu.

Feng Yong; Lord Wen, we are almost a step late.

Wen Tianxiang nods as a sign for the two of them.

Feng Yong and Ying Gu flow up in the air, with their hands up and down, passing two cold rays of light. The general's head of Yuan has already flown out ten feet away.

Seeing the loss of the leading general, the Yuan army flees.

The Song army encircles on three sides, and the Yuan army is defeated and flees to the river.

The Song army chases and kills countless enemies.

**74. Riverside, daytime, outside**

Characters: Wen Tianxiang and other Song troops, two generals, Yuan and Song troops

Yuan army flees to the river bank and yet to stand still. Wen Tianxiang has already brought the Song army to rush like a tide.

The Yuan army has no desire to fight and jumps into the river.

The Song army continues killing, and the Yuan army is killed and drowned.

Song army wins a significant victory.

The Song soldiers cheer: We win, defeat the Yuan army, long live the Song Dynasty, long live!

**Subtitles: Early 1279 75.**

**Camping, within a day**

Characters: Wen Tianxiang, Feng Yong, Ying Gu

Ying Gu and Lu Yong kneel to Wen Tianxiang.

Ying Gu grieves: Lord Wen, your wife and two daughters were captured by the Yuan army. We immediately went north to save people when we got the news, but it was already a step too late. I heard that they had been sent to the capital of the Yuan.

Wen Tianxiang is stunned and almost faint. Feng Yong and Ying Gu immediately go up to support him.

Wen Tianxiang stands up for a long time and yells.

Wen Tianxiang: God, what happened to in my previous life? I can't even protect my wife and children! One of the two sons died early, and the other was separated in the chaos of the war. Dingniang and Shouniang died of illness in the war. Jianniang and Fengniang died in the Wupoling war in Guangdong in the first year of Xiangxing. Now only Huanniang and Liuniang are left, and her mother is taken captive by the Yuan army. Whose fault is this? Heaven destroys our Wen's family!

Feng Yong: Lord Wen, please retrain your grief. We are still hopeful.

Ying Gu: Fortunately, we get a big victory and repel the Yuan army, temporarily keeping one side peaceful.

Wen Tianxiang cheers up, staring into the distance as if thinking about something.

Wen Tian cheers up: I swear not to be a man if I don't disperse the Yuan!

**76. Wupoling, Hai Feng, daytime, outside**

Characters: Wen Tianxiang and other Song troops, two generals

Song army is having lunch.

Suddenly, the sound of drums, horseshoes, and the earth cracks. The "Yuan" flags are unstoppable. The Song Army, surrounded by the Yuan Army, fights with the Yuan Army. And countless people die of swords, guns, bows and swords. The horse's hoof steps on are not the head of the Song army or the stump of the arms or legs.

The Song soldiers retreat in the brutal short-handed battle that shakes the mountains and scatters the horses.

The lens pushes the massacres of east, south, west, and north to the audience from far to near.

The Yuan army surrounds wen Tianxiang. Yuan army's bows and arrows are ready to go.

Yuan army first issues an order: he can't be shot to death, the general has an order, he must be captured alive!

All Army listens to the order and packs up their arrows, fighting fiercely with swords and guns.

Yuan's official shouts to Wen Tianxiang: Wen Tianxiang, hurry up and get off the horse and suffer surrender, or you die.

Wen Tianxiang: Shut up. Doesn't Zhang Hongfan still know me, Wen Tianxiang?

Tuan Tuan besieges the Song Army, and the fight with swords and guns becomes more intense.

The encirclement is getting smaller and smaller.

Wen Tianxiang's armor is stabbed by the Yuan army during the slashing, bleeding on his arms and arms. Wen Tianxiang fights hard with his sword.

The Yuan army hacks and kills even more brutally.

The head and limbs of the Song Army, which the Yuan army cut off, flow over, making people tremble with fear.

Wen Tianxiang yells: Soldiers, we can die, but great Song cannot die. Show courage, and Killing out is victory.

Wen Tianxiang raises his arms and shouts: Kill, kill!

In the loud shout, Song Jun rushes out of the siege.

**77. The sea, daytime, outside (a few days later)**

Characters: Wen Tianxiang, Lu Xiufu, Zhang Shijie

The Yuan and Song armies each have dozens of ships, and the two sides are fighting fiercely.

The arrow clusters of the Yuan army shoot towards the Song army like locusts.

Lu Xiufu, Wen Tianxiang and Zhang Shijie command a fierce battle between the Song and Yuan armies.

Song soldiers are covered in blood and exhausted. Wen Tianxiang and other leaders are bloodied and buckled their bows and arrows to fight back.

A gust of wind sweeps Zhang Shijie down, falling into the stormy sea, and disappearing instantly.

Wen and Lu Sheng shouts hoarsely: Shijie, Shijie—

Ships of the Yuan army swarm up and set fire to the ships of the Song army.

Suddenly, the sea surface blazes into the sky, and the killing sound shakes the sea.

Wen and Lu's command ship also catch fire. Dozens of Yuan's army leap onto the bow, hacking and killing the Song army. Wen and Lu fought bloody battles. The fire lights Lu Xiufu, but he continues to fight.

Leader of the Mongolian army: Catch alive! They are still valuable for us. When Lu Xiufu sees Yuan's army pounced on him, he stands up and jumps into the sea.

Wen Tianxiang is about to jump off the torrential waves, and several Mongolian troops rush to grab Wen. Wen Tianxiang struggles and thumps but to no avail.

Wen Tianxiang is tied up but still glare.

**78. Guangzhou camp, daytime, outside**

Characters: Wen Tianxiang, Zhang Hongfan, Boyan

In Zhang Hongfan's army account, Wen Tianxiang, who removed the official uniform, is fighting with Zhang Hongfan, the leader of the Yuan army.

Zhang Hongfan says to Wen Tianxiang: The demise of the Southern Song Dynasty means that loyalty and filial piety have been exhausted. Even if one dies for the Song, who would write it into history？ If you, Prime Minister Wen, are willing to devote yourself to great Yuan, you will take an important position. I will recommend you.

Wen Tianxiang speaks sarcastically: Lord Zhang, you are indeed loyal to the Yuan, and you can be recorded in history and become a hero forever! Although I, Wen Tianxiang, am not talented, I am not as humble as a foreign enemy slave! I only know if a country cannot be saved, as a courtier cannot escape responsibility, he should apologize with death. How can there be any thoughts of surreptitious living?

Zhang Hongfan reluctantly: Well, everyone has their ambitions. I hope that you will have a bright future and your fame will live on after you.

Wen Tianxiang: I, Tianxiang, received the emperor's favor and the official's salary. I am willing to die for my country.

The prime minister, Boyan, hears the sound and enters the account. Boyan: I hear the Han people say, "Parents give life, don't care if life is unfilial." How can one be loyal without filial piety？ Dying for the country is just a high-spirited theory of the Han people. I believe that few people in the world are not afraid of death.

Wen Tianxiang faces Boyan and says: As the number one scholar, I must do what I say. I will serve my country with death. I will not live without my great Song. If you want to kill, kill, or use punishment. I am not afraid of it. Why am I terrible?

Boyan and Zhang Hongfan look at each other and smile at the same time: Hahahaha, hahaha...

Zhang Hongfan: What a touched hero!

Boyan: He's a stupid stinky stone.

Boyan and Zhang say: Take him to our Yuan capital. It seems that this is the only way to go.

Boyan: This result is expected, but fortunately, I have already reported it to great Khan.

Zhang Hongfan asked urgently: Is this the will of the Great Khan?

Boyan nods lightly: great Khan said: "Loyalty and righteousness is something that people have. We must treat with courtesy all the way, without punishment or insult."

Zhang Hongfan: Khan is so generous. He is a man of unprecedented perspiration!

**79. The pearl River Estuary, daytime, outside**

Characters: Wen Tianxiang, Li Heng

Wen Tianxiang is escorted to Lonesome Sea outside the Pearl River Estuary by a warship by the Yuan Army.

Wen Tianxiang, who is detained on the warship, is not afraid. Looking at the Lonesome Sea beyond the Pearl River estuary, he has endless sorrow and anger.

Li Heng, deputy marshal of the army, boards the official ship and tells Wen Tianxiang: Lord Wen, I am Li Heng, deputy marshal of the army, and Master Zhang Hongfan orders me to come over visit you.

Wen Tianxiang: Zhang Hongfan sends you to see me, can you have any kindness? Go back and tell him: I bring him a message to tell him to return to the lost path and return to the light!

Li Heng: Lord Wen, Mr. Zhang cares for you very much. I hope you can write a letter to persuade Zhang Shijie to surrender. Yuan army will provide you with a bright future!

Wen Tianxiang looks up to the sky and laughs: Hahahaha, hahaha. Li Heng, you tell Zhang Hongfan that he serves his new master well, and his Khan will hold a grand coronation for him then. Okay, get a pen.

Li Heng thinks that Wen Tianxiang will write a letter for surrender and respectfully give Wen Tianxiang pen, ink, paper and inkstone.

Li Heng: My lord, take your time, and I will polish the ink and show the paper for you.

**Feature:** Wen Tianxiang spreads out Zhang Hongfan's letterhead and looks at Lonesome Sea's still water. The pen is dipped in thick ink, and the pen is transported on the paper like a dragon leading the wind.

The tragic song surging in the tent, flying over the broken rivers and mountains, and then transformed into a rushing torrent that washes the clouds in the sky, makes the clouds soar, and also washes away the slim sea of people, turning the sea of people into a rolling sea...

**Sailing Through Lonesome Sea**

Music

My hard life starts with Classic Books I toil,

And ends with four long years of fighting moil.

War-torn like flying catkins in the state,

Drifting like rain-bashed duckweed is my fate.

By Horror Shoal for the horror, I groan,

On Lonesome Sea for my lonesome, I moan.

Since ancient times can run from death no men,

I'll leave history staunch fame then.

The officials present are all trembling, leaning left and right.

After Wen Tianxiang works hard and swiftly writes the book, he throws the pen fiercely, the small pen turns into a huge purlin, touching the ground and supporting the sky floating in the blank universe, with auspicious clouds lingering around him.

Boyan sees and yells angrily: Push this stubborn fellow to Yuan capital as soon as possible. There must be no delay!

**80. Winding trail, daytime, outside**

Characters: Wen Tianxiang

Tied his hands, Wen Tianxiang is led by two Yuan troops and escorted to the Yuan capital under a group of Yuan troops.

Wen Tianxiang is like a cast of iron and steel. His eyes close tightly as if nothing has anything to do with him.

The leader of the Yuan army escort: Wen Tianxiang, you have not eaten for five days. You should not think about yourself, but also about your wife and children. You are about to change boats, and your hometown of Ji'an is about to arrive.

Wen Tianxiang opens his eyes slightly but then closes them again.

**81. Inside the ship, on the river, daytime.**

Characters: Wen Tianxiang, Feng Yong, Ying Gu, etc.

The leader instructs the two soldiers: We almost arrive at Ji'an, and you tie Wen Tianxiang's feet on the ship pile to prevent anyone from snatching him.

The two soldiers hurriedly tie Wen's feet to the ship pile.

At this moment, several fishing boats quickly approach the big ship escorting Wen Tianxiang from front to back.

The fishermen sing everywhere:

Shuttle fish, all gathered

People from hometown, looking forward to your return

The flaming flowers bloom for you

Refreshing wind, welcoming you home

…

Yuan soldiers don't seem to understand what is being sung, but they become nervous. Bows and arrows, swords and spears are all showing up.

Dozens of fishing boats approach the Yuan boat like locusts, the Yuan army shoots clusters of arrows, and many fishers fall into the river. But Yuan soldiers are still unable to withstand the approach of fishing boats.

Many fishers get shot and fall into the estuary, and the river is stained red.

Suddenly, two agile figures (Feng Yong, Ying Gu) sweep up like swallows, and they have already trampled the ship's bow in an instant. Several blue light arcs flash past, and several heads of Yuan troops have been cut off.

Several Yuan troops rush forward, but their heads have been cut off when they are about to fight.

Feng Yong and Ying Gu rush to the cabin.

**82. Cabin, daytime**

Characters: Wen Tianxiang, Feng Yong, Ying Gu, etc.

Feng Yong and Ying Gu rush into the cabin and see Wen Tianxiang's hands and feet tied up. They use swords to cut the chains and help Wen Tianxiang rush out.

**83. Ship's side, daytime, outside**

Characters: Wen Tianxiang, Feng Yong, Ying Gu

Several Yuan troops rush to grab the Wen Tianxiang. Feng Yong and Ying Gu defend Tianxiang while fighting against the Yuan army.

Two more Yuan troops are killed by Feng Yong and Ying Gu.

**84、The big river, daytime, outside**

Characters: Wen Tianxiang, Feng Yong, Ying Gu

After hearing a few bursts of cannons, two large Yuanjun ships approach quickly.

The people on dozens of fishing boats try to throw nooses and climb onto the Yuan boat, but the artillery shells bloody them.

Feng Yong and Ying Gu leap towards a fishing boat with Wen Tianxiang in their arms. They are about to catch the boat, and a flying arrow comes to hit the middle of Ying Gu's vest. Aunt Ying staggers and falls into the river.

Feng Yong shouts sadly: Junior sister—

Feng Yong and Wen Tianxiang fall into a fishing boat. The fishermen hurry to protect.

Two large ships of the Yuan army approach, and the fishermen fight fiercely with the Yuan Army. However, because they are outnumbered, they are killed or plunged into the river.

Several Yuan troops jump on a fishing boat to compete with Feng Yong for Wen Tianxiang!

Feng Yong is brave enough to cut down several enemies.

Feng Yong's left arm is amputated, but he continues to fight.

In the enemy's siege, he is stabbed several times and gradually falls.

Wen Tianxiang shouts hoarsely: Brother Feng, Ying Gu—

Wen Tianxiang looks up to the sky and cries: Oh my god——

**85. The prison at Jiankang, daytime**

Characters: Wen Tianxiang

Wen Tianxiang is imprisoned in isolation alone.

Wen Tianxiang chants loudly: Thinking of our women and precious cultural relics being taken captive by the enemy, even I became a prisoner. I don’t know who can get revenge. How sorry I am. It is a pity that my sword thought I was a hero.

**86. Snow Field, Daytime, Outside**

Several prison vehicles rush northward.

**87. Inside the prisoner' carriage, daytime**

Characters: Wen Tianxiang

Wen Tianxiang stands haggard and withers by the small window, looking towards the snowy field.

Tears fall on the sleeves like broken pearls.

Wen Tianxiang sighs: It's almost reaching the capital. I hope that I can meet with my wife and children. Are they doing well?

**89. Meeting Tower, within a day**

Characters: Wen Tianxiang, Liu Mengyan, Zhao Xi, Wen Tianxiang's brother

Wen Tianxiang is placed in a noble room with delicious food and wine. But he doesn't even look at it.

Yuan official Liu Mengyan persuades: Lord. Wen, we both are academic champions, and we have been prime ministers once. Now I have surrendered and am the director of the Board of Rites. Meanwhile, I also enjoy the high salary. Why do you have to die rather than surrender?

Wen Tianxiang arrogantly sneers: Human beings have a way of living, dogs have a way of survival, and I will never be able to be a dog.

Liu Mengyan: If we do not become dogs, do you want us to be a ghost? That's a dark place. Even the young emperor (Zhao Xi) has fallen. Why are you obsessive?

Liu claps his palms, and Zhao Xi walks in.

Zhao Xi: Lord Wen, we are all here, so you don't have to be tough.

Wen Tianxiang looks at Zhao Xi with pity: Dear emperor, you don't need to persuade, please go back. I was born as a man of the Song Dynasty, and death is a ghost of the Song Dynasty.

Zhao Xi shakes his head: Are you not afraid of death?

Wen Tianxiang remains silent and says nothing.

Zhao Xi sighs and walks out.

Wen Tianxiang sits down, and his brother walks in in Yuan officers' clothes.

Wen Tianxiang glances at him and turns his head.

His brother sighs and says; Brother, the Song Dynasty is dead. Why are you still fighting against the Yuan dynasty? The country is broken, people's families are destroyed. My sister-in-law, a few nephews and I have all arrived in the capital of Yuan. The Yuan people are generous and treat them very kindly. My niece Liu Niang married King Zhao and now lives in Dunhuang, Gansu. The Yuan's emperor values ​​you very much...

Wen Tianxiang: Stop talking. I don't want to listen. I don't believe that Song people are as weak as you. I still say I am a person of the Song Dynasty if I'm alive and will be a ghost of the Song Dynasty if I die.

His brother: Think about your children, and you should soften your heart. Please take a look at the letter they wrote to you.

Wen Tianxiang takes the letter for a long time and reads it.

Wen Tianxiang looks at the letter and bursts into tears.

Wen Tianxiang looks at it and says: This is a big misunderstanding, and we will never meet with each other again. Even my wife and children don't understand me, never mind the ministers of Song!

His brother: Brother, can you accommodate...

Wen Tianxiang: You go, we are already in a hostile relationship, no matter what brotherhood we talk about. He tears the letter of his wife and children and throws it into the air.

Wen Tianxiang falls asleep.

Brother calls: Brother, Brother, wake up!

Wen Tianxiang always has his back towards his brother.

His brother walks out uninterestingly.

**90. Main Street, Night, Outside**

Wind and rain are raging, and the wind is raging. The world is hazy.

**91. Meeting Tower within the day**

Characters: Wen Tianxiang

After Wen Tianxiang cries for a while, he laughs wildly. The tall figure stands tall and majestic. Wen Tianxiang writes frantically on the table:

There is a sense of righteousness between heaven and earth, which gives all things and changes into various shapes. Below it is represented as mountains, rivers and mountains, and above it is designated as the sun, moon, and stars. Known as the aura of aura in the world, it is full of heaven, earth, and the universe. When the national fortune was Qingming and peaceful, it presented a friendly atmosphere and an enlightened court. The righteous people will appear when the future is challenging, and their glorious images will hang down one by one. In the State of Qi, the Taishi Jian sacrificed his life to record the history and the pen of Dong Hu, who insisted on justice in the State of Jin. In the Qin dynasty, Zhang Liangzhui helped the people eliminate violence, and in the Han dynasty, there was a brave and loyal Su Wujie. It also appears as the head of General Yan, who would rather die than surrender, and as the blood in Ji Shi who resisted desperately. It seems as Zhang Suiyang's oath master broke the teeth to kill the enemy, and it appears as the tongue cut by Yan Changshan, who scolds the thief out of righteousness. Sometimes it seems like Guan Ning, who likes to wear a white hat to avoid chaos. His noble character surpasses ice and snow. Sometimes it was expressed as Zhuge Liang, who wrote "Bao Shi Biao," his sincere loyalty made ghosts and gods weep. Sometimes it is described as Ji when the ancestors crossed the northern expedition to the river, passionately vowing to swallow Capricorn. Sometimes it appeared as Duan Xiushi beating the adulterer's wat, and the head of the rebel burst suddenly. This kind of awe-inspiring aura fills the universe, and justice is awe-inspiring and inviolable and will last forever. When this kind of righteousness rushes through the sky, and the moon penetrates the sun and the moon, there is no need to talk about being alive or dying! The earth can stand upright by relying on it, and Tianzhu can be supported by relying on it. Sangang relies on it to maintain its life, and morality depends on it to have its foundation. What's sad is that when I encountered the national disaster, I could not fight the thieves in the country. Dressed in court clothes, he became a prisoner and was transported to Qiongbei in a post car. To be tortured by a wok is like drinking sugar water to me, and to die for the country is hard to ask for. A little ghost fire flashed in the cell, and it was quiet, and the door of the spring courtyard remained tightly closed until dark. The old cow and the steed are locked together and share the same trough. Once I get sick from the wind and cold, that ravine will be my burial place. After two years in this environment, all kinds of diseases have been avoided. It is a shame that such a dark and humid place has become a happy place to settle down. Is there any mystery in this? All the heat and cold cannot harm my body. Because there is always a heart in my chest, fame and wealth are like clouds on the horizon. The sorrow in my heart is deep and boundless. May I ask when heaven will have the ultimate? The sages have left me one by one, and their example has been remembered in my heart. Under the eaves, I opened the book to read in the breeze, and the glory of the ancients will shine on me and walk firmly.

Wen Tianxiang cries again, then laughs wildly.

**92. The Prime Minister's House, daytime, inside**

Characters: Wen Tianxiang, Ahe Ma

Wen Tianxiang is taken to the Prime Minister's Mansion. Facing Prime Minister Ahema, Wen Tianxiang keeps his head up with no fear.

The authoritarian prime minister, Ahema, asks Wen Tianxiang.

Prime Minister Ahema: Why didn't you kneel when you saw the Prime Minister?

Wen Tianxiang says: Why should the prime minister of the Southern Dynasty kneel when he meets the prime minister of the Northern Dynasty?

Ahe ma speaks sarcastically: Then why are you here?

Wen Tianxiang sternly replies: If the Southern Dynasty had designed me as the prime minister earlier, the northerners would not reach the south, nor would the southerners come to the north.

Wen Tianxiang stands calmly, and an official immediately orders: Kneel!

Wen Tianxiang refuses to kneel.

Ahe Ma orders: He must kneel.

A group of soldiers fist together and hit Wen Tianxiang's leg with a big wooden stick. His leg is suddenly discounted, and Wen Tianxiang grits his teeth and roars.

Wen Tianxiang: Beast! Beast!

The two soldiers drag Wen down to his knees.

Wen Tianxiang struggles to sit on the ground, never surrendering.

Ahe ma keeps silent and looks around inwardly; Your life and death are determined by me, not by you, I think you must be killed....

Wen Tianxiang interrupts his words, shouting: "If you want to kill, please do it. If you want to slash, you can slash. You are subject to my control!" Ahe ma: Put him into a prison, and talk about it after he has been tortured.

Voiceover: Yuan Prime Minister Ahema and others put Wen Tianxiang in a vicious prison, imprisoned and tortured for three years.

**93. The Golden Palace of Yuan, daytime, inside**

Characters: Wen Tianxiang, Kublai Khan

Wen Tianxiang limps and walks up to the Golden Temple.

Wen Tianxiang still stands tall, disdainful of Yuan Huang Kublai.

Kublai personally persuades him to surrender: Now, if you treat me like the Song Dynasty, immediately let you be the prime minister.

Although The guard's knee injures wen Tianxiang with a golden stick, he is still calm and stands upright.

Wen Tianxiang: I want nothing but death. Please kill me quickly. What a pity to die, what is the benefit of life! Those who do nothing are fearless. Kublai Khan shakes his head and sighs: What a pity, what a pity, hateful!

**94. The Outskirts**

Characters: Wen Tianxiang

A standing figure suddenly falls, and blood spurts out, staining the whole picture.

Subtitle: Wen Tianxiang was brutally murdered the day after meeting with Kublai Khan at 47.