



David H. Parker

Director, Producer, Educator, Arts Leader | [Portfolio + Let's Connect](#)



My global impact includes 7+ years stewarding over a quarter of a million dollars in southern communities, 10+ years as a national award-winning intersectional artist, and an ongoing lifetime building power with marginalized artists internationally. I envision an immediate future where new, culturally-specific art catalyzes change.

Select Broadway + Off-Broadway

<i>Brooklyn Salon</i>	Producer	2026 / artistic director: Zhailon Levingston	Inheritance Theater Project
<i>Brother, Brother</i>	Creative Producer	2026 / director: Cooper Howell	New York City Center
<i>Having a Crush Feels Like...</i>	Creative Producer	2026 / director: Cooper Howell	Red Eye NYC
<i>The Invitation</i>	Producer	2026 / producer: Broadway Advocacy Coalition	The Public Theater
<i>Sismas</i>	Producer	2025 / producer: Sis Thee Doll, Lena Waithe	The Green Room 42
<i>Write It Out</i>	Director	2025 / producer: Donja R. Love	Manhattan Theatre Club
<i>Godbody, a Ritual Opera</i>	Assistant Director	2025 / director: Diovanna Obafunmilayo	CPR Brooklyn
<i>Hot Girls Making Out</i>	Creative Director	2025 / director: Benita De Wit	The Tank
<i>Freakshow</i>	Writer / Director	2025 / producer: My Black Job	The Tank
<i>Sweet Tea: An Artist Salon</i>	Creative Director	2025 / producer: c.j Davison	The Tank
<i>Hadestown</i>	SDCF Shadow	2024 / director: Rachel Chavkin / Keenan O.	Walter Kerr Theatre
<i>Guess Who's Coming...</i>	Co-Director	2024 / co-director: Zhailon Levingston	Inheritance Theater Project
<i>Fat Ham</i>	Associate Director	2024 / original director: Saheem Ali	Geffen Playhouse (Transfer)
<i>Patience</i>	Associate Director	2022 / director: Zhailon Levingston	Second Stage

Select Regional

<i>Interview: Nicole Brewer</i>	Producer	2026 / producer: SETC	Southern Theatre Magazine
<i>Interview: André De Shields</i>	Producer	2025 / producer: BBRTC, MBJ, The Tank	Southern Theatre Magazine
<i>Seeds of Transformations</i>	Director	2025 / producer: My Black Job	Transformations KC
<i>Seeds of Liberation</i>	Co-Producer	2024 / producer: My Black Job	Birmingham Black Repertory
<i>Fairview</i>	Director	2024 / writer: Jackie Sibblies Drury	UCLA
<i>Tell Me I'm Gorgeous...</i>	Director	2023 / writer: Aaron Coleman	UCLA
<i>Sugar in Our Wounds</i>	Associate Director	2019 / writer: Donja R. Love	Birmingham Black Repertory

Select Fellowships + Honors

Exodus Mentorship Alliance Fellowship	2026-2027
QVNYC Film Festival Documentary Award – Finalist for “Seeds”	2026
CFGB Grant for Birmingham Black Repertory Theatre Collective	2026
QMF Grant for Birmingham Black Repertory Theatre Collective	2026
Van Lier New Voices Fellowship – Semi-Finalist	2026
PAC NYC Democracy Cycle – Semi-Finalist	2025
Los Angeles Drama Critics Circle Award – Finalist for “Fat Ham”	2025
GLAAD Black Queer Creative Summit	2023
Cody Renard Richard Scholarship	2021
BBRTC Marva Douglas Community Leadership Award	2020
Kennedy Center National Achievement in Directing	2020

Select Organizations & Affiliations

Masters of Fine Arts in Directing (University of California Los Angeles) and a Bachelor of Arts from UAB; Artistic Leadership at the [the BBRTC](#); Former Teaching Associate at UCLA; Guest teaching engagement with UAB [Arts in Medicine](#) & University of Oregon's [UO Teach](#).