



David H. Parker

(they/them)

[DIRECTOR PORTFOLIO + UP NEXT + WEBSITE](#)



NYC: Broadway + Off-Broadway

HADESTOWN
FAT HAM
PATIENCE **

SDCF Development Shadow
Associate Director
Associate Director

associate director: Keenan Tyler Oliphant
dir: Sideeq Heard / Tony-nom Saheem Ali
director: Zhailon Levingston

Walter Kerr Theatre
Geffen Playhouse (Transfer)
Second Stage UPTOWN

NYC: Off-Off-Broadway

GODBODY, a ritual opera
HOT GIRLS MAKING OUT
FREAKZSHOW
SWEET TEA: AN ARTIST SALON
7 ACTORS, 1 ROOM
MEN ARE TRASH... I'M A RACCOON

Assistant Director
Creative Producer
Producer / Director
Creative Director
Dramaturg
Producer / Director

dir: Grammy-nom Diovanna Obafunmilayo
director: Tony-winner Benita de Wit
producer: My Black Job Productions
producer: Carlton V Bell II
director: Paula Ali
writer: Felipe Luz

Center for Performance Research
The Tank
The Tank
The Tank
Downtown Urban Arts Festival
NoMAA Arts Alliance / The Tank

Other Select Experience

GUESS WHO'S COMING? **
WRITE IT OUT! – Celebration
WRITE IT OUT! – Prize Read
WRITE IT OUT! – Final Read
THE BOX
FAIRVIEW
TELL ME I'M GORGEOUS...
I'M HERE NOW
THREADS ON 4TH
SUGAR IN OUR WOUNDS **

Co-Director
Director
Director
Director
Director
Director
Producer / Director
Producer
Associate Director

co-director: Zhailon Levingston
producer: Donja R. Love
producer: Donja R. Love
producer: Donja R. Love
co-director: Judith Moreland
writer: Jackie Sibblies Drury
writer: Aaron Coleman
writer: DJ Hills
director: Devin Tyrique Franklin
writer: Donja R. Love

Inheritance Theater Project
The Flea
Dramatists Guild Foundation
Manhattan Theatre Club / LGBTQ
Ensemble Studio Theatre
UCLA
UCLA
UCLA
Birmingham Black Repertory Theatre
Birmingham Black Repertory Theatre

Select Film Related Experience

ANDRÉ DE SHIELDS (Interview)
SEEDS OF TRANSFORMATIONS (Doc)
SEEDS OF LIBERATION (Doc)
ARMANI BEAUTY (Commercial)
BAC x FICGN (PSA)
IS ANYBODY OUT THERE?
TATE MCRAE (Music Video)
SUNSET (Short)

Interviewer / Producer
Director
Co-Producer
Key Set PA
Key Set PA
Director
Set PA
Producer

producer: My Black Job Productions
producer: My Black Job Productions
producer: Carlton V Bell II
director: Max Fuentes
executive producer: Dria Brown
co-producer: Carlton V Bell II
director: Olivia M. & Kerry F.
director: Isaac Franklin

Southeastern Theatre Conference
Transformations
Birmingham Black Repertory Theatre
Nest Artists
Broadway Advocacy Coalition
Birmingham Black Repertory Theatre
Tusk Creative
Sidewalk Film Festival Selection

Education & Training

University of California, Los Angeles (MFA, Directing)
University of Alabama, Birmingham (BA, Performance & Directing)
Kulture City Sensory Sensitivity Certified

Fellowships & Residencies

Upcoming: Baltimore School for the Arts Residency	Jan 2026
PAC Democracy Cycle – Semi-Finalist (NYC)	2025
My Black Job Productions Lead Producing Artist (NYC)	2025
The Workshop Theater (NYC – facilitated by Roger Q. Mason)	2024
Rogue Machine Theater Playwright Roundtable (Los Angeles)	2024
SIPP Culture White Oak Artist Residency	2023
GLAAD Black Queer Creative Summit (Los Angeles)	2023
Graduate Opportunity Fellowship Program (UCLA)	2022-2023
Cody Renard Richard Scholarship (NYC)	2021

Awards & Honors

Barbara Whitman Award Nominee	2025
Los Angeles Drama Critics Circle Award Finalist – “Fat Ham”	2025
George Burns, Gracie Allen Comedy Award – “BLACKSIGHTERS”	2023
John H. and Patricia W. Mitchell Award	2022-2024
BBRTC x The Artist Society Award	2021
BBRTC Marva Douglas Community Leadership Award	2020
Kennedy Center National Achievement in Directing	2020
Best Writers Symposium	2018

Related Skills

Cultural Organizing Practices, Black Acting Methods, Movement & Devised Theatre, Anti-Racist & Trauma Informed Theatre Practices, Professional Acting + Writing + Modeling Career, Leadership Through Radical Care and Critical Kindness

Organizations & Affiliations

Co-Artistic Director at the [Birmingham Black Repertory Theatre Collective](#);
Co-Chair of Access & Opportunity Committee at the [Southeastern Theatre Conference](#);
Co-Founder and Lead Producing Artist of [My Black Job Productions](#);
Associate Member of the [Stage Directors and Choreographers Society](#);
Frequent Guest Facilitator at [AfroMundo](#) in Albuquerque;
Former Teaching Associate at UCLA’s [School of Theater, Film, & Television](#);
Former Reader for UCLA Admissions;
Former Reader for Playwrights’ Center Fellowships;
Former Reader for SETC’s Steve Bayless Undergraduate Scholarship;
Trained at the [Highlander Research & Education Center](#);
Development workshop funded by Marianne Murphy Women & Philanthropy;
Guest teaching engagement with University of Alabama at Birmingham [Arts in Medicine](#);
Guest teaching engagement with University of Oregon’s [UO Teach](#);
Alumnus of the [National Society of Arts & Letters](#).