



David H. Parker

(they/them)

[DIRECTOR PORTFOLIO + UP NEXT + WEBSITE](#)



NYC: Broadway + Off-Broadway

HADESTOWN

SDCF Development Shadow

associate director: Keenan Tyler Oliphant

FAT HAM

Associate Director

director: Sideeq Heard / Saheem Ali

PATIENCE **

Associate Director

director: Zhailon Levingston

Walter Kerr Theatre

Geffen Playhouse (Broadway Transfer)

Second Stage UPTOWN

NYC: Off-Off-Broadway

HOT GIRLS MAKING OUT

Creative Producer

director: Benita de Wit

FREAKZSHOW

Producer / Director

producer: My Black Job Productions

SWEET TEA SALON

Creative Director

producer: Carlton V. Bell II

7 ACTORS, 1 ROOM

Dramaturg

director: Paula Ali

MEN ARE TRASH... I'M A RACCOON

Producer / Director

writer: Felipe Luz

The Tank

The Tank

The Tank

Downtown Urban Arts Festival

NoMa Arts Alliance / The Tank

Other Select Experience

GUESS WHO'S COMING? **

Co-Director

co-director: Zhailon Levingston

GODBODY, an aria **

Director

lead artist: Diovanna Frazier

WRITE IT OUT! – Celebration

Director

producer: Donja R. Love

WRITE IT OUT! – Prize Read

Director

producer: Donja R. Love

WRITE IT OUT! – Final Read

Director

producer: Donja R. Love

THE BOX

Director

co-director: Judith Moreland

FAIRVIEW

Director

writer: Jackie Sibblies Drury

TELL ME I'M GORGEOUS...

Director

writer: Aaron Coleman

I'M HERE NOW

Producer / Director

writer: DJ Hills

THREADS ON 4TH

Producer

director: Devin Tyrique Franklin

IS ANYBODY OUT THERE? **

Director

co-producer: Carlton V. Bell II

SUGAR IN OUR WOUNDS **

Associate Director

writer: Donja R. Love

*** Premiere*

Select Film Related Experience

ANDRÉ DE SHIELDS (Interview)

Interviewer / Producer

producer: My Black Job Productions

UPCOMING (Documentary)

Director

producer: My Black Job Productions

ARMANI BEAUTY (Commercial)

Key Set PA

director: Max Fuentes

BAC x FICGN (PSA)

Key Set PA

executive producer: Dria Brown

TATE MCRAE (Music Video)

Set PA

director: Olivia & Kerry

SUNSET (Short)

Producer

director: Isaac Franklin

SouthEastern Theatre Conference

Transformations

Nest Artists

Broadway Advocacy Coalition

Tusk Creative

Sidewalk Film Festival Official Selection

Education & Training

University of California, Los Angeles (MFA, Directing)

University of Alabama, Birmingham (BA, Performance & Directing)

Kulture City Sensory Sensitivity Certified

Fellowships & Residencies

My Black Job Productions Lead Producing Artist (NYC)

2025

The Workshop Theater (NYC – facilitated by Roger Q. Mason)

2024

Rogue Machine Theater Playwright Roundtable (Los Angeles)

2024

SIPP Culture White Oak Artist Residency

2023

GLAAD Black Queer Creative Summit (Los Angeles)

2023

REACH LA & Pothos Hantext Playwriting Group (Los Angeles)

2022

Graduate Opportunity Fellowship Program (UCLA)

2022-2023

Cody Renard Richard Scholarship (NYC)

2021

Awards & Honors

Barbara Whitman Award Nominee	2025
Los Angeles Drama Critics Circle Award Finalist – “Fat Ham”	2025
George Burns, Gracie Allen Comedy Award – “BLACKSIGHTERS”	2025
John H. and Patricia W. Mitchell Award	2024
BBRTC x The Artist Society Award	2022 & 2023
BBRTC Marva Douglas Community Leadership Award	2022 & 2023
Kennedy Center National Achievement in Directing	2021
Best Writers Symposium	2018

Related Skills

Cultural Organizing Practices, Black Acting Methods, Movement
& Devised Theatre, Anti-Racist & Trauma Informed Theatre
Practices, Professional Acting + Writing + Modeling Career,
Leadership Through Radical Care and Critical Kindness

Organizations & Affiliations

Co-Artistic Director at the [Birmingham Black Repertory Theatre Collective](#);
Co-Chair of Access & Opportunity Committee at the [SouthEastern Theatre Conference](#);
Co-Founder and Lead Producing Artist of [My Black Job Productions](#);
Associate Member of the [Stage Directors and Choreographers Society](#);
Former Teaching Associate at UCLA’s [School of Theater, Film, & Television](#);
Trained at the [Highlander Research & Education Center](#);
Development workshop funded by Marianne Murphy Women & Philanthropy;
Guest teaching engagement with University of Alabama at Birmingham [Arts in Medicine](#);
Guest teaching engagement with University of Oregon’s [UO Teach](#);
Alumnus of the [National Society of Arts & Letters](#).