

David H. Parker

PROFESSIONAL EXPERIENCE

THE QUEER CODE PODCAST: Co-Creator / Co-Host, Jan 2020 – Present (Atypical Studios)

Original podcast centered around the intersection of Black & Queer art, mental health, and pop culture, co-created and co-hosted by Devin Ty Franklin. <http://thequeercode.buzzsprout.com>

BLACKSIGHTERS: Director, Jan 2021 – Present (Atypical Studios)

Original upcoming project to be produced safely during the COVID-19 pandemic.

IS ANYBODY OUT THERE?: Director, Jul 2020 – Sep 2020 (Birmingham Black Repertory Theatre)

Original “virtual theatrical experience” produced safely during the COVID-19 pandemic.
Produced in conjunction with Birmingham Festival Theatre, Atypical Studios, and Aijamic Film.

SUGAR IN OUR WOUNDS: Assistant Director, Sep 2019 – Dec 2019 (Birmingham Black Repertory Theatre)

Produced in conjunction with Birmingham Festival Theatre, dir. Damone Williams.

WASHINGTON & DUBOIS: Director, Oct 2019 – Nov 2019, Dec 2020 – Feb 2021 (Vulcan Park & Museum)

Touring production originally commissioned by Vulcan Park & Museum for Black History Month 2018.
Partnered with GEAR UP Alabama, a “federally funded program that empowers and equips students in the Black Belt Region of Alabama” to attend higher education.

EDUCATIONAL EXPERIENCE

IT STARTS WITH THE SHOES: Director, Jan 2021 — Apr 2021 (University of Alabama at Birmingham)

Original undergraduate senior thesis produced safely during the COVID-19 pandemic.

***DISCONNECT: Co-Director, Sep 2020 – Nov 2020 (University of Alabama at Birmingham)**

Original virtual theatre project produced safely during the COVID-19 pandemic.

**KCACTF 2021 Nationals, Achievement in Directing: Roy Lightner and David H. Parker*

THE UNHAPPIEST STATE: Director, Feb 2020 (Kennedy Center American College Theatre Festival)

Region IV 10-Minute Play Festival, written by award-winning playwright John Norton.

RELATED EXPERIENCE

- Chosen to collaborate with Sonja Parks in the Student Leaders of Color minority inclusion program at the Kennedy Center American College Theatre Festival, Spring 2020.
- Student organizer of a Black-Inclusive Night/Talkback following a performance of an all-Black production of THE GLASS MENAGERIE at The University of Alabama at Birmingham, Spring 2020.
- Student organizer for the BIPOC action plan for The University of Alabama at Birmingham Department of Theatre moving into the 2020/2021 academic year.

TRAINING

University of California, Los Angeles: MFA Directing Candidate (proj. graduation: Spring 2024)

University of Alabama at Birmingham: BA in Theatre Performance/Directing (2017-2021)

Performance and Technical resumes available upon request