

David H. Parker

PROFESSIONAL EXPERIENCE

THE QUEER CODE PODCAST: Creator / Host, Jan 2020 – Present (Atypical Studios LLC)

Original podcast centered around the intersection of Black & Queer art.

<http://thequeercode.buzzsprout.com>

BLACKSIGHTERS (Upcoming): Director / Writer, Winter 2020 (Atypical Studios LLC)

Original project to be produced safely during the COVID-19 pandemic.

IS ANYBODY OUT THERE?: Director, Jul 2020 – Sep 2020 (Birmingham Black Repertory Theatre)

Original “virtual theatrical experience” produced safely during the COVID-19 pandemic.

Produced in conjunction with Birmingham Festival Theatre, Atypical Studios LLC, and Aijamic Film.

SUGAR IN OUR WOUNDS: Assistant Director, Oct 2019 – Dec 2019 (Birmingham Black Repertory Theatre)

Produced in conjunction with Birmingham Festival Theatre, dir. Damone Williams.

A MATTER OF CONSCIENCE: Director, Oct 2019 – Nov 2019 (Vulcan Park & Museum)

Touring production originally commissioned by Vulcan Park & Museum for Black History Month 2018.

Partnered with GEAR UP Alabama, a “federally funded program that empowers and equips students in the Black Belt Region of Alabama” to attend higher education.

EDUCATIONAL EXPERIENCE

ECHO (Upcoming): Assistant Director, Spring 2021 (University of Alabama at Birmingham)

New work developed through Siti Company Fellowship, dir. Rebecca Jones.

DISCONNECT: Co-Director, Sep 2020 – Present (University of Alabama at Birmingham)

Original virtual theatre project produced safely during the COVID-19 pandemic, co-dir. Roy Lightner.

THE UNHAPPIEST STATE: Director, Feb 2020 (Kennedy Center American College Theatre Festival)

Region IV 10-Minute Play Festival.

NOTHING WRONG: Director, Apr 2019 (University of Alabama at Birmingham Studio Theatre)

Original work: self-written, acted, and directed.

RELATED EXPERIENCE

- Chosen to collaborate with Sonja Parks in the Student Leaders of Color minority inclusion program at the Kennedy Center American College Theatre Festival, Spring 2020.
- Student organizer of a Black-Inclusive Night/Talkback following a performance of an all-Black production of THE GLASS MENAGERIE at The University of Alabama at Birmingham, Spring 2020.
- Student organizer for the BIPOC action plan for The University of Alabama at Birmingham Department of Theatre moving into the 2020/2021 academic year.

TRAINING

The University of Alabama at Birmingham: BA in Theatre Performance/Directing (graduation: spring 2021)

Performance and Technical resumes available upon request