

David H. Parker

5'10" | He / They

PROFESSIONAL EXPERIENCE

<i>A Midsummer Night's Dream*</i>	Lysander/Oberon/Flute	The University of Alabama at Birmingham <i>dir. Dennis McLernon</i>
<i>A Matter of Conscience*</i>	W.E.B. DuBois	Vulcan Park & Museum <i>dir. Dennis McLernon</i>
<i>The Dinner Detective</i>	Detective	The Dinner Detective

EDUCATIONAL EXPERIENCE

<i>The Glass Menagerie</i>	Tom Wingfield	The University of Alabama at Birmingham <i>dir. Dennis McLernon</i>
<i>Yellow</i>	Kendall Parker	Theatre Downtown <i>dir. Rhonda Erbrick</i>
<i>Hay Fever</i>	Richard Greatham	The University of Alabama at Birmingham <i>dir. Dennis McLernon</i>
<i>Angels in America</i>	Prior Walter** <i>**Irene Ryan nominee</i>	The University of Alabama at Birmingham <i>dir. Jack Cannon & Hayley Procacci</i>
<i>Hairspray</i>	Motormouth Kid Swing	The University of Alabama at Birmingham <i>dir. Valerie Accetta & Roy Lightner</i>

*Touring Production

TRAINING:

The University of California, Los Angeles: MFA in Directing Candidate (proj. graduation 2024)

The University of Alabama at Birmingham: BA in Theatre Performance/Directing (2017-2021)

Acting: Stanislavski (Dennis McLernon), Experimental/Viewpoints, Auditioning (Karla Koskinen),
Dialects, Archetypes, Alexander Technique (Marlene Johnson)

Dance: Jazz (Roy Lightner)

Master Classes: Acting for the Camera, Auditioning, Keith Johnstone's "Impro" System

SPECIAL SKILLS:

Directing/Production resume and CV available upon request; Dialect – British (Received Pronunciation), Rastafarian; Valid driver's license; Co-owner of a Queer POC-centric production company, Atypical Studios LLC, and podcast, *The Queer Code* (<http://www.thequeercode.buzzsprout.com>); Can whistle the National Anthem on key