

The background of the entire image is a painting. It depicts a sloth lying down, its body rendered in earthy brown and tan tones with visible brushstrokes. The sloth's head is tilted back, and its eyes are closed. Surrounding the sloth are several abstract, organic shapes in vibrant colors: a large blue shape in the top left, a white and yellow starburst-like shape to the left of the sloth's head, and several dark blue, elongated shapes on the right side. The overall composition is layered and textured.

# A Suggestion of Things Vague, Uncontrollable.

MIRKO MAYER GALLERY  
NOVEMBER 2013





*DRONES*

Oil and acrylic on canvas, 270 x 200cm, 2013

Few men realise that their life, the very essence of their character, their capabilities and their audacities, are only the expression of their belief in the safety of their surroundings. The courage, the composure, the confidence; the emotions and principles; every great and every insignificant thought belongs not to the individual but to the crowd: to the crowd that believes blindly in the irresistible force of its institutions and of its morals, in the power of its police and of its opinion.

From *An Outpost of Progress* by Joseph Conrad.



*TUMULT*

Oil and acrylic on canvas, 120 x 100cm, 2013





*SAFETY*

Oil and acrylic on canvas, 10 x 120cm, 2013



*ADVENTURE*

Oil and acrylic on canvas, 120 x 170cm, 2013





*APOCALYPSO*

Oil and acrylic on canvas, 120 x 100cm, 2013



*ENCLOSURE*

Oil and acrylic on canvas, 110 x 145cm, 2013





*SPECTRAL ILLUMINATION*  
Oil and acrylic on canvas, 120 x 100cm, 2013



*SUCCULENT SLUMBER*  
Oil and acrylic on canvas, 100 x 125cm, 2013



LE LEOPARD AVANT FAIM SE JETTE SUR LE GARDIEN. (1905)  
Oil and acrylic on canvas, 160 x 140cm, 2013





*INTERIOR (JARDIN DES PLANTES)*  
Oil and acrylic on canvas, 56 x 40cm, 2013





*LOCUS AMOENUS*

Oil and acrylic on canvas, 70 x 50cm, 2013



*SURPRIS!*

Oil and acrylic on canvas, 110 x 145cm, 2013





*TYPHOON!*  
Oil and acrylic on canvas, 110 x 145cm, 2012-13



*TRADE*

Oil and acrylic on canvas, 160 x 140cm, 2013



2013  
Edward Wright

EDWARDWRIGHT.CH  
MIRKOMAYER.COM