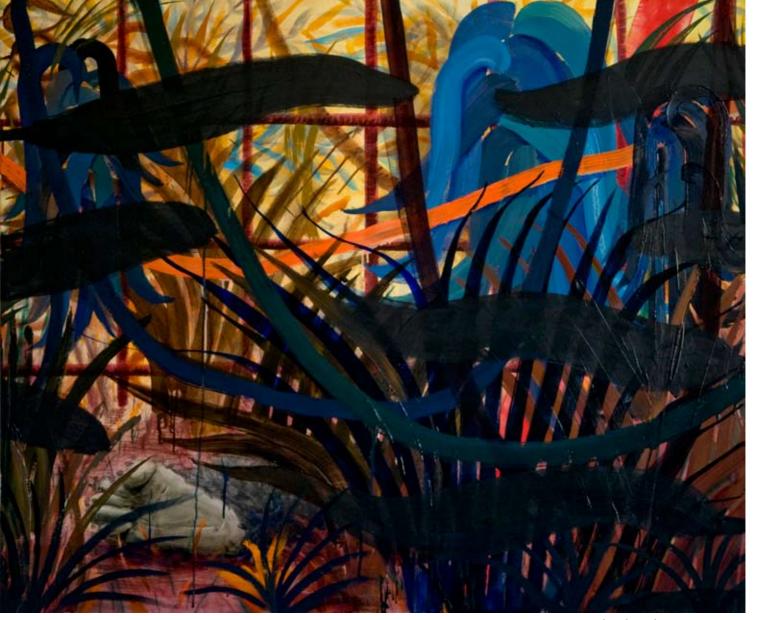




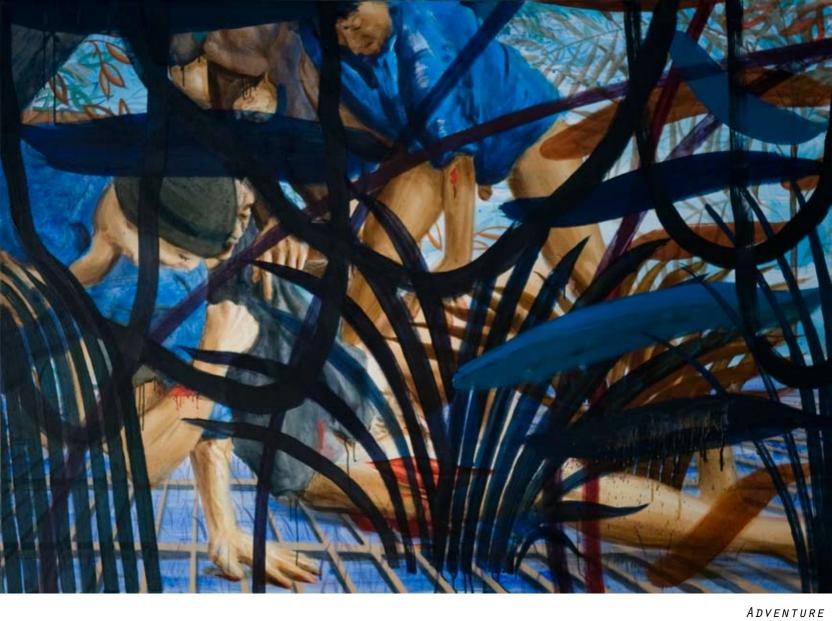
Few men realise that their life, the very essence of their character, their capabilities and their audacities, are only the expression of their belief in the safety of their surroundings. The courage, the composure, the confidence; the emotions and principles; every great and every insignificant thought belongs not to the individual but to the crowd: to the crowd that believes blindly in the irresistible force of its institutions and of its morals, in the power of its police and of its opinion.

From *An Outpost of Progress* by Joseph Conrad.





SAFETY



Oil and acrylic on canvas, 120 x 170cm, 2013

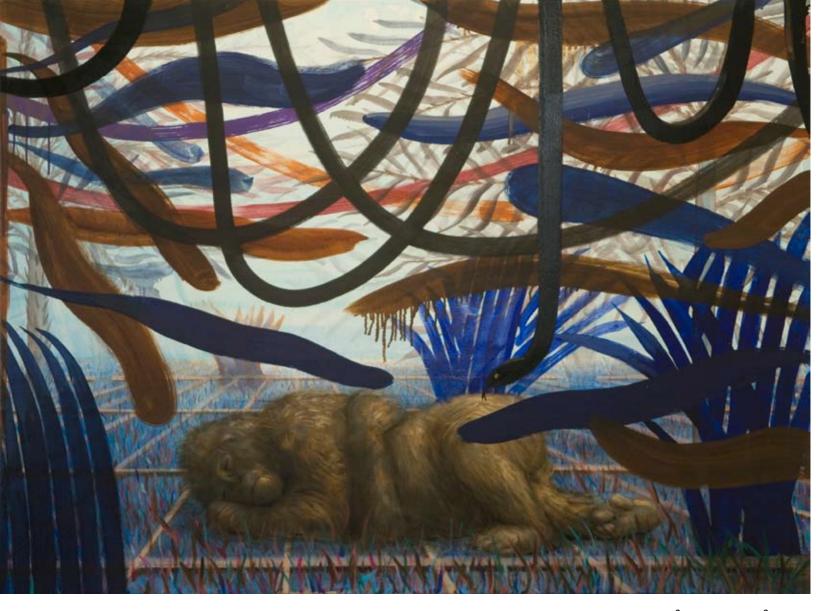




 $\begin{tabular}{ll} \textit{ENCLOSURE}\\ \end{tabular}$ Oil and acrylic on canvas, 110 x 145cm, 2013



SPECTRAL ILLUMINATION
Oil and acrylic on canvas, 120 x 100cm, 2013



SUCCULENT SLUMBER
Oil and acrylic on canvas, 100 x 125cm, 2013





INTERIOR (JARDIN DES PLANTES) Oil and acrylic on canvas, 56 x 40cm, 2013

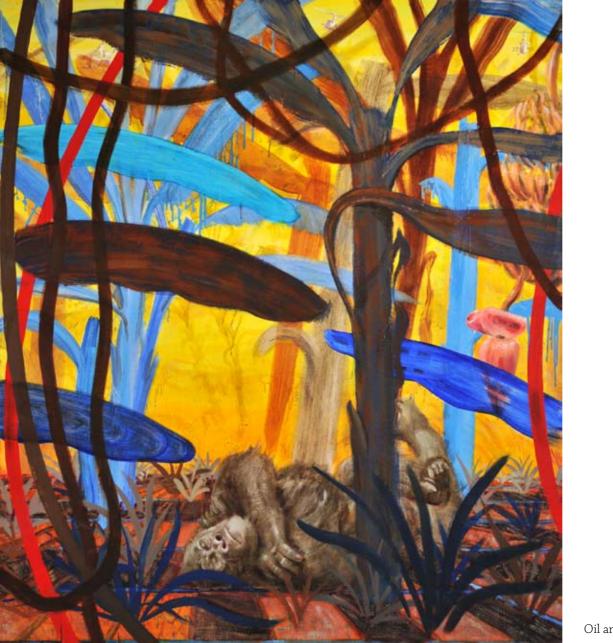


Locus Amoenus
Oil and acrylic on canvas, 70 x 50cm, 2013





 $\label{eq:Typhoon!} \textit{Typhoon!}$ Oil and acrylic on canvas, 110 x 145cm, 2012-13



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