JULIET GRACE GROCHOWSKI

STAGE MANAGER (they/she/he)

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|--|-------------------|-------------------------------------|---|------------|--|
| (646) 667-8768 | | julietgracesm.com | julietgracesm@gr | mail.com | |
| PRODUCTION STAGE M | Ianager | | | | |
| Show | | Director | THEATRE/COMPANY | YEAR | |
| Spongebob: The Musical * | | Desirée Dabney | SPARC | 2025 | |
| Andrew Lippa's The Wild Party | | Wes Seals | VCUarts Theatre | 2025 | |
| for colored girls who have considered suicide/ when the rainbow is enuf | | Dr. Tawnya Pettiford-Wates | VCUarts Theatre | 2024 | |
| Seussical Jr. | | Laine Wagner | SPARC | 2024 | |
| The Female of the Species | | Charlotte Grace Smith | Shafer Alliance Lab. Theatre | 2023 | |
| Assistant Stage Man | JAGER | | | | |
| Show | PSM | Director | THEATRE/COMPANY | YEAR | |
| Roman à Clef^ | Emily Vial | Sharon Ott | Firehouse Theatre | 2024 | |
| Anon(ymous) | Breanna Swain | Chelsea Burke | VCUarts Theatre | 2024 | |
| The Thanksgiving Play | Crimson Piazza | Anna Johnson | Cadence Theatre Company | 2023 | |
| The Legend of Georgia McBride | Jay Murray | Keegan Ferrell & Katie Fitz | Shafer Alliance Lab. Theatre | 2022 | |
| Smokefall | Hope Jewell | Caroline Woodson | Shafer Alliance Lab. Theatre | 2021 | |
| PRODUCTION ASSISTAN | JT | | | | |
| Show | PSM | DIRECTOR | THEATRE/COMPANY | YEAR | |
| RENT | Hope Jewell | Desirée Dabney | VCUarts Theatre | 2024 | |
| The Importance of Being Earnest | Crimson Piazza | Sharon Ott | VCUarts Theatre | 2022 | |
| Macheth3 | Lane Woodward | Mary Hodges | VCUarts Theatre | 2022 | |
| Related Experience | | | | | |
| Role | ACTIVITY | DIRECTOR | Organization | YEAR | |
| Technical Manager | Richmond Fringe | Founder Carmel Clavin | Spectacle & Mirth | 2025 | |
| Space Manager | SALT Board | Pres. Molly Marsh | Shafer Alliance Lab. Theatre 2 | 2022-2023 | |
| Counselor | Theatre Camp | Program Dir. Amy Lines | Bay Ridge Theatre Camp 2 | 2022, 2021 | |
| SKILLS | | | | | |
| • CPR/AED & First Aid • | DAW Experience | Sound Design Ex | perience • Basic Costume Co. | nstruction | |
| Certified | QLab Experience | Basic Carpentry | Valid U.S. Passport | t | |
| • Dante Level 1 Certified • | Basic Sound/Light | t Board Basic Stage Maker | up • Working with Chile | dren | |
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EDUCATION

• VIRTUS Trained

• Virginia Commonwealth University – expected graduation Spring 2025

Experience

o BFA in Theatre Arts with a concentration in Stage Management / Technical Production

Experience

Conversational Italian

o Minors in Sound Design and Education; Honors College

REFERENCES

| Dr. Tawnya Pettiford-Wates | Bonnie Brady, AEA | Laine Wagner |
|----------------------------------|----------------------------------|---------------------------|
| Professor | Stage Management Professor | Associate Faculty |
| Virginia Commonwealth University | Virginia Commonwealth University | SPARC |
| (804) 380-7433 | (718) 812-0210 | (804) 353-3393 |
| tpettifordwa@vcu.edu | bbrady@vcu.edu | lwagner@sparcrichmond.org |