

JULIET GRACE GROCHOWSKI

STAGE MANAGER (they/she/he)

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STAGE MANAGEMENT EXPERIENCE

SHOW	ROLE	SUPERVISOR	THEATRE/COMPANY	YEAR
<i>The SpongeBob Musical</i>	PSM	Brandon Martin, Prod. Mgr.	On Broadway	2026
<i>Broadway Bares: License to Strip</i> ^	ASM	Johnny Milani, PSM	Broadway Cares	2026
<i>The Post Office</i> ^	ASM	Valos Lowe, SM	American Opera Projects	2026
<i>The Worry Dolls</i>	Reh. SM	Jean Carlo Yunén, Dir.	The Village Collective	2026
<i>Chasing Grace</i>	ASM	Avery Wood, PSM	SheNYC Arts	2026
<i>The Guilty Banquet</i> ^	SM	Jesse Swanson, Local Producer	FeverUp	2026
<i>Welcome Aboard: A Trip to Maestroville</i> ^	SM	Casey Martin Klein, Dir.	Little Maestros	2025
<i>Die Sieben Todsünden</i>	ASM	Cameron Sparks, PSM	Manhattan School of Music	2025
<i>The SpongeBob Musical: Youth Edition</i>	SM	Desirée Dabney, Dir.	SPARC	2025
Andrew Lipka's <i>The Wild Party</i>	PSM	Wes Seals, Dir.	VCUarts Theatre	2025
<i>Seussical Jr.</i>	SM	Laine Wagner, Dir.	SPARC	2024
<i>For Colored Girls...</i>	PSM	Dr. Tawnya Pettiford-Wates, Dir.	VCUarts Theatre	2024
<i>Roman à Clef</i> ^	ASM	Emily Vial, PSM	Firehouse Theatre	2024
<i>Anon(ymous)</i>	ASM	Breanna Swain, PSM	VCUarts Theatre	2024
<i>The Female of the Species</i>	PSM	Charlotte Grace Smith, Dir.	Shafer Alliance Lab. Theatre	2023
<i>RENT</i>	PA	Hope Jewell, PSM	VCUarts Theatre	2023
<i>The Importance of Being Earnest</i>	PA	Crimson Piazza, PSM	VCUarts Theatre	2022
<i>Macbeth</i> 3	PA	Lane Woodward, PSM	VCUarts Theatre	2022

RELATED EXPERIENCE

ROLE	ACTIVITY	SUPERVISOR	ORGANIZATION	YEAR
SM Mentee	Disney on Broadway	Snr. Prod. Mgr. Kat Purvis	Disney Theatrical Group	2025
Technical Manager	Richmond Fringe	Founder Carmel Clavin	Spectacle & Mirth	2025
Space Manager	SALT Board	Pres. Molly Marsh	Shafer Alliance Lab. Theatre	2022-2023
Counselor	Theatre Camp	Program Dir. Amy Lines	Bay Ridge Theatre Camp	2022, 2021

SKILLS

- Valid U.S. Passport, VIRTUS Trained
- Basic sound/light board, costume construction, carpentry, and stage makeup experience
- Dante Level 1 Certified, Mixbus 8 experience, proficient in QLab, reads music

EDUCATION

- **New York University – Expected Grad. May 2028**
 - o MA in Theatre for Social & Civic Engagement
- **Virginia Commonwealth University – Grad. May 2025**
 - o BFA in Theatre Arts, concentration in Stage Management / Technical Production
 - o Minors in Sound Design and Education; Honors College; *summa cum laude*

REFERENCES

Bonnie Brady, AEA	Wes Seals	Laine Wagner
Stage Management Professor	Assistant Professor	Associate Faculty
Virginia Commonwealth University	Virginia Commonwealth University	SPARC