

Notes:

1. Q BR spin, meet DSE
2. DV JG EP XUSR, move T2 ~ chair
3. EH RS X → T4
 DB X → T3
 EP takes C chair → SR
 CH X → T1, removes glasses, XUSR
 DV XUSR
 BD X C → T3
4. KW JG X → BAR
 CH EP X → SL side of T2

THE WILD PARTY

- 7 -

① (BURRS)
 ONE DAY HE'D FIND HER
 ALL
 UNTIL SHE FOUND THE ONE MAN
 BURRS
 ONE DAY, YOU BET
 ALL
 WHO COULD ANSWER ALL HER WISHES
 BURRS
 ONE DAY SHE'LL JUST APPEAR
 BURRS AND ALL
 ONE DAY

(HE spies QUEENIE.)

QUEENIE
 THEN ONE DAY THEY MET
 (HE removes his hat.)

BURRS
 ② ③ AND FIREWORKS FLEW.
 (SHE bats her eyes.)

QUEENIE
 HER PASSION IGNITED
 (spoken, out)

She was smitten.

BURRS
 HIS COLORS SHONE THROUGH
 (spoken, out)

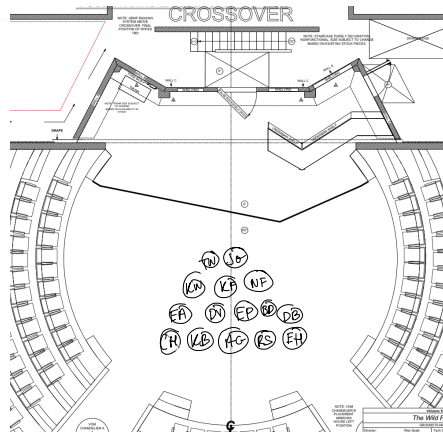
He'd met his match. ④

QUEENIE, BURRS AND ALL
 THEY KNEW WHAT TO DO

QUEENIE AND BURRS
 (spoken)

I found you

Figure 1:



Notes:

1. Q + BR circle each other DSC
2. ALL except Q + BR X → Figure 1
Q + BR X → T1, Q ↓ on T1

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THE WILD PARTY

ALL

THEY SAID.

QUEENIE AND BURRS

① NOW QUEENIE AND BURRS WERE WELL FED.

ALL

GROUP 1

GROUP 2 (NO Q & B)

GROUP 3 (NO Q &

FOR THE ONE THING
THAT THEY HAD IN
COMMON

WHAT WOULD KEEP THEM
TOGETHER AT ALL?

ONE THING THAT
THEY HAD IN
COMMON

THE ONE THING
THAT THEY HAD IN
COMMON
WAS THE

WHAT
COULD
KEEP THEM HAPPY
WAS THE

BURRS AND QUEENIE
WAS THE

② FACT THEY WERE
SO GOOD IN BED!

FACT THEY WERE
SO GOOD IN BED!

FACT THEY WERE
SO GOOD IN BED!

(DANCE.)

(ALL)

SO NOW YOU KNOW

(QUEENIE and BURRS perform one final ecstatic sexual
feat!)

A FASCINATING WOMAN

A FASCINATING LOVER

A FASCINATING COUPLE

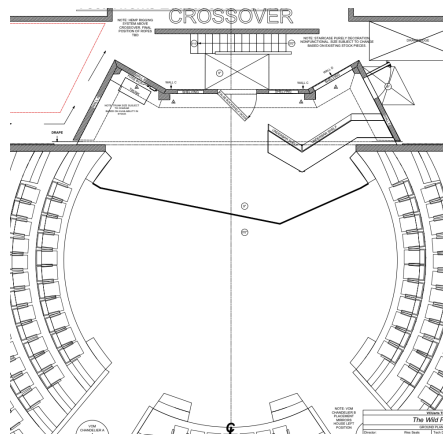
AS

THEY

GO!

ACT I, scene ii: The apartment

One bedroom with a kitchenette. Very Oriental. There are Chinese vases, a Far East tapestry covered with Chinese dragons with writhing backs. Celebrity pictures hang on the walls signed from Ethel Barrymore and Al Jolson to give a good impression. Cherry blossoms that need dusting and an obvious absence of books.



Notes:

1. Q + BR X → CS

2. Q + BR land CS

3. Q X → T2, BR X → T3

THE WILD PARTY

- 9 -

A borrowed victrola with records on the floor. The towels are gray, the floor is dirty—everything in a state of decay, vile-ness. The kitchen is in disarray with corkscrews, cigarette stubs, empty, cheap liquor bottles strewn about. The bedroom has a bureau, a double bed with one pillow and a white spread, a chair, their trunks. The walls are conspicuously bare.

QUEENIE and BURRS address the audience as they make their way into the apartment. SHE strips and lies on the bed, almost naked. HE changes into pajamas and sits down at the kitchen table.

THE GANG is there, watching. They are the conscience, the voices of reality, the Greek Chorus. And they should be one helluva backup group.

Wanna know more?

QUEENIE

①

#2 - The Apartment

BURRS

Queenie and Burrs were happy.

QUEENIE

Sated.

BURRS

② Their passion kept them intoxicated.

QUEENIE

But all things hot soon come to an end.

BURRS

Then what have you got?

QUEENIE

A buddy?

BURRS

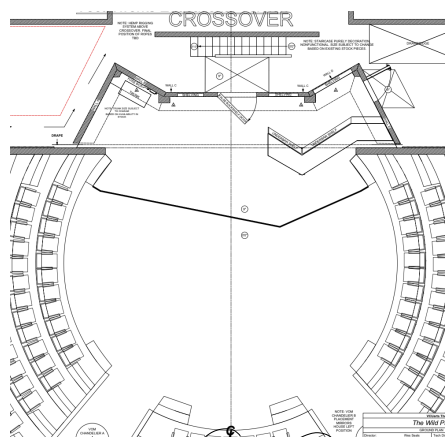
A friend?

QUEENIE

③ Yes, she was faithful.

BURRS

And Burrs never strayed.



Notes:

1. Q x → TI, BR turns VS
2. BR ext USL
3. Q v
4. BR ent USL

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THE WILD PARTY

QUEENIE

And both of them promised

BOTH

And both of them stayed.

BURRS

But after three years it began to cool off.

QUEENIE

So both of them suffered. ①

BURRS

And both of them prayed. ②

(QUEENIE is now half-naked on the bed.)

QUEENIE

(sung)

SUNDAY NOON.

BROILING HOT. ③

QUEENIE WOKE UP FEELING SHOT.

STRETCHED OUT ON

THE CRUMPLED BED,

ARMS ABOVE HER HEAD.

THREE WOMEN

STARING AT THE CEILING.

STARING AT HER FEET.

STARING OUT THE WINDOW.

AND SHE CURSED THE HEAT.

QUEENIE

(wearily but with a sense of humor)

DAMN.

WOMEN

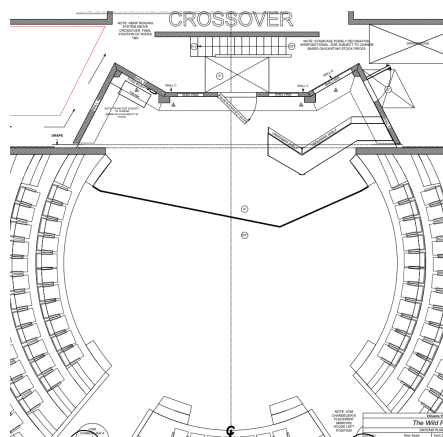
FAINTLY,

QUAINTLY,

ALL (EXC. Q AND BU)

SHE LOOKED ALMOST SAINTLY. ④

(Queenie stretches then scratches. BURRS enters. HE picks his nose, examines his find, then flicks it.)



Notes:

1. BR X → BR of T4
2. BR X → T1
3. BR ↓
4. BR picks up paper
5. BR ↘ T4 → T3 → T2
6. ALL except ③ ↑
7. ALL ↓, BR lands CS

THE WILD PARTY

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BURRS

BURRS WAS UP.
SILENT.
RUMPLED.
VIOLENT PINK PAJAMAS CRUMPLED. ①
(checking himself in the mirror)

EYES WERE GLOSED,
HAIR WAS TOSSED.

BURRS & MAN 2

BROODING LIKE A CAPTIVE SATYR
OVER A CUP AND PERCOLATOR.
(BURRS smashes the coffee pot down on the table.)

BURRS & MEN

HE WAS GROSS.
DARKNESS HIS ADDRESS ②
SO MOROSE ③
IN EARLY MORNING DRESS.

BURRS

THE SUNDAY TABLOID WELL-SUPPLIED - ④
(While singing this, BURRS tries to wake himself up, to whip himself into a sexual frenzy. He fails, however, to do so.)

WITH MURDER,
RAPE,
AND SUICIDE.

BURRS

MURDER, RAPE, AND SUICIDE.

MURDER, RAPE,
AND SUICIDE.

BURRS

MURDER, RAPE
AND SUICIDE, SUICIDE
MURDER, RAPE
MURDER RAPE,
MURDER, RAPE

SEX-HUNGRY MEN

YEAH, ⑤ ⑥
MURDER...

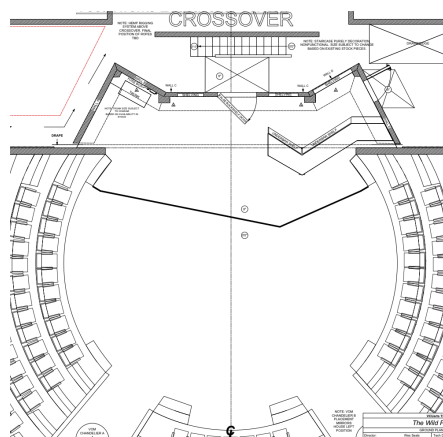
CONVICTED FELONS (MEN & WOMEN)
MURDER, RAPE,

FELONS

AND SUICIDE, SUICIDE,
MURDER, RAPE,
BEATING & TORTURE & | AND SUICIDE,
MURDER & MAIMING & | SUICIDE
RAPING AND KILLING

BAD BOYS & GIRLS

MURDER
RAPE AND MURDER,
RAPE AND
MURDER
RAPING AND KILLING ⑦



Notes:

1. (B) X V L
2. ALL except (Q) → (R) ↓
3. (B) X → (Q) (R) T L
4. (N) F ↑

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THE WILD PARTY

AARRGH! (1)

BURRS

LEFT HIM

MAN

COLD. (2)

ALL

COLD,

BURRS

UNSATISFIED.

(spoken)

Even the comics seemed to bore him.

ALL

Ha, ha, ha, ha, ha, ha.

(BURRS turns quickly to see who is there. No one. They have receded into the shadows.)

QUEENIE

BURRSIE?

(He groans but does not answer her.)

(3) BURRSIE?

(He groans even louder.)

BURRSIE, QUEENIE IS OH, SO TIRED,
OH, SO TIRED.

(spoken)

Pour out a cup for me.

BURRS

(annoyed)

A WOMAN WHO SLEPT
LIKE A CORPSE UNDER SOD,
AND WOKE UP TIRED.

AN OBSERVER

(4) His teeth snapped.

BURRS

A WOMAN WHO SLEPT
LIKE A CORPSE UNDER SOD,
AND WOKE UP TIRED.