

Performance Report #2

Saturday, April 19th, 2025, 2:00pm

922 Park Ave. Richmond, VA 23220, Singleton Center for the Performing Arts, Hodges Theatre

Performance House Open: 1:39PM Act One Up: 2:04PM Act Two Up: 3:33PM Act One Down: 3:13PM Act Two Down: 4:22PM Act One Total: 1hr 9min Act Two Total: 49min Show Total: 1hr 58min	Absent/Late/Injuries Kassandra F. – Late (excused – 10 min) Aurora H. – Late (unexcused – 4 min) Milo J. – Late (excused – 2 min) Shayla P. – Late (excused – 1 hr 20 min)
	House Count 95

PERFORMANCE NOTES

1. We had to hold the house for about 8 minutes because during our Blackout Check, the 1926 gobo light stayed on, and our on-call electrician could not figure out why. Weston was able to come up to the booth and solve the issue.
2. We had to hold Act Two because we did not have Places.
3. In #20 Let Me Drown, there was some liquid left in one of the bottles that Milo J. (Burrs) pours over the ensemble. No one got water on them, but a few drops poured onto the stage. The cast was able to wipe it up quickly so it was not a hazard. During intermission, Stage Management will take the stoppers out of the bottles when emptying them to make sure the bottles are completely empty.

TECHNICAL NOTES

Scenic

1. Melanie K. came in at Crew Call to hot glue the books back onto the bottom shelf.
2. During #4 What A Party, when Milo J. (Burrs) opened the bookshelf door, several of the books fell off onto the ground. Cast members were able to kick the books behind the bar and get them out of the way of traffic. Stage Management picked up the books during intermission. A total of 24 books fell off the bookcase from various shelves.

Lighting

1. The SLC pendant light is flickering again. Can someone take a look at this before our evening performance?
2. The focus of the new specials looked great in each of the moments they were needed for. The CS one in #8 Poor Child just looked a little brighter than it usually looks in that cue (LX 180), but that's not a focus issue.
3. In #8 Poor Child, Andres G. (Mr. Black) is not crossing far enough CS. Stage Management has talked to him about this and he will fix it for future performances.
4. LX 142 was not fired because Juliet's headset mic stopped working at the top of #6 Look At Me Now. She was able to call the next couple of cues out loud to the Light Board Operator. Once there was a break in cues, Juliet was able to switch her headset out.
5. In #24 Come With Me, Andres G. (Mr. Black) threw his shirt onto one of the footlights on SR. Stage Management has asked him to be more mindful when he's placing his clothes.
6. In LX 598, Milo J. (Burrs) seemed to be out of his light DSC, but he was on the spike for where he was supposed to die. Stage Management has moved the spike further DS to be in the light, and we will work his death with the new spike before our evening performance.

ANDREW LIPPA'S
**THE WILD
PARTY**

vcuarts | theatre

Directed by: Wes Seals

Production Stage Manager: Juliet Grace Grochowski

Costumes

1. Te-Loriah W's (Ensemble, Queenie U/S) heel padding came off of her shoe, and Stage Management gave the broken piece to a member of the Costume team.

Sound

1. Juliet couldn't hear any chain sounds during #20 Let Me Drown. Was this a Music issue or a Sound issue?

Fight/Intimacy/Choreography

1. During #2A The Apartment – Part 2, Natacha J. (Queenie) did not catch Milo J's (Burrs) arm during the first backhand slap. No one was hurt, but we'll take a look at this moment before our evening performance.

Music

1. See Sound Note #1.
2. #26 Jackie's Last Dance started early before SQ 135 was fired.

House Management

1. Can we print inserts and/or signage for tonight's evening performance with the following information:
 - a. At tonight's performance the A1 (Live Mixer) will be Kyler Sircar and the A2 (Audio 2) will be Justice Craig.

NEXT SCHEDULE

Saturday, April 19th, 2025 - Performance #3

6:00PM – Cast / Crew Call

7:00PM – Half Hour / House Open

7:30PM – Performance #3