

BURRS

Hello, Maker!

THAT CAT'LL BE ALL DRESSED IN RED
BUT EVERY MORN' I PRAY
THAT ON THAT LUCKY DAY
I'LL HEAR THE DEVIL SAY

"SON, POUR IT STEADY"

AND **LET** ME DROWN,

KATE & MEN

WHOA

BURRS

THIS EVENING, LET ME DROWN!

KATE & MEN

LET ME DROWN

BURRS

IF I'M LOW

KATE & MEN

GO

BURRS

LET ME SLOWLY PAINT THE TOWN

KATE & MEN

GRAB A DOLLAH AND FOLLAH ME!

BURRS

WHEN THEY ASK FOR THE ROOF

LET ME ANSWER "HUNDRED **PROOF!**"

LET ME

BURRS, KATE, & MEN

DROWN, DROWN, DROWN, DROWN, DROWN

BURRS

LET ME DROWN IN FEMALES FOREIGN

LET ME DANGLE FROM A LIMB

TEACH ME HOW TO PUT MY OAR IN

BUT DON'T YOU DARE TO TEACH ME

HOW TO SWIM!

MEN & WOMEN

OOH, OOH

OOH, OOH

OOH, OOH

KATE

LET ME DROWN THIS EVENING

OOH

LET ME DROWN

MEN & WOMEN

MEN & WOMEN

LET ME DROWN!

KATE

IF YOU SMILE FOR A WHILE

I'LL WEAR THE FROWN

MEN & WOMEN

GO SLAP THAT HAPPY FACE

BURRS

LET ME GO

MEN & WOMEN

HOO!

BURRS

SET ME FREE

MEN & WOMEN

I WANNA RUN NOW

BURRS

LET ME AT THAT S.O.B.

KATE

No!

BURRS

LET ME

① BR finish pnding

BURRS, MEN & WOMEN

LX 450

DROWN, DROWN, DROWN, DROWN, DROWN.

① BR ↑ from ②

LX 451

① dance line VS

LX 452

LX 444

LX 446

Ⓥ BR let go of KT

LX 454

BURRS & MEN
LET ME DROWN, TILL DAYBREAK,
LET ME DROWN

KATE
LET ME DROWN,

BURRS
I'M THE GUY

MEN & WOMEN
GUY!

BURRS
WHO WILL BUY HER WEDDING GOWN

ALL (EXCEPT KATE)
HERE COMES THE BRIDE,

BURRS & MEN
TILL THE DAWN
BREAKS THE SPELL
ALL THE WORLD
CAN GO TO HELL
STRAP ME IN
LET ME RIDE
TILL I'M ON THE OTHER SIDE
LET ME ROCK
LET ME ROLL

WOMEN
OOH
OOOH

+ KATE
NOW, WHERE IS MY
BIBLE?
TAKE ME TO THE OTHER
SIDE.
LET ME ROLL

BURRS
LET ME SACRIFICE MY SOUL

LX 456

Ⓜ bump

LX 458

BURRS & ALL
LET ME DROWN,
LET ME DROWN!

#20.A – After “Let Me Drown”

Ⓜ after applause

LX 459

WOMAN ONE (Kay)
Careful, Burrs. You'll frighten the children.

WOMAN TWO (Nia)
You touch me again, I'll kill you.

-89-

WOMAN THREE (D'Amora)
Careful, Burrs. You'll frighten the children.

WOMAN FOUR (Te-Loriah)
I'll do what I damn well choose.

WOMAN FIVE (Rachel)
Burrs has difficulty with strangers.

WOMAN SIX (Eliana)
I'm not stopping this party. I don't care if it never stops.

BURRS
Queenie? Queenie?

LX 460

Queenie!!

Ⓥ BR grab MAE

LX 462

BURRS
(attacking Mae)
You rotten whore!

#21 – The Fight

STBY LX 466-478

ALL
WHO'S IT GONNA BE-
THE LIFE OF THE PARTY?
(BURRS pulls MAE to face him.)

BURRS
What do you think you're doing?

MAE
Burrs...

BURRS
Mae.

Oh, my. I thought you were...

ALL
Eddie —

-90-

-91-

EDDIE
What do you think you're doing?

ALL
Pugilist.

BURRS
Eddie, I wasn't trying to start—

EDDIE
I'll break your goddamn face apart!

ALL
WHO'S IT GONNA BE —
THE CREAM OF THE CROP?

BURRS
(nervous)
Eddie...

EDDIE
(ready to pounce)
You filthy bastard..

ALL
Don't you wanna have those shivering fits —

BURRS
O.K...

ALL
TIL SOMEONE CALLS IT QUIT —

EDDIE
I'll fix you yet.

ALL
OR SOMEONE CALLS A COP?

BURRS
All right —

ALL
LX 466 Fight!
LEFT, LEFT, RIGHT, LEFT JAB
A SLAB A RAB RAB ON THE JIM JAM
RIGHT, UPPER CUT—TO THE BODY
BODY PUNCH!
POW! TO THE BELT,
OW! WHAT A WALLOP.
JAB JAB, FLIP, FLAM
ON THE LIMB, LAMB
TAKE IT ON THE CHIN
PULL IT OUT
PUT IT IN
WHAT A PARTY
WHAT A NIGHT
WHAT A ROCK 'EM, SOCK 'EM
LOOK @ IR camera for: THROW AWAY THE LOCK-EM
⑤ Q → BL int VSL FIGHT!
LX 470 WHOA!

QUEENIE

SLOPPED.
EDDIE'S SLOPPED.
HE'LL KILL BURRS IF HE'S NOT STOPPED.
WE'VE GOTTA DO SOMETHING
AND SOON. NOW,

BLACK

BUT HOW?

ALL

WOW, -OW, -OW, -OW, -OW, -OW, -OW...

GROUP 1

WHO'S IT GONNA BE?
THE LIFE OF THE PARTY.

GROUP 1

WHO'S IT GONNA BE?
THE LIFE
OF THE PARTY

GROUP 2

WHO'S GONNA BE THE LIFE
OF THE PARTY?

GROUP 3

WHO'S GONNA BE,
WHO'S GONNA BE
WHO'S GONNA BE
THE LIFE
OF THE PARTY
WHO'S GONNA BE
WHO'S GONNA BE
WHO'S GONNA BE
THE LIFE OF THE PARTY
WHO'S GONNA BE
WHO'S GONNA BE
THE LIFE OF THE—
WHO'S IT' GONNA BE?

WHO'S GONNA BE THE LIFE

OF THE PARTY
WHO'S GONNA BE
THE LIFE
OF THE PARTY?

WHO'S IT' GONNA BE?

THE LIFE OF THE PARTY
WHO'S IT' GONNA BE?
THE LIFE OF THE PARTY

WHO'S IT' GONNA BE?

(BLACK hits EDDIE with a bottle.)

MAE

Eddie!!

KATE

HOQ, WHOA...

Ⓟ ENS form ○

LX 472

SD CL↑

Ⓟ BL hit ED w/ bottle

LX 476
SQ 125

ALL

THE LIFE OF THE PARTY...

MAE

Eddie...

(MAE sobs)

KATE

Would you shut up? He's not dead. Yet.

MAE

Look what they did to my baby,

KATE

And what's with all of you? Go back to your business.

Look what they did to my baby.

#22 – Take A Hit

BURRS

Why'd he have to hit me so much?

KATE

Don't worry, Burrsie. Kate's here now,

BURRS

Pound, pound, Fist. Hit, hit. Let me go.

KATE

You need escape, lover. You need a rest.

(She dangles her cocaine necklace in front of him.)

Wait your turn.

(She takes a hit)

STBY LX 480-486

Now you, baby. Just one hit.

-95-

BURRS

Hit, hit. He hit me so hard.

(He sniffs from the spoon.)

KATE

YOU'RE FINE, BABY

BURRS

Burrsie gets powder...

KATE

YOU'RE MINE, BABY
TAKE A HIT.

BURRS

Why'd he have to hit me so hard?

KATE

Poor child. Mama's here now. Mama's here.

BURRS

ROCKABYE BABY
BURRS IN A TREE
SAVE A LITTLE HIT FOR...

KATE

Shit

#23 – Intro to "Come With Me"

BLACK

Do you want me to leave?

QUEENIE

Burrs is getting out of control. You don't want to be here if he —

BLACK

Queenie. Do you want me to leave?

-96-

QUEENIE

I KNOW NOTHING ABOUT YOU
WHERE YOU LIVE
WHERE YOU'RE FROM
WHAT YOU DO
WHERE YOU GO.
TELL ME SOMETHING ABOUT YOU
WHY YOU'RE HERE
WHAT YOU WANT
WHO YOU KNOW

Who are you?

BLACK

I LIVE UPTOWN
I LIVE ALONE
I CAME FROM CHICAGO TWO MONTHS AGO.
I WORK AT A CLUB
HOLD THE DOOR
NOTHING MORE
THEN I MET KATE
AND I MET YOU
AND WHAT I WANTED WHEN I ENTERED
I SHOULDN'T BE A BIG SURPRISE

I WANTED CHANGE
I WANTED SOMETHING TO EXCITE ME
WANTED CHANGE
I WANTED SOMEONE WHO WOULD NEED ME
WANTED SOFTNESS AND SEDUCTION
PASSION AND ATTENTION
SOMEONE TO BELIEVE IN.
THEN I LOOKED INTO YOUR EYES
YOUR HEAVENLY EYES

AND I KNEW
WISHES CAN COME TRUE
NOW I BELIEVE IN YOU.

LX 488

QUEENIE

OUT OF THE BLUE
OUT OF THE BLUE
YOU CAME AND SAVED ME
WHEN I WAS RUNNING BLIND
I WAS A FOOL
I WAS AFRAID
AND WHEN I MET YOU
I HAD OTHER PLANS IN MIND.
BUT NOW, I HEAR IT
NOW I FEEL IT

LX 490

I FEEL IT FLOWING INSIDE ME
SOMETHING GROWING INSIDE ME
PUSHING ME TO IT
TELLING ME

LX 492

QUEENIE (sings) & ALL (whispering)

"DO IT"

QUEENIE

CAN THIS BE WHAT I'VE WAITED FOR?
CAN THIS BE WHAT I'VE HEARD?
SOMETHING STIRRING IS BEING SAID
BUT WITHOUT A SINGLE WORD.

THIS IS WHAT I WAS BORN TO DO
SO THERE'S NOTHING TO FEAR
TOUCH ME NOW.
TOUCH ME HERE!

LX 494

BLACK

I LIKE A TIGER IN A CAGE
I'M PROWLING
LIKE AN ACTOR ON A STAGE
I'M HOWLING
WISHING
WOND'RING
WAITING FOR THE DRUM
SET ME FREE

ALL

COME WITH ME

① BL → Q climb on tables

QUEENIE

LX 496

LIKE AN EAGLE IN THE SKY
I'M SCREAMING

ALL

HOO, HOO, HOO, HOO, HOO.

QUEENIE

LIKE AN ANGEL PASSING BY
I'M DREAMING
HOLY
HUNGRY
HOPING FOR A CRUMB
SET ME FREE

ALL

COME WITH ME! HOO

BLACK

I'LL BE WAITING FOREVER FOR YOU

ALL

COME WITH ME! HOO

BLACK

CELEBRATING THE MAGIC OF TWO

ALL

COME WITH ME! HOO

① Tables moving

LX 498

-99-

BLACK

ONLY DO WHAT THE ANIMALS DO
AND ALL WILL BE RIGHTED
OUR PASSION IGNITED
TONIGHT.

ALL

COME WITH ME.

BLACK

LIKE A PREACHER AT THE BOOK
I'M CHANTING

MEN

DON'T YOU WANT TO BE THE LIFE
OF THE PARTY?

WOMEN

COME WITH, COME WITH, COME WITH, COME WITH ME

BLACK

LIKE A FARMER AND HIS HOOK,
I'M PLANTING

ALL

SPREAD THE SEED
AND FEED THE HUNGER.

BLACK

SOWING
GROWING
KNOWING YOU CAN HUM

ALL

HUMM.

BLACK

SET ME FREE

ALL

DON'T YOU WANNA BE
FOOTLOOSE AND FREE?

BLACK AND ALL

COME WITH ME.

STBY LX 500-564

LX 500

LIKE

A MEMBER OF THE PACK
I RAMBLE

QUEENIE

ALL

LIKE A MEMBER OF THE PACK
I RAMBLE

QUEENIE

LIKE A LEDGER IN THE BLACK
I GAMBLE

ALL

LIKE A LEDGER IN THE BLACK
I GAMBLE

QUEENIE

ADD THE COLUMNS

CALCULATE
THE SUM
SET ME FREE

MEN

ROLL THE DICE,
THEN THROW
THE RICE
AND RHUMBA TO THE SEA

LX 502

ALWAYS

KNEW
THAT THIS DAY
WOULD ARRIVE

BLACK

ALL (EXCEPT Q AND BL)

COME WITH ME.
COME, COME,
COME,

QUEENIE

GOOD FOR ME
THAT YOU MADE
IT ALIVE

COME WITH ME.
COME, COME,
COME

BLACK

JUST REMEMBER,
THE FITTEST SURVIVE

COME WITH ME.

COME, COME,
COME.

ALL

AND ALL WILL BE RIGHTED
OUR PASSION **IGNITED**
TONIGHT

QUEENIE

COME WITH ME.

LX 504

-100-

	BLACK	ALL (EXCEPT Q AND BL)
	I CAN LEAD, BUT I CAN'T MAKE YOU DRINK	COME ALUM A, COME A LUM A, COME ALUM A, COME ALUM A, COME WITH ME.
	QUEENIE	
	I'LL CONCEDE YOU'VE GOT MORE THAN I THINK	COME ALUM A, COME A LUM A,, COME A LUM A, COME ALUM A, COME WITH ME.
	BLACK	
	AND THE MOOD MAY BE GONE IN A WINK	ME! ME! ME! ME! ME!
<u>LX 506</u>	BLACK	
	SO LET'S GET THIS STARTED BEFORE I'VE DEPARTED DON'T WANT TO LEAVE EMPTY OR WORSE, BROKEN-HEARTED I KNOW YOU'RE THE ONE AND BEFORE THE NIGHT'S DONE	
<u>LX 508</u>		
<u>LX 510</u>	WE'LL BE FREE COME WITH ME!	
④ ENS orgasm	BLACK AND ALL	
<u>LX 512</u>	COME WITH ME!	
④ ENS drop	COME WITH ME!	
<u>LX 514</u>	COME WITH ME!	

#24A – The Telephone

④ after applause

sq 135

Operator.

V.O

THE NEIGHBOR

Yeah. Get me the police.

#25 – Jackie's Last Dance

<u>LX 516</u>	Music starts	
<u>LX 518</u>	JK stands	
<u>LX 520</u>	JK XDS off platform	
<u>LX 522</u>	JK XCS	
<u>LX 524</u>	JK X to BAR	
<u>LX 526</u>	JK X to pile SR	
<u>LX 528</u>	After JK bow	
<u>USL CL↑</u>		
<u>LX 530</u>	What time is it?	KATE
<u>USL CL↓</u>	Why? Do you have an appointment?	BURRS
	Just asking. Seems awfully late.	KATE
	And quiet.	
	Looks like everyone is still here.	
	Shut up, will ya? I'm trying to sleep.	BURRS
	Is that how you talk to Queenie?	KATE
<u>LX 532</u>	Where is she anyway? The last time I saw her she was— —oh, nevermind.	
④ BR sees Q	Nighty night. (KATE exits.)	
<u>LX 534</u>	Queenie?	BURRS

#25A – Before “Make Me Happy”

① BR locks US door

SQ 140

No...

BURRS

① Q → BL ↑

LX 536

(BURRS locks the upstage center false bookshelf door.)

QUEENIE

Who's there?

Who is that?

① underscoring

LX 538

Who the hell do you think? You whore.

BURRS

#26 – Make Me Happy

QUEENIE

Burrs — get out! Do you hear?

BURRS

Don't make me laugh. I'll break your god-damned neck in half.

BLACK

The hell you will.

BACK FOR MORE?

I'LL TEACH NOT TO CALL MY GIRL A WHORE!

(BURRS pulls out a gun and points it at BLACK.)

① BR reveals gun

LX 540

BURRS

You bore me.

Now, let's see.

WE'VE GOT ONE —

WE'VE GOT TWO —

WE'VE GOT —

OOH —THREE.

ONE, TOO, MANY FOR ME.

WHO'S IT GONNA BE?

LX 542

TAKE ONE STEP
GO ON, MAKE ONE MOVE
SHOW YOUR LOVE
YOU'VE GOT A CHANCE TO PROVE IT
KNOCK ME OUT
COME ON, JUMP RIGHT IN
BROTHER, LOSE OR WIN
YOU'RE GONNA MAKE ME HAPPY.

LX 544

BREAK MY HEART
GO ON, TELL ME LIES
BIG SURPRISE
LOOK HOW YOU EMPHASIZE IT
CALL MY BLUFF
COME ON, MAKE ME CHOOSE
SUGAR, WIN OR LOSE

LX 546

YOU'RE GONNA MAKE ME HAPPY
IN MY HANDS YOUR FUTURE WAS GOLDEN
NOW IT'S WHAT I HOLD IN MY PALM
IN MY HANDS YOU MADE A GOOD LIVING
GIVING ME THE QUIET AND CALM

BURRS

IN MY HANDS YOU PROMISED FOREVER
NOW I SEE YOU'RE DROPPING THE BALL
IN MY HANDS
YOU FLY OR YOU FALL!

LX 548

BLACK

BURRS, YOU DOG

YOU DON'T KNOW THIS GIRL

PLAY HER GAME
AND YOU GOTTA WAKE UP EARLY
DROP THE GUN

COME ON, TAKE IT SLOW

LET HER GO
AND YOU'RE GONNA MAKE ME HAPPY

BURRS

SHUT YOUR HOLE

DO TELL...

DON'T PUSH ME, DON'T PUSH ME

OH RIGHT

I'M GROWING WEARY

AND THAT DOESN'T MAKE ME HAPPY

QUEENIE

BURRS, MY SWEET
WHAT A LONG, HOT NIGHT

BLACK

WHAT ARE YOU DOING?

ARE YOU CRAZY?

DON'T BE STUPID.

YOU'RE HERE TO
MAKE ME HAPPY

BURRS

QUEENIE, MINE
SWEET AS WINE

I WANT YOU, I NEED YOU
LOVE, LOVE, LOVE, LOVE
LET ME
LOVE YOU...

YOU ARE
GONNA
MAKE ME HAOOY

BURRS, BLACK, & QUEENIE

IN MY HANDS THE FUTURE IS CRYING
RISING HIGH OR DYING IN VAIN.
IN MY HANDS SALVATION IS NEARING
STEERING ME FROM PERMANENT PAIN
WITH MY HANDS I'M ASKING A QUESTION
BUT I KNOW THE ANSWER TOO WELL
IN MY HANDS:
HEAVEN OR HELL.

LX 552

BURRS

LX 554

<u>LX 555</u>	WHO'S IT GONNA BE?
<u>LX 556</u>	WHO'S IT GONNA BE?
<u>LX 557</u>	WHO'S IT GONNA BE?
<u>LX 558</u>	WHO'S IT GONNA BE?
<u>LX 559</u>	WHO'S IT GONNA BE?

HE SAYS HE'LL DIE FOR YOU
WELL, NOW DON'T YOU WANNA KNOW?
DON'T YOU WANNA KNOW?
WOULD HE REALLY DIE FOR YOU
OR IS THAT JUST THE AFTER-DINNER SHOW?
WE'VE GOT A SITUATION
SHIT OR GET OFF THE POT

SO WHAT DO YOU SAY,
YOU WANNA GIVE HER AWAY?
OR DO YOU WANNA GET

LX 561

BURRS

ON YOUR KNEES

TIME IS RUNNING OUT

SCREAM AND SHOUT
NOBODY CARES ABOUT YOU

LIFE IS SHOT
WHETHER YOU'RE HERE
OR NOT
GONE TO POT
MAY YOU ROT
BURNING HOT

QUEENIE

STAY CALM

STAY COOL
BURRS,
QUEENIE CARES ABOUT YOU

BURRSIE
BURRSIE

BURRSIE
BURRSIE
BURRSIE, BURRSIE, BURRSIE

BLACK

YOU CRAZY FOOL
YOU THINK SHE
CARES ABOUT YOU?

DON'T DO IT
DON'T DO IT

DON'T DO IT
NO, NO, NO, NO
NO, NO, NO, NO!

QUEENIE

LX 564

Burrsie

STBY LX 566 -578 What?!

BURRS

QUEENIE

PLEASE MAKE ME LAUGH
PLEASE MAKE ME SMILE
PLEASE STOP THIS SONG AND DANCE FOR A WHILE

BURRS

Ungh...

QUEENIE

DON'T MAKE ME HURT
DON'T MAKE ME CRY

BURRS

DON'T MAKE ME HURT

QUEENIE

DON'T MAKE ME HAVE TO DO OR DIE.

BURRS

HOW MANY GIRLS HAVE LET ME DOWN?

QUEENIE

BURRSIE,
EASY —

BURRS

HOW MANY GIRLS WOULD LOVE A CLOWN?

QUEENIE

FROM NOW UNTIL FOREVER YOU CAN BE
THE LIFE OF THE PARTY

BURRS

MAYBE I CAN BE
THE KING OF THE HILL?
HOW I WANT TO BE THERE RUNNING THE SHOW
UNTIL IT'S TIME TO GO
OR TILL IT'S TIME TO

(M) (V) music bump & start

LX 570

(M) (V) music cutoff ~ BL ~ BR together

LX 572] * gunshot *
SQ 145]

-107-

(V) KT door slam
LX 574

-108-

#26A — Poor Child Reprise

LX 576

QUEENIE,

QUEENIE,
BEAUTIFUL AND BRUISED.

BLACK

QUEENIE

I NEVER MEANT THIS TO HAPPEN.
PLEASE BELIEVE ME.

BLACK

QUEENIE,

QUEENIE

BLACK,

BLACK

QUEENIE,

QUEENIE

Look what we've done.

BLACK

VIRGINAL AND USED.

QUEENIE

Don't just stand there.