RECORD **BOOK**



NAME ___

AGE

PURPOSE

THE PURPOSE OF A MARKET ANIMAL YOUTH PROJECT IS:

- 1. To acquire an understanding of market animal production by preparing for, purchasing, caring for, and record keeping.
- 2. To be able to identify the types and grades of animals and employ efficient methods of marketing.
- 3. To understand the business aspects and economics of purchasing animals, feeds, facilities, and equipment for a market animal project.
- 4. To develop integrity, sportsmanship, and cooperation.
- 5. To develop leadership abilities, build character, and assume citizenship responsibilities.

It is important that every section of this record book be complete and accurate. If exhibitor chooses not to complete any section of this record book, a ribbon will not be awarded.

DRUG STATEMENT

THIS IS TO ACKNOWLEDGE THAT I HAVE BEEN ADVISED THAT THE PRESENCE OF ANY DRUG, ANTIBIOTIC OR BIOLOGICAL RESIDUE IN MY MARKET ANIMAL AT SLAUGHTER WILL RESULT IN THE CONDEMNATION OF THE CARCASS AND FORFEITURE OF ALL SALE PROCEEDS AND PREMIUMS.

I HEREBY CERTIFY THAT ANY DRUG, ANTIBIOTIC OR BIOLOGICAL RESIDUE WHICH MAY HAVE BEEN ADMINISTERED BY MYSELF, OR ANY OTHER PERSON, WAS DONE SO IN STRICT COMPLIANCE WITH THE MANUFACTURERS' LABEL REQUIREMENTS OR AS PRESCRIBED BY A VETERINARIAN.

Signature of Exhibitor
Signature of parent/guardian

YOUTH LIVESTOCK GENERAL RECORD BOOK GUIDELINES

	ggested that a photocopy of the record book be made for use as a work copy. Records can be transferred is book as the final copy.
2. Exhibit specie	or record book should be completed at final weigh-in, and turned in as mentioned in the premium book for each es.
. The re	cord book should be the work of the exhibitor
Ŝ	ignature of Exhibitor
.	Signature of Parent/Guardian

ANIMAL EXPENSE

- COST OF ANIMAL

(Start of Project)

Date	Description	Paid To/Breeder	Weight	Cost

st of Animal \$

NON-FEED EXPENSES

List everything money is spent on that you will NOT have at the end of the project, and that is NOT feed or hay. Starting with the purchase date of the animal, this includes entry fees, veterinary expenses, bedding, and other expendable items such as shampoo, shoe polish, hair spray, film, developing, etc.

LIST ITEMS YOU WILL KEEP PAST THE END OF THIS PROJECT ON THE PROJECT INVENTORY PAGE ONLY (inventory examples include clippers, blowers, chutes, tack, etc.)

Date	Description	Paid To	Total Cost
	·	Total Non-Feed Expe	enses

FEED EXPENSES

List all feed and hay expenses on these pages (list each feed purchase separately). List all weights of feed, including weight of hay. Start from the purchase date of the animal.

Date	Description	Paid To	Pounds	Total Cost
		-		
		Page Total - Pounds of Feed		
		Page Total -	Feed Cost	

FEED EXPENSES

List all feed and hay expenses on these pages (list each feed purchase separately). List all weights of feed, including weight of hay. Start with the purchase date of the animal.

Date	Description	Paid To	Pounds	Total Cost
		Page Total - Pounds of Feed		
Page Total - Feed Cost				

Total - Pounds of Feed - Page 6	
Total - Pounds of Feed - Page 7 +	
Total - Pounds of Feed =	
Total - Feed Cost - Page 6 Total - Feed Cost - Page 7 +	
Total - Feed Cost =	

OTHER INCOME

Other project income should be recorded here, such as sale of project animals, show premiums or other money earned. If there is no other income from this project prior to the show, THEN ENTER ZERO.

Date	Description	Total
	Total other income, if none, enter zero	

ADD-ONS

Record here any money given to you by sponsors to support your project. If none, THEN ENTER ZERO.

Date	Sponsor's Name	Total
	Total Sponsor income, if none, enter zero	

WEIGHT RECORDS

Keep track of the weight gains of the animal. Be sure to include the beginning weight of the animal(s) from Page 5, and the final weight at Fair check-in. If you don't have access to scales, use a weight tape.

*Average daily gain can be calculated by taking the pounds gained since last weighing, divided by the number of days since last weighing.

Date	Weight (Page 5)	Pounds gained since last weighing	Number of days since last weighing	Average daily gain*
Beginning Weight				
			<u> </u>	
	Total Gain			

HEALTH RECORD

This should include a record of any health related measures (deworm, vaccinate, or use of veterinarian services for any other reason). This should include what was used, how much was used, and what it was used for. Include well animal care (such as health certificate). Complete all applicable information. If animal is healthy throughout the project, make note of that.

Total Number of Days on Feed

Description of Activity	Product Used	Dosage	Withdrawal Time
	Description of Activity	Description of Activity Product Used	Description of Activity Product Used Dosage

PROJECT SUMMARY

GAIN	
Beginning Weight (From Page 5)	1
Final Weight (at Fair check-in) (From Page 9)	2 3
Total Gain (line 2 minus line 1) (From Page 9)	3
Total Number of Days on Feed (From Page 9)	4
Final Average Daily Gain (line 3 divided by line 4)	5
FEED	
Total Pounds of Feed Fed (From Page 7)	6
Total Feed Cost (From Page 7)	7
Conversion (Pounds of feed per pound of gain -	
line 6 divided by line 3)	8
Cost of Gain (Cost of feed per pound of gain -	
line 7 divided by line 3)	9
INCOME	
Other Income (From Page 8)	10
Add On (Spanger) Income (From Dage 9)	
	I
TOTAL PRELIMINARY INCOME (Line 10+11)	12
EXPENSES	
Cost of Animal (From Page 5)	14
Total Non-Feed Expenses (From Page 5)	15
Total Feed Expenses (From Page 7)	16
TOTAL EXPENSES (Lines 14+15+16)	17
BREAK-EVEN PRICE	
(Line 17 divided by Line 2)	18
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Notes for Project Summary

- 1. Total Gain Final weight minus beginning weight.
- 2. Final Average Daily Gain (ADG) Total gain divided by the total number of days on feed. Use number of days from date animal was purchased, to date of check-in.
- 3. Conversion Pounds of Feed (FED) per Pound of Gain Total pounds of feed fed divided by the total gain.
- 4. Cost of Gain Total feed cost, divided by total gain.

PICTURES OF YOUR PROJECT

Show the beginning and end of the project along with two different skills that were learned. This should include <u>a minimum</u> <u>of 5 pictures and a maximum of 8</u>. Include a caption with each photo. The captions should tell a story. The pictures and captions should compliment the project story. Explain what you are doing and why you are doing the things shown in the picture. What skills are being demonstrated and why? Spelling and grammar are included in the judges' decision.

PICTURES (CONTINUED)

PICTURES (CONTINUED)

BUYER CONTACT LIST

(All five required)

Contact:			
Company:			_
		Email:	
Contact:			
Phone:	Fax:	Email:	
Contact:			
Phone:	Fax:	Email:	
Contact:			
Phone:	Fax:	Email:	
Contact:			
			_
Phone:	Fax:	Email:	

BUYER'S LETTER

Attach a copy of one buyer's letter, if you use the same letter for all buyers