

4 th -WORKSHOP: “LOGOS IN THE ARTS”			
TIME	SUBJECT	CONTENT	BY
8:00 to 8:15	A. Introduction;	Aim of the workshop and schedule;	Moderator
8:15 to 8:30	1 st Pause	Coffee or Tea	
8:30 to 9:30	B. Knowledge of the participants about the roots of the arts;	The hidden organization of any masterpiece of the arts;	Each Speaker of two groups
9:30 to 10:45	C. Principles of classical and quantum computing;	The principles of classical and quantum computing will be derived from neuropsychological tests;	Moderator
	D. Quantum coherence and de-coherence;	The moderator will lean on the Aztec legend of the plumed serpent to explain the passage from quantum coherence to de-coherence;	
	E. Leonardo da Vinci’s <i>Nativity</i> and his <i>Fight for the Standard</i>	The <i>Nativity</i> and the <i>Fight for the Standard</i> will be used to highlight the principles of classical and quantum computing;	
10:45 to 11:00	2 nd Pause	Coffee or Tea	
11:00 to 11:30	F. <i>The Epic of Gilgamesh</i> ;	The explanation of the first masterpiece of literature will gain strength from the logos heuristics;	Moderator
11:30 to 12:45	G. <i>The Iliad</i> and <i>the Odyssey</i> ;	In Homer’s two masterpieces, the roles of Hector, Achilles, and Ulysses will emphasize classical computing, quantum computing, and their reciprocal empowerment;	Moderator and assistants
	H. <i>Mona Lisa</i> ;	The smile of Mona Lisa will be taken as an example of the union of quantum coherence and de-coherence;	
	I. <i>The drawback of the Ten Thousand</i> ;	Xenophon’s recount of his incursion into the Persian Empire will clarify the passage from coherence to de-coherence;	
	J. <i>Hamlet</i> and <i>Macbeth</i> ;	The two plays by William Shakespeare will reinforce the idea that quantum de-coherence is the only route to reaching the Third Point;	
	K. Any literary masterpiece suggested by the participants;	The moderator and the participants will work together in using the logos heuristics to interpret a chosen masterpiece of the literature;	
12:45 to 13:00	L. Closing and evaluation	Workshop worthiness	Assistants and Organizing Concern