

5 th -WORKSHOP “THEORY-OF-EVERYTHING” (TOE)			
TIME	SUBJECT	CONTENT	BY
8:00 to 8:15	A. Introduction;	Workshop’s Aim and Schedule;	Moderator
8:15 to 8:30	1 st Pause	Coffee or Tea	
8:30 to 9:30	B. Knowledge of participants about the principles that rule the universe;	The difference between autistic and nonautistic children reveals the set of laws that govern the universe;	Each Speaker of two groups
9:30 to 10:45	C. Modes of neural computing derived from Piaget’s and Watson’s, tests of human development;	From the experiments of Piaget and Watson to the tests that autistics pass, the tests they fail, to classical, and to quantum computing;	Moderator
	D. Principles of classical and quantum computing;	Derivation of the principles from Proper Self, Zaitchik, False Belief, the painting <i>Nativity</i> , puns, pronouns;	
	E. The going and the return voyages of Quetzalcoatl;	Difference between quantum coherence and de-coherence; <i>The Merchant of Venice</i> ;	
10:45 to 11:00	2 nd Pause	Coffee or Tea	
11:00 to 11:30	F. The organization of the self; The <i>Vitruvian Man</i> , <i>Mona Lisa</i> ;	The organization of the self from the performance of autistics and from the 4 avatars of the Vitruvian Man	Moderator
11:30 to 12:45	G. Mathematics;	The case of complex numbers and of the Euler and Tau Identities;	Moderator and assistants
	H. The author’s hit with an invisible glass wall, QED and QCD;	the work of Richard Feynman on Quantum Electro-Dynamics and of Murray Gell-Man on Chromodynamics	
	I. Schrödinger's Cat;	<i>Schrödinger's Cat</i> in the view of Erwin Schrödinger and Niels Bohr; Heisenberg Uncertainty Principle; Pauli’s Exclusion Principle; Quantum Superposition and Entanglement;	
	J. The relativity of simultaneity, the simultaneity of relativity, dark matter and dark energy;	Experiment of the two teachers and the two prehistoric huntresses about infinite vis-a-vis finite speed;	
	K. The principles of the logos TOE in the arts, religion, martial arts, and meditation;	Various examples from known paintings, Gorham’s crossing, comedies and tragedies, myths, language, Sacred Texts, aikido, and meditation.	
12:45 to 13:00	J. Closing and evaluation	Workshop worthiness	Assistants, Organizing Concern