Kat Cope

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EDUCATION

Burren College of Art - PhD Candidate

Interdisciplinary Studio Art Research - Anticipated Completion 2024

University of Massachusetts Dartmouth — **MFA**, *College of Visual and Performing Arts (2009)*

Mount Holyoke College — *BA, Studio Art (2005)* Graduated cum laude

EXPERIENCE

Practicing Artist

2009-Present

Continuing to create a body of work across printmaking, mixed media, and papermaking, sculpture and performance mediums. Exhibiting regularly in group and solo exhibitions and lecturing/presenting on art topics.

Intro to Collagraph and Stencil Printmaking and Intro to Monoprinting – Path with Art – Seattle, WA

2021/2022

2021 Taught artists via zoom how to build a collagraph plate and print with plate with various effects and inking techniques over course of six weeks. 2022 taught artists via zoom the basics of monoprinting with Gel Plates over course of four weeks.

Intro to Papermaking Workshop at Burren College of Art - Ballyvaughan, Ireland

2020/2021

Taught students the basics of sheet forming and papermaking from different types of pulps, processing fibre, pulling and couching sheets of paper, and drying.

Adjunct Faculty, Drawing & Introduction to Studio Art at Cape Cod Community College — West Barnstable, MA

2011-12

Professor of the fundamentals of drawing and studio art.

Continuing Education Instructor, Introduction to Studio Art at Rhode Island School of Design (RISD) — *Providence*, *RI*

2011

Professor of the fundamentals of developing and building a studio art practice encompassed drawing, painting, and mixed media techniques.

SKILLS

Expertise in Teaching the Fundamentals of Studio Art Practice.

Skilled in working with, mixedmedia, printmaking and papermaking techniques in two and three dimensions.

CAREER HIGHLIGHTS

5+ years of experience as an educator in the arts
Presenting for public conferences and workshops/ events such as Zoom OuT
PhD Symposium (2021, Ballyvaughan, IE) & "Art in Odd Places: BODY" (2018, New York, NY)

Adjunct Faculty, Drawing at Cape Cod Community College — West Barnstable, MA

2011

Introduced students to foundations of observational drawing including line, shape, value, texture and perspective through observation of still life, landscape, architecture, and human skeleton

Adjunct Faculty, Ancient to Medieval and World Art at Bristol Community College — Attleboro, MA

2009-10

Professor of Art History across European and World Art.

Adjunct Faculty, Drawing at Bristol Community College — Fall River, MA

2010

Professor of drawing. Taught an Introduction to drawing techniques from drawing the still life to self-portrait.

Instructor of Record, Printmaking & Visual Language Courses at University of Massachusetts— Dartmouth, MA

2008-09

Responsible for instructing students on Printmaking, Visual Language at culmination of MFA Program at University of Massachusetts, Dartmouth. Reinforced 2D design principles through processes of monotype, collagraph, etching and aquatint

AWARDS/GRANTS/FELLOWSHIPS

2017 Artist in Residence, Burren College of Art, Ballyvaughan Ireland

2016 Artist in Residence, Assets for Artists, Mass MoCA, North Adams, MA

2014-2015 Mary E. Woolley Fellowship, Mount Holyoke College, South Hadley, MA

2007-2008 **Graduate Assistanceship**, Printmaking Studio Technician/ Assistant CVPA New Bedford, MA

2006-2007 **Graduate Assistanceship**, Assistant to Director of Foundations CVPA South Dartmouth, MA

SOLO EXHIBITIONS

2017 Onward March. UConn Stamford Art Gallery. Stamford. CT

2013 Onward March. Student Union Gallery, UMass Amherst, Amherst, MA

2011 (Trap)estry. Maser Gallery, Falmouth, MA

GROUP EXHIBITIONS

2022 K-fest Artist Festival Killorglin Co. Kerry, Ireland

2021 Sutured Resilience. Artworks Visual Art Center. Trenton, NJ

2021 Zoom OuT: PhD Interim Exhibition. Burren College of Art Ballyvaughan, IE

2020 Unique Minds: Voices Through Art. Princeton University Princeton, NJ

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2019 Unique Minds: Voices Through Art. Princeton University Princeton, NJ
2019 Spaghetti- O Incident. Hive Artist Community Brooklyn, NY
2019 Sickness + Health. Bullet Space/ ABC No Rio in Exile, New York, NY
2018 Art In Odd Places Festival. Westbeth Gallery and 14th Street, New York, NY
2016 Interior Interruptions. Bullet Space/ ABC No Rio in Exile, New York, NY
2016 Warp/Weft, Alison Wells Gallery, New Bedford, MA
2013 Material Matters. Grimshaw-Gudewicz Gallery. Fall River, MA
2013 Social Content Through Process and Materials. Artworks! New Bedford, MA
2012 Material Divergence. Cherry and Webb Gallery, Fall River, MA
2012 Under The Influence: Juried Exhibition. The Footlight Club, Jamaica Plain, MA
2012 New Blood. Gallery X, New Bedford, MA
2012 South Coast Artist Collective Invitational, Bridgewater, MA
2011 Cape Cod Community Faculty Exhibit, Higgins Art Gallery, West Barnstable, MA
2011 Chain Mail, Samson Projects, Boston, MA
2011 CRE8, Artworks! Sarah Louise Cousins Gallery, New Bedford, MA
2011 Espresso Art, Colo Colo Gallery, New Bedford, MA
2011 Sustainability, Cherry and Webb Gallery, Fall River, MA
2010 #rank, Winkleman Gallery (NYC), Seven Art Fair, Miami, FL
2010 Bristol Community College Faculty Show, Grimshaw-Gudewicz Gallery, Fall
River, MA
2010 UMD Women's Resource Center Anniversary Exhibition, Gallery X, New Bedford,
MA
2010 Imagine That, Slater Mill Gallery, Pawtucket, RI
2010 Screaming Duo, The Guyer Barn Gallery, Hyannis, MA
2010 Imagination Unleashed, NEWG Seminar, Smith College, North Hampton, MA
2009 MFA Thesis Show, Star Store Gallery, New Bedford, MA
LECTURES/PRESENTATIONS
2021 Sutured Resilience Virtual Artist Talk
2021 Zoom OuT PhD Symposium |
2019 Unique Minds, Princeton University, Princeton, NJ |
2019 Bullet Space, New York, NY |
2016 Bullet Space, New York, NY
2012 Old Sculpin Gallery, Edgartown, MA
2011 Crafting a Life in the Arts, Panel Member, South Hadley, MA
2010 Rhode Island Weavers Guild Pawtucket, RI
2010 Falmouth Artist Guild Falmouth, MA
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