ALEXANDRIA GRIGSBY

She/Her • Non-Union Soprano (G3-C6) • 5'7'' alexgrigsby04@gmail.com • +1 (757) 220-4843

THEATRE

The Tempest (Musical Adaptation)	Stephano	Devil's Isle Shakes. Co./Séamus Miller
Comedy of Errors	u/s Nell, Sergeant/Officer	Shakespeare Theatre Co./Simon Godwin
The Two Gentlemen of Killarney*	Louisa u/s Host,Crab,Frederick	Avant Bard Theatre Co./Séamus Miller
The Rover	Valeria	STC Academy/Eleanor Holdridge
A Funny Thing Happened	Philia	Williamsburg Players/Marty Bussert
Romeo and Juliet	Benvolio	STC Academy/Alec Wild
The Two Gentlemen of Verona	Lucetta/Thurio/Outlaw	STC Academy/Dan Crane
Jane Eyre, A Musical Drama^	Helen Burns/Amy Eshton	Williamsburg Players/Marty Bussert
Jekyll & Hyde	Ensemble	Williamsburg Players/Jonathan McCormick
Young Frankenstein	Igor	Hampton Roads Academy/Kate Goddin

^{*} denotes upcoming

READINGS/WORKSHOPS/DEVISED PROJECTS

Now to Ashes (District Fringe)	Nina Grimke	Theatre51/Renae Erichson, Sarah Pultz
Let's Get Rocked!	Sean/Ensemble	Journeymen Productions/Mark Ricche
Marino Faliero, Doge of Venice	Angiolina	Georgetown University/Leslie Jacobson
The Odyssey (<i>Devised</i>)	Menelaus/Ensemble	STC Academy/Alec Wild

FILM/TELEVISION

The Freedom Quest of Oney Judge	Nelly Custis	Colonial Williamsburg Productions
A Haunting – ("Child's Play")	Childhood Friend	Destination America/Greg Francis
The Gilded Age	European Student	HBO/Universal Television
Amazing Trade Shop Science Race	Live On-Air Host	Colonial Williamsburg Productions
Juane (Short)	Principal	American Univ. of Paris/Maxwell Tong
Hurt (Short)	Cheerleader/Student	Bentrospection Productions/Ben Brown

COMMERCIAL

Progressive Heating & Plumbing	Principal	Jeff Wood/WRAL Digital Solutions
LPGA	Principal	Spotzen/Rich Tlapek

EDUCATION

SHAKESPEARE THEATRE COMPANY ACADEMY/ GEORGE WASHINGTON UNIVERSITY

Classical Acting, Master of Fine Arts

Acting: Alec Wild, Ed Gero, Craig Wallace

Voice & Speech: Lisa Beley

Mask/Movement: Dody DiSanto, Emma Jaster *Stage Combat*: Robb Hunter, Bess Kaye

PACE UNIVERSITY

Film and Screen Studies, Bachelor of Arts English Language and Literature - Creative Writing, Bachelor of Arts Literature, Minor

SPECIAL SKILLS

Combat: SAFD Certified (Recommended Pass) in Unarmed, Broadsword, Rapier and Dagger Singing: Legit, Musical Theatre, and Folk/Pop (10+ years Private Voice Training); Sight Singing; Choral Singing (4+ years); A Cappella Singing; RP Dialect; Archery; Valid US Driver's License and Passport

[^]Altdaily Theatre Award Nominee for Best Performance by a Supporting Actress in a Musical