

TRAVIS FRAME

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720-445-0017

EDUCATION:

UNIVERSITY OF NOTRE DAME

Class of 2023

Majors: Architecture and Film

Minor: Real Estate

Architecture classes included drafting, building technology, structural mechanics, and studio based design courses. Along with film classes on scene design, film analysis, and film history.

WORK EXPERIENCE:

UNIVERSITY OF NOTRE DAME

Student Activities Office

Role: Senior Event Assistant

Notre Dame, IN

August 2018-May 2022

Alumni Hall

Role: Resident Assistant

Notre Dame, IN

August 2021-May 2022

U.S. DEPARTMENT OF STATE

Virtual Student Federal Service Intern

Mexico City, Mexico (Worked remote)

August 2020-April 2021

Tunis, Tunisia (Worked remote)

September 2021-May 2022

RELEVANT SKILLS:

Highly Proficient	Proficient
-Hand Drafting	-Hand Drawing
-Watercolor rendering	-Sketching
-SketchUp	-ArchiCAD
-Adobe Photoshop	
-Photography	

FILM EXPERIENCE:

REFRACTION (2024)

Dir. David Chang

Role: Art Director

Project Type: Short

SCRAMBLED (2024)

Dir. Leah McKendrick

Role: On-Set Dresser

Project Type: Feature

POOLMAN (2024)

Dir. Chris Pine

Role: Set Dresser

Project Type: Feature

ACADEMIC TRAVEL EXPERIENCE:

ROME, ITALY

Studied courses in urbanism and watercolor rendering while living in Rome for a 2 month period while living and experiencing the city.

BERLIN, GERMANY

Studied and met with various architects and historians to learn more about the city while guided through the city by a Berlin-based professor.

JAKARTA, INDONESIA

Traveled throughout the city studying the architectural character of Indonesia while also visiting various museums to gain an understanding of the nation's history

