

Resume

Education

| | |
|-----------|---------------------------------------|
| 1994 | BA, University of Michigan, Ann Arbor |
| 1997 | MPA, University of Texas, Austin |
| 1999-2009 | Art Students League, NYC |
| 2001 | Marchutz Academy, Aix en Provence |
| 2006 | National Academy of Design, NYC |

Exhibitions (*Solo Show)

| | |
|--------------|--|
| 2020 | Glimpse, Aferro Gallery, NJ |
| 2019 | Affordable Art Fair with Teachers College Ceramics Group |
| 2018 | *Landscapes on Paper, Gitler & Gallery, NYC |
| 2016 | Flux Art Fair |
| 2015 | * 'Recent Work,' Boricua College Gallery, Audobon Terrace, NYC |
| 2015 | * 'Quiet Storm: Landscapes on Paper,' chashama 461 Gallery, NYC |
| 2014 | Interpreted Bodies, NYU Kimmel Windows Gallery, NYC |
| 2013 | Spectrum Art Fair, NYC |
| 2011-present | Art Students League Technical Instructors Exhibition |
| 2012 | 'The Urban Environment,' Art in Flux, Harlem |
| 2011 | * 'Scapes,' San Luis Obispo Museum of Art |
| 2009 | San Luis Obispo Plein-Air Festival Exhibition |
| 2008 | Open Studio, NYC |
| 2007 | Open Studio, NYC |
| 2006 | 'Landscape Revisited,' City Without Walls, NJ |

Public Art

| | |
|------|---|
| 2016 | Big Head (Harlem Rose,) cast concrete on steel base, with NYC Dept of Parks and Marcus Garvey Parks Alliance (FLUX Art Fair) |
| 2015 | 'Shipwreck,' Steel, Wood and Bonded Bronze, with NYC Dept of Transportation, NYC |
| 2013 | '4 of a Kind' Cast and fabricated metal, Commission for Affinia 50 Hotel Lobby, NYC |
| 2010 | 'Olga,' Cast concrete, Greenpoint Sculpture Wall, NYC |

Awards and Competitions

- 2008 Elizabeth Greenshields Foundation Artists Grant
- 2007 Gates Award, Jean Gates Trust
- 2002 Elizabeth Greenshields Foundation Artists Grant
- 2001 Full Scholarship to Marchutz Academy, Aix en Provence, France
- 2000 Art Students League Merit Scholarship