QUADRUPLE VISUAL ANALOGUE SCALE

| Name | | | | | | | 1 | Number | | | Date | |
|-----------|--------|----------|----------------------|------------------|---------------------|-----------------|----------------------|---------------------|---------|--------------------|-------------|--------|
| NSTRUCTIO | ns: P | lease (| circle the | e num | ber that | best o | describ | es the q | uestic | n being | g asked. | |
| No Ind | TE: If | you ha | ve more plaint an | e thar d indi | one cor cate whi | nplair ch sc | nt, plea ore is f | se answ or which | er ead | ch ques plaint. | tion for ea | ıch |
| XAMPLE: | | HEADACHE | | | NECK | | | | LC | OW BACK | < | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| . What is | your | pain F | RIGHT N | iow? |) | | | | | | | |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| What is | your o | TYPIC | AL or A | VER | AGE pai | in? 5 | 6 | 7 | 8 | 9 | 10 | |
| What is | your | oain A | T ITS B | EST | (How clo | ose to | o "0" d | oes you | ır paiı | n get at | its best) | ? |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| What | perce | entage | of you | rawa | ake hour | s is y | our pa | in at its | best | ? | % | |
| What is y | our p | ain A | T ITS W | ORS | T (How | close | to "10 | " does y | your p | oain ge | t at its wo | orst)? |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| What | perce | ntage | of you | r awa | ke hour | s is y | our pa | in at its | wors | t? | % | |

Reference: Thomeé R., Grimby G., Wright B.D., Linacre J.M. (1995) Rasch analysis of Visual Analog Scale. Scandinavian Journal of Rehabilitation Medicine 27, 145-151.

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