

ALEXANDRO PACHECO, Script Supervisor, Writer, Director
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<https://www.imdb.me/nm11036340>

EDUCATION

New York University, Tisch School of the Arts Bachelor of Fine Arts (Summa Cum Laude)	2020
Borough of Manhattan Community College Associates Degree (Honors)	2018

SELECTED FILMOGRAPHY

<i>Ideologies & The Promise</i> Awards: Best Cinematography (4th Dimension Film Fest, Vegas Shorts), Best Score (Toronto Film Magazine), Best New Director (L.A. Independent Film Awards)	Director, Co-writer and Editor	2021
<i>Proti Vetru (Against The Wind)</i> Nominations: Best Cinematography, Best Student Story (Prague Shorts 2019)	Director, Writer and Editor	2019
<i>The Unicorn, Documentary</i>	Director	2019
<i>Blake: A Nightmare</i>	Director	2018
<i>The Hard Nut: A Look Back</i>	Director	2007

PRODUCTION CREDITS

<i>Polly</i> (Short Film) dir. by Mateo Obrador	Producer	2023
<i>Going Out For Ice Cream</i> (Short Film) dir. by Dan Denegre	Script Supervisor	2023
<i>Close Talkers</i> (Short Film) dir. by Jenny Lester	Script Supervisor	2023
<i>The Bounty Chase</i> (Feature Film, Action) dir. by Jerod Cohn	Script Supervisor	2022
Talk Is Cheap Promo (Corporate) dir. by Paul Pissarro	Script Supervisor	2022
Revell App (Corporate) dir. by Paul Pissarro	Script Supervisor	2022
<i>A Great Divide</i> (Feature Film, Drama) dir. by Jean Shim	Script Supervisor	2022
<i>I Got A Story To Tell</i> (Ep. 2) dir. by Marcus Smoot	Script Supervisor	2022
<i>I Got A Story To Tell</i> (Pilot) dir. by Deshon Hardy	Script Supervisor	2022
<i>Remote</i> (Short Film) dir. by Sarah Herrman	Location Manager	2022
<i>Pollyanna</i> (Short Film) dir. by Paul Pissarro	Script Supervisor	2022
Corporate Client Work (Regional) C&I Studios	Key Grip	2021
<i>New York, I Love You</i> (Pilot) dir. by Joshua Miller	Key Grip	2021
<i>Vaulted</i> (Short Film) dir. by Zach Williams	Script Supervisor	2021
<i>Parked in America</i> (Pilot) dir. by Kayla Lewis	Unit Production Manager	2019
<i>Love is a Rocket Ship</i> (Short Film) dir. by Samuel Leon	Producer	2019
<i>Buck Fever</i> (Short Film) dir. by Caleb Seth Czuszak	Producer	2019
<i>Blue Hat Weather</i> (Short Film) dir. by Mateo Obrador	Producer	2018
<i>And The Oscar Goes To..</i> (Feature Film, Doc) dir. by Rob Epstein and Jeffrey Freidman	Assistant to the Art Editor	2014

WORK EXPERIENCE

- Supplemental Instruction Leader**, Manhattan Community College 01/2018 - 06/2018
Semester-long staff appointment for class of 24 students, assisted to prepare and present group works in contemporary and trans media
- Researcher**, Academic Literacy & Linguistics 03/2017 - 10/2017
Department-sponsored research paper under supervision by Associate Professor of Linguistics and CUNY Graduate Center
- Inventory Specialist**, Apple - Grand Central 11/2015 - 12/2016
Part of a team charged with the store's inventory - products, parts, tools and supplies - offering knowledge, support and resources to staff
- Curator**, Mark Morris: The Exhibition, National Museum of Dance 01/2015 - 08/2015
Researched 40 years of historical archives to catalogue and prepare the loan of over 200 artifacts for major exhibition on view for one year
- Special Projects Manager**, Mark Morris Dance Group dba Disalced, Inc. 07/2001 - 05/2012
Produced and edited over a dozen performance reels; negotiated ballet contracts; maintained relationships with performing arts organizations, board of directors and collaborating artists. Major contributions include:
- negotiating collaboration between Houston Ballet, The Menil Collection and the Dance Group, effectively creating Access/MMDG, a program of arts and humanities-based activities for the touring company (2010);
 - executive producing a month-long series of events in honor of the company's 25th season: three themed photography exhibitions in separate venues; a curated film and music series; and the creation of a single-handedly fund-raised, 64-page, full-color commemorative program; each of these with lectures and opening night press events attached (2006).

STRENGTHS

Eye for Detail Composure Energy & Focus Organized Good Manners
Good Attitude Communication Lots of Tact

SOFTWARE

Adobe Premiere Pro, Adobe Premiere Rush, Adobe After Effects,
Movie Magic Scheduling & Budgeting, MovieSlate 8

AWARDS & ACKNOWLEDGMENTS

- Best New Director, *Ideologies & The Promise*, L.A. Independent Film Awards 2021
- Member, Phi Theta Kappa (International Honors Society)
- Founding Treasurer, The Screenwriting Club, Borough of Manhattan Community College
- Volunteer, New York Board of Elections
- Member, Student P.L.U.S. (Partners Lending Universal Support)
- 2019 Hispanic Scholarship Fund Scholar
- 2019 U.S. Department of State's Benjamin A. Gilman International Scholar
- Languages: Fluent in English and Spanish, proficient in French