

LAMB
of GOD
2025

therewithcare[®]

For Families and Children Facing Critical Illness

Bay Area Chapter

OUR MISSION

We provide a wide range of thoughtful and fundamental services to families and children during the critical phase of a medical crisis. Through our partnerships with Lucile Packard Children's Hospital Stanford and UCSF Benioff Children's Hospital San Francisco, we serve families referred by medical professionals, easing the burden of daily life with compassion and care.



Every year, **515,000+ children** face critical illness nationwide.

No family should face their child's crisis alone. That's why There With Care exists.

Your donations ensure families have access to fundamental services, a sense of community, and the reassurance that they don't face their crisis alone. In 2025, we will support 700 families, or 2,400 individual family members on average.

HOW WE SUPPORT FAMILIES: OUR CORE PROGRAMS



Linus | NICU Patient

Food Security

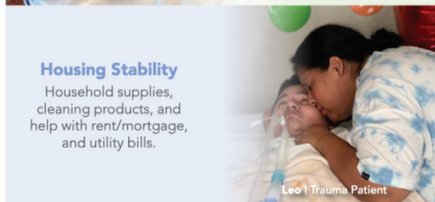
Nutritious, easy-to-prepare meals through grocery deliveries and bedside meal bags.



Bella | Oncology Patient

Transportation Assistance

Transportation to treatments and hospital visits with gas cards and Uber/Lyft gift cards.



Leo | Trauma Patient

Housing Stability

Household supplies, cleaning products, and help with rent/mortgage, and utility bills.



Crystal | Transplant Patient

Patient & Family Essentials

Clothing, strollers, cribs, books, toys, games, and toiletries to ensure all family members' basic needs are met.

Donate Now

Scan QR Code or visit
therewithcare.org



Contact Us

Director of Development | Olivia O'Connor
olivia.oconnor@therewithcare.org



he Temple Hill Choir welcomes you to **LAMB OF GOD** 2025. We feel so blessed to share this beautiful music and message with you at Easter. We hope you may take time to feel peace and let the spirit of the music lift your heart and bring joy through the gift that Jesus Christ is providing to all of us.

Since 2011, singers and orchestra members from various churches in the Bay Area join in with the Temple Hill Choir sing and present this beautiful and inspired music.

Charity Never Fails

Each Easter at **LAMB OF GOD**, we also come together as an Interfaith community to provide an opportunity for different service organizations to share their message. For many years, the Bay Area Interfaith Blood Drive was the beneficiary presented at the concert. We encourage you to give blood again through the American Red Cross or where most convenient for you, especially in the summer months when the need is greatest (back cover).

For 2025, we also welcome therewithcare, the MOONSTAR Charitable Organization, and the Salvation Army Kroc Community Center to our family of local charities as this year's beneficiaries.

Therewithcare (p.2) provides support to families who have young children going through critical medical care. MOONSTAR (p.23) promotes multicultural meals, programs, and support to underserved communities in the SF Bay Area. The Salvation Army Kroc Center (p.21) supports the entire Suisun City and other communities with many many physical and mental health promoting services. Please follow links to these organizations on the pages listed above to see how you can volunteer or help support these critical services to our community members in need. The burdens that can make life seem impossible can be eased through your attention, care, and generosity. Thank you.

Alan Chipman, Director

MANY THANKS TO THOSE WHO HAVE BROUGHT US TOGETHER

North America West Area SeventyElder Steven C. Merrell
Northern California Communication Council Rick Kopf
San Jose Communication Coordinating Council Scott Hepworth, Arthur Jue
Temple Hill Communications Directors Maria & Andre Herring
Director of the Temple Hill Events Council David Viera
House Managers, Hosts, Ushers

BENEFICIARIES

Salvation ArmyMgr. Kristina Khan
Lt. Sheryl Flockheart, Lt. Andrew Flockheart
American Red CrossJustin Mueller
Moonstar Charitable Organization..... Caleb Chen, Daisy Li
There With Care Olivia O'Connor

PRODUCTION STAFF

Executive ProducerAlan Chipman
ConductorAlan Chipman
Assistant Choir Directors Jennifer Brown, Jarom Nelson
Amy Strong, Kristen Scott
Rehearsal Pianists Larry Petersen, Rachel Haskin, Kathy O'Neill
Costumes Jennifer Brown
Technical Support provided by CTW Theater & Event Services, LLC
Technical DirectorHarold Waters
Sound Clayton Gardner, Jacob Creedon
Lighting Dan Ellefsen, Harold Waters, Jeff Beyer
Stage Crew Becky Ellefsen
Graphic Design Lissa Werson, Steve McKinley
Tickets Dallin Butler
PhotographersHugh Harline, Susan Leatham
Choir Treasurer and MembershipRaye-Lee Estes

Are you a musician or theater techie?

Would you like to join the choir or orchestra? Concert performances are planned throughout the year. If you are talented, please let us know. We encourage talented musicians to contact us for an audition. We also have a few training positions available behind the scenes. Visit the Contact page at TempleHillEvents.com or email Producer@TempleHillEvents.com. We look forward to meeting you.

PROGRAM

| | |
|---|--|
| Thou Hope and Deliverer | Choir |
| Art Thou He? This Is He | Cello, Accuser, Choir, Thomas, John, Peter |
| Make Me Whole | Martha, Mary of Bethany, Cello |
| I Am the Resurrection | Martha, Mary of Bethany, Choir, Cello |
| Judas' Deal | Judas |
| Hosanna (Thy Savior Hath Come) | Choir |
| The Last Supper: Lord Is It? The Lord's Supper | Choir, John, Thomas Peter, Judas, Cello |
| Gethsemane | Choir, Cello |
| The Betrayal | Judas, Peter, Mary the Mother, John |
| Peter's Denial | False Witness, Accuser, Damsel, Maiden |
| I Cannot Watch Them | Peter |
| To Calvary Is This Not Enough? | Pilate, Choir, Accuser False Witness, John, Mary the Mother |
| Here is Hope | Mary the Mother, Choir |
| The Resurrection Gloria (My Savior Lives) ... | Mary of Magdala, Choir, Cello |
| To The Disciples: | |
| Jesus, My Savior Sometime We'll Understand | Choir, Thomas, Cello |
| Finale: At the Sea of Tiberias (Here is Hope Reprise) | Cello, Peter Mary of Magdala, Martha, Mary of Bethany Mary the Mother, John, Thomas, Choir |

PERFORMERS *with appearance date*

| | |
|----------------------------------|---|
| Narrators | Jennifer Brown ^{13,18,19,23} Paul Mann ^{13,19,23} Kirsten Bradford ²⁰ Don Hardwick ^{18,20} |
| Cello Soloist (The Savior) | Sasha Kachugina ^{ALL} Chris Jackson ^{Alternate} |
| Accuser | Don Hardwick ^{13,19} Gary Foley ^{18,20,23} |
| False Witness | Jay Whiting ^{ALL} |
| Thomas | Jarom Nelson ^{13,18,19} Alex Honda ^{20,23} |
| John | Tom Davies ^{13,18,19} James Haskin ^{20,23} |
| Peter | Nathan Casper ^{13,20,23} Joseph Snell ^{18,19} |
| Martha | Kim Bosler ^{13,18} Cora-Melin Mikat ^{19,23} Jennifer Brown ²⁰ |
| Mary of Bethany | Mandy Carmack ^{ALL} |
| Judas | Chris Pedersen ^{13,20,23} Kyle Jackson ^{18,19} |
| Mary the Mother | Diana Allocco ^{13,18,19} Kristen Scott ^{20,23} |
| Damsel | Theresa DeLargy ^{ALL} |
| Maiden | Rachel Haskin ^{ALL} |
| Pilate | Marty Hansen ^{ALL} |
| Mary of Magdala | Madison Barton-Holloway ^{13,20} Kirsten Bradford ^{18,19} Amy Strong ²³ |

Tonight's Soloists...

PERFORMERS - PALM SUNDAY, APRIL 13



| | |
|---------------------------------|----------------------------|
| Narrators | Jennifer Brown Paul Mann |
| Cello Soloist (The Savior)..... | Sasha Kachugina |
| Accuser | Don Hardwick |
| False Witness | Jay Whiting |
| Thomas | Jarom Nelson |
| John | Tom Davies |
| Peter..... | Nathan Casper |
| Martha..... | Kim Bosler |
| Mary of Bethany | Mandy Carmack |
| Judas | Chris Pedersen |
| Mary the Mother..... | Diana Allocco |
| Damsel..... | Theresa DeLargy |
| Maiden..... | Rachel Haskin |
| Pilate | Marty Hansen |
| Mary of Magdala | Madison Barton-Holloway |

PERFORMERS - GOOD FRIDAY, APRIL 18



| | |
|---------------------------------|-------------------------------|
| Narrators | Jennifer Brown Don Hardwick |
| Cello Soloist (The Savior)..... | Sasha Kachugina |
| Accuser | Gary Foley |
| False Witness | Jay Whiting |
| Thomas | Jarom Nelson |
| John | Tom Davies |
| Peter..... | Joseph Snell |
| Martha..... | Kim Bosler |
| Mary of Bethany | Mandy Carmack |
| Judas | Kyle Jackson |
| Mary the Mother..... | Diana Allocco |
| Damsel..... | Theresa DeLargy |
| Maiden..... | Rachel Haskin |
| Pilate | Marty Hansen |
| Mary of Magdala | Kirsten Bradford |

... by date

PERFORMERS - SATURDAY MATINEE, APRIL 19



| | |
|---------------------------------|----------------------------|
| Narrators | Jennifer Brown Paul Mann |
| Cello Soloist (The Savior)..... | Sasha Kachugina |
| Accuser | Don Hardwick |
| False Witness | Jay Whiting |
| Thomas | Jarom Nelson |
| John | Tom Davies ¹⁹ |
| Peter | Joseph Snell |
| Martha..... | Cora-Melin Mikat |
| Mary of Bethany | Mandy Carmack |
| Judas | Kyle Jackson |
| Mary the Mother..... | Diana Allocco |
| Damsel..... | Theresa DeLargy |
| Maiden..... | Rachel Haskin |
| Pilate | Marty Hansen |
| Mary of Magdala | Kirsten Bradford |

PERFORMERS - EASTER SUNDAY, APRIL 20

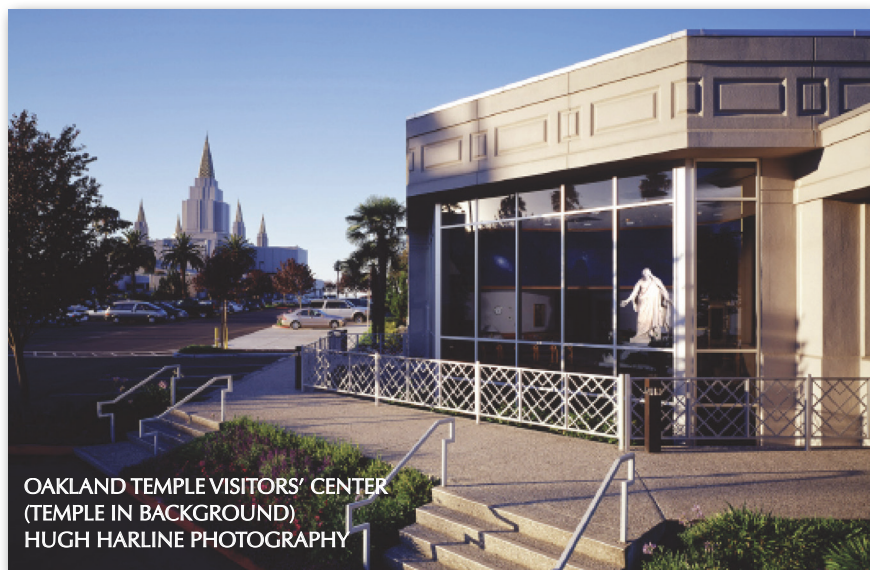


| | |
|---------------------------------|---------------------------------|
| Narrators | Kirsten Bradford Don Hardwick |
| Cello Soloist (The Savior)..... | Sasha Kachugina |
| Accuser | Gary Foley |
| False Witness | Jay Whiting |
| Thomas | Alex Honda |
| John | James Haskin |
| Peter | Nathan Casper |
| Martha..... | Jennifer Brown |
| Mary of Bethany | Mandy Carmack |
| Judas | Chris Pedersen |
| Mary the Mother..... | Kristen Scott |
| Damsel..... | Theresa DeLargy |
| Maiden..... | Rachel Haskin |
| Pilate | Marty Hansen |
| Mary of Magdala | Madison Barton-Holloway |

PERFORMERS - WEDNESDAY, APRIL 23



| | |
|---------------------------------|----------------------------|
| Narrators | Jennifer Brown Paul Mann |
| Cello Soloist (The Savior)..... | Sasha Kachugina |
| Accuser | Gary Foley |
| False Witness | Jay Whiting |
| Thomas | Alex Honda |
| John | James Haskin |
| Peter | Nathan Casper |
| Martha..... | Cora-Melin Mikat |
| Mary of Bethany | Mandy Carmack |
| Judas | Chris Pedersen |
| Mary the Mother..... | Kristen Scott |
| Damsel..... | Theresa DeLargy |
| Maiden..... | Rachel Haskin |
| Pilate | Marty Hansen |
| Mary of Magdala | Amy Strong |



OAKLAND TEMPLE VISITORS' CENTER
(TEMPLE IN BACKGROUND)
HUGH HARLINE PHOTOGRAPHY

The general public is invited to attend
tours of the temple grounds and the Visitors' Center.

OAKLAND TEMPLE VISITORS' CENTER

Open Daily: 9AM-9PM
(510) 531-1475

The Role of the Savior



SASHA KACHUGINA (CELLO — THE SAVIOR)

Sasha Kachugina is an accomplished cello and piano teacher, performer, and chamber/orchestral musician with over 30 years of experience. Since 1992, she has inspired students of all ages to discover the joy and expressive power of music, guiding them to connect heart and imagination through their fingertips.

Born in Novosibirsk, Siberia, Sasha began cello and piano studies as a child, showing exceptional promise. At 14, she was accepted into Novosibirsk Music College and later graduated with honors from the Novosibirsk State Conservatoire. She continued her studies in California, earning her Master's Degree at CSU Sacramento under Prof. Andrew Luchansky.

An MTAC member for 22 years, Sasha teaches with deep care, helping beginners build a meaningful connection to music and guiding advanced students in refining their artistry. She believes that expressive movement, emotion, and imagination shape truly beautiful performances—and that music cultivates empathy, intelligence, and creativity. Outside of music, Sasha runs a small private cat shelter, Bastet House, in Yuba City, where she cares for senior and rescued cats.



CHRIS JACKSON (CELLO ALTERNATE — THE SAVIOR)

Chris ended his musical career at age 13 when he decided he hated practicing piano. But his career revived at 16 when he heard his little brother play the cello in a group recital, and was captivated by the beautiful sound. Since then, Chris has made music throughout his life in many ways. He performs cello in various Bay Area orchestras and chamber ensembles, is sought after as a piano accompanist for other soloists and vocalists, and plays organ for various church congregations. Playing for **Lamb of God** really explores the emotion that the cello can bring to the character of Christ.



CONDUCTOR ALAN CHIPMAN

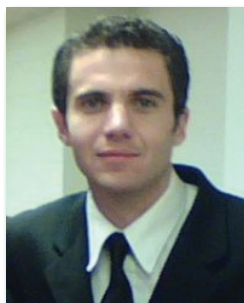
LAMB OF GOD is one of the most important and meaningful musical offerings we have been able to present in my 26 years of directing on Temple Hill. This is our 13th year singing Rob Gardner's inspired oratorio. It is wonderful to have families come and hear the Easter message of Christ's resurrection and the children of God's redemption. All of us — the soloists, choir, and orchestra — are always thrilled to share this beautiful message.

Alan has conducted and performed with choirs, orchestras, and theatrical productions around the Bay Area for over 20 years. All of the choir members and most of the orchestra members have been volunteers on Temple Hill following his baton in the *Oakland Temple Pageant*, **LAMB OF GOD**, *Where Jesus Walked*, *The Redeemer*, *The Garden*, *Magic of Christmas*, and scores of Christmas and other concerts. He wants to thank first, his wife Helen, for all her incredible support. And then, all those musicians and technical crews supporting those productions and for their continued dedication and preparation to bring such beautiful and inspiring music to Temple Hill. □

*There is no better place to hear music,
than standing right in front of this
inspiring choir. What a blessing.*

*... music brings us alive and
connects us with heaven.*





COMPOSER ROB GARDNER

LAMB OF GOD, written by Rob Gardner, premiered in Mesa, Arizona in 2010. When Alan heard the recording of **LAMB OF GOD**, he immediately contacted Rob to request the opportunity to present the oratorio on Temple Hill for 2011. What a glorious experience that was for us all. We are so excited to be presenting this inspired music again for Easter 2025. Rob Gardner has composed for film, television

studio recordings, and the concert stage. Our thanks to Rob, who generously provided orchestration without charge to us. Find out more about all his music at SpireMusic.org.

Many of the **LAMB OF GOD** participants have expressed how the music has touched them. We are most blessed to be able to share this music and its meaningful message with all who come to listen. This Easter our hearts are full. This glorious music is our perfect expression of the Easter season and our love for God and our Savior, Jesus Christ. □



Jennifer Brown and Amy Strong join Alan Chipman as directors of **LAMB OF GOD** for 2025. Jennifer was a founding member of the Temple Hill Choir in 1999 with Alan and has been the Associate Director for the Choir for most years since then. Jennifer has directed and performed in many

productions on Temple Hill and in the East Bay, including concerts and Broadway type musical productions.

Amy Strong is currently an Assistant Director with the Temple Hill Choir. She assists with rehearsals and preparing the Choir and will direct the performance on Saturday, April 19. Amy has also been a soloist with the Choir for several years. She sang with Rob Gardner when he directed **LAMB OF GOD** in its first year of performance in Arizona.

We wish to thank our regional choir directors, assistants, and pianists who helped to prepare the choir members and soloists. With their help, we were able to hold regional rehearsals in Menlo Park and Livermore to lessen the travel burden on choir members. □

LAMB OF GOD ORCHESTRA

Director: Alan Chipman

VÍOLIN I

Peggy Jellinghausen
Devyn Gay
Dr. Arthur Jue
Spencer Larsen
Douglas Morrison

VÍOLIN II

Stephanie Black
Helen Duncan
Linda Pedersen
Ed Walker

VÍOLA

Liz Hare
Elder Thomas Pack

CELLO

Eric Anderson
Mary Asnicar
Chris Jackson
Jonathon Spencer

CONTRABASS

Damian Anderson
Tim Neff

FLUTE

Mary Kaye Brown
Cyndi Chancellor
Kristina Spackman

OBOE

Eric Hagen

CLARINET

Ron Jarvis
Kathy Vork

BASS CLARINET

Mariko Abe

BASSOON

Cathy Tracy

HORN

Mary Archer
Gary Crandell
Kathryn Crandell
Jeanne Porter

TROMBONE

Dave Downer
Dave Parker

PERCUSSION

Alexandra Delory
Ralph Granich
Daniel Edwards

KEYBOARD

Larry Petersen

MARK YOUR CALENDAR

2025 TEMPLE HILL SCHEDULE HIGHLIGHTS

Apr 18 (7:30pm), 19 (2pm) & 20 (7pm)LAMB OF GOD
Apr 26 (7pm).....Tapestry – Weaving the Community of Dance
Oct 10 (7:30pm), 11 (7pm)..... Temple Hill Symphony Orchestra Concert
Nov 29 Magic of Christmas

Nov 29-Dec 31 — Days of Christmas

Festival of Trees, Nutcracker Ballet, Handel's Messiah Sing-Along
and more!

Tickets provide preferred and early seating
TempleHillEvents.com and TempleHill.org

Schedule subject to change. All events are free.

TEMPLE HILL CHOIR

Director: Alan Chipman

Assistant Directors: Jennifer Brown, Jarom Nelson & Amy Strong

SOPRANO

| | | | |
|-------------------------|------------------|--------------------|--------------------|
| Diana Allocco | Kim Bosler | Kendall Frost | Michele Nelson |
| Tiffany Anderson | Angie Braun | Erin Haskin | Rebecca Nelson |
| Madison Barton-Holloway | Miriam Brown | Rachel Haskin | Linda Pedersen |
| Beatrice Bradford | Channing Bushman | Nicki Hikari | Angelica Pritchard |
| Eleanor Bradford | Karen Collins | Katherine Jackson | Amy Strong |
| Kirsten Bradford | Theresa De Lary | Aparna Mirchandani | Tyler Strong |
| Jennifer Brown | Leilani de Nieva | Amy Nelson | Jane Thalman |
| | Barbara Edwards | Katherine Nelson | |

ALTO

| | | | |
|------------------|------------------|----------------|-----------------|
| Mary Kaye Brown | Raye-Lee Estes | Anneke Reimers | Jane Taylor |
| Mandy Carmack | Becca Haskin | Alma Rogers | Rachel Thalman |
| Catherine Davis | Tiffany Hoffman | Kristen Scott | Vicki Thalman |
| Alice Elder | Kathleen Jackson | Melanie Snell | Cindy Tumin |
| Rebecca Ellefsen | Denise Plaskett | Nya Snell | Debbie Woodland |
| | Carol Ricker | | |

TENOR

| | | | |
|--------------------|----------------|-----------------|----------------|
| Eliza Bonner | Tom Farris | Alexander Honda | Michael Nelson |
| Nathan Casper | Marty Hansen | Julia Johnson | Joseph Snell |
| Jeremy Jones Coble | Jakob Hansen | Paul Mann | Samuel Snell |
| Steven Davis | Don Hardwick | Bud Nebeker | Jay Whiting |
| Lance Elder | James Haskin | Ben Nelson | Carl Woodland |
| | William Haskin | | |

BASS

| | | | |
|---------------|--------------|----------------|------------------|
| Ben Bradford | Gary Foley | Gregg Pearson | Charles Snell |
| David Crago | Kyle Jackson | Chris Pedersen | Albert Strong |
| Thomas Davies | Tim Lorz | Gary Plaskett | Andrew Strong |
| Ward Eccles | Jarom Nelson | Carl Politis | Jon Eric Thalman |
| | Glen Palmer | | |

*Israel rejoice! Sing all creation!
Jesus is risen with life in His wings!*





When you listen to *I Cannot Watch Them* this year, you may see a few damp eyes in the Choir.

This past year, our dear friend, Rojohn Rieta, passed away from a sudden health issue. Rojohn has sung the role of Peter in over forty performances of **LAMB OF GOD** with us over twelve years of performances at the Oakland Temple Hill Auditorium and at Cathedrals and universities all over the Bay Area since 2011. Rojohn not only brought a beautiful voice with amazing range to singing the role of Peter, he also brought an unwavering testimony of the Savior, Jesus Christ. Rojohn was always moved when portraying Peter, feeling the truth of the Apostle's testimony of the events of Christ's life.



MERILEE & ROJOHN RIETA

With such a rich tenor voice, Rojohn was in high demand for many musical productions throughout his life. Rojohn went to BYU-Hawaii on a Vocal Scholarship before serving his Spanish-speaking mission to San Antonio, Texas. After graduating with a degree in Information Systems Management, he moved back to the Bay Area, where he eventually met his lovely wife, Merilee. He enjoyed her continual encouragement to develop and share his talents. Some favorite roles included Moroni and John Taylor in *And it Came to Pass* and Gabriel in *Gloria*.

And He Sang Like an Angel

Rojohn always felt his most meaningful role was Peter in **LAMB OF GOD**. He felt such a powerful connection to this faithful Apostle, who was able to overcome his weaknesses and become a valiant defender of his Lord and Savior, Jesus Christ, until his dying breath. When their son was born the day after Easter in 2014, Rojohn and Merilee gave him the middle name, Peter, hoping he would follow in Peter's faithful footsteps. Rojohn loved singing with Merilee and with their children as they developed their own talents.

We miss Rojohn. He loved and cared for all around him and always had such a positive approach to life. And he sang like an angel. Please forgive us if some of us pause and remember even in the midst of our singing *I Cannot Watch Them*. We know that Rojohn is with us in spirit and is still sharing his testimony of Peter and the Savior together with us. □



Assistant Conductor Max Adams. LAMB OF GOD Oakland, 2022.

*Sometime we'll fall on
bended knee and feel
there, graven on His hand;
sometime with tearless eyes
we'll see what here,
we could not understand.*

TEMPLE HILL IN BLOOM
SUSAN LEATHAM PHOTOGRAPHY





DIANA ALLOCCO (MARY THE MOTHER)

Diana Allocco first joined the Temple Hill Choir during **LAMB OF GOD** in 2019. Since then, she has been able to sing/ play many roles on Temple Hill, including Martha in the **LAMB OF GOD** (2019, 2021), Mrs. Cratchit in *Scrooge* (2022), and Mrs. Paroo in the *Music Man* (2023). She's honored and humbled to be singing Mary the Mother this year – and prays that she can grow to emulate the faith of a woman so strong, who loves Christ with such devotion.

She wishes to thank her wonderful husband, Andy, from the bottom of her heart – because he is her true love and her constant support. She wishes also to thank their precious girls, Lucia and Michelina, for sharing their mom during story time/ bedtime every Sunday night when the choir is rehearsing. She'll never forget the kindness of Tara Jean Harris, who took a chance and invited this tired preschool mama to sing again for **LAMB OF GOD** 6 years ago. Since then, she has delighted in the kindness, silliness, fellowship and spirit of this beautiful group – they've been a godsend in every sense.



MADISON BARTON-HOLLOWAY (MARY OF MAGDALA)

Madison is excited to be joining this production of **LAMB OF GOD** after singing Mary of Magdala in SE Idaho for the past two years. She has sung several soprano roles, including the Queen of the Night in Mozart's *The Magic Flute*, and Lauretta in Puccini's *Gianni Schicchi*, as well as being a proud champion of music written by female composers. She is a current student at the San Francisco Conservatory of Music pursuing her Master's in Music.



KIM BOSLER (MARTHA)

Kim Bosler is a grandmother of 23, including new grand-baby twins this year. She met her husband Bruce at BYU, where they began their journey with singing duets on their first date. As a member of the BYU Young Ambassadors, Kim traveled the world, sharing her love for singing and dancing. For over 30 years, she has been a soprano soloist with Handel's Messiah. Now, Kim is excited to play the role of Martha in **LAMB OF GOD**, hoping to convey her testimony that Jesus Christ is the Healer who brings hope and redemption.



KIRSTEN BRADFORD (MARY OF MAGDALA/NARRATOR)

Kirsten is excited to be singing Mary Magdalene this year. **LAMB OF GOD** has been a part of her life for over a decade now, and it has brought so much peace to her during difficult times and has helped her come to know Jesus Christ better. In addition, she is thrilled to be singing this year with her husband and her two teenage daughters, who have been just as changed by this music as she has. She is so grateful to be able to testify that Christ lives!



JENNIFER BROWN (NARRATOR/MARTHA)

Jennifer is a 58-year resident of the Bay Area and has been performing and/or directing happily all those years. She has been an elementary teacher and a middle school choir teacher for the past 39 years, and has been directing and costuming middle school and community musicals for the past 28 years. Along with her middle school choir, she is an associate director of Danville Girls Chorus and co-director of Temple Hill Choir with Alan Chipman. Here on Temple Hill, she has directed the musicals *Scrooge* and *Music Man* and the **LAMB OF GOD**. She has been blessed to have her late husband, Dan, and 4 children perform with her through the years, too. Music makes her world go round.



MANDY CARMACK (MARY OF BETHANY)

Mandy is excited to participate in **LAMB OF GOD** again this year. She loves sharing her testimony of the Savior Jesus Christ through beautiful music. Mandy has performed with various choirs and theater groups, and has taught drama, music, and piano lessons in addition to her current job as a 6th grade Language Arts teacher. She is grateful for her husband's support, and her favorite role is that of mom to her 5 awesome children.



NATHAN CASPER (PETER)

Nathan has some highly polished shoes to fill this year as he bears the privilege and sacred responsibility to share Peter's powerful witness of the Risen Lord. While Nathan has performed in dozens of theatrical productions, his favorite roles are those that have allowed him to combine his talents with his testimony. Sacred music has an ability to convey spiritual promptings and divine assurances that words alone cannot. Nathan's prayer is that you will find hope and healing in Christ as you allow yourself to feel the power of the **LAMB OF GOD**.



THOMAS DAVIES (JOHN)

Baritone, Tom Davies, discovered his love for singing at a young age thanks to being ushered to choir practices at church by his mother. After finding his passion, he intentionally nurtured it by performing in school plays and singing in choirs. When Tom was 16 he happened upon his love for the theatre, and joined the Orange Tree Theatre company in Richmond, England. Tom has performed in a number of musicals including *Little Shop of Horrors*, *Songs for a New World* and *Jekyll and Hyde*. Tom fell in love with the **LAMB OF GOD** 9 years ago when he saw the Temple Hill Choir and Orchestra perform the oratorio. He has been patiently waiting for an opportunity to participate in the production and will be singing the part of John. Tom is the Director of Marketing for Bio-Rad Laboratories Inc, and lives with his wife Tasha and four young children in Vacaville, California. >



TERESA DELARGY (DAMSEL)

Theresa is happy to appear with the Temple Hill Choir for the second time in the presentation of **LAMB OF GOD** in the chorus and as the Damsel. Credits include several Woodminster Amphitheater shows in Oakland, former participation in Festival Opera Chorus in Walnut Creek and Oakland Symphony Chorus. Theresa holds a B.A. in Music and an M.A. in Organizational Management. Theresa wishes everyone a Blessed Easter.



GARY FOLEY (ACCUSER)

Gary has performed with choirs and musical theatre companies in the area for 25 years. He has sung with the Temple Hill Choir since 2003. He first performed with the **LAMB OF GOD** Choir in 2012, and this year marks the ninth time he has performed this music. The **LAMB OF GOD** is a highlight for him during the Easter season. This sacred work speaks to his soul about the atonement and resurrection of Jesus Christ. He is happy to share his love and testimony of Him with this year's production.



MARTY HANSEN (PILATE)

Marty has been singing hymn and choral arrangements since he was a teenager. Doing so has brought him much joy and comfort and a greater love for our Savior. Singing in the **LAMB OF GOD** has given him even more insight into the last days of Christ's mission of earth. Marty has played the role of The Landlord in *The Garden* three times and has been a featured soloist in *Handel's Messiah*. Marty has the support of his wife Linda for 37 years and they live in Vacaville, California.



DON HARDWICK (NARRATOR/ACCUSER)

has the honor of being The Accuser every year that **LAMB OF GOD** has been produced in the Bay Area, as well as one performance as Judas and adding Narrator to this year's production. As part of his extensive Bay Area theatre work of Producer, Director, Performer and technical support, he served in multiple capacities for 30 years with the Oakland Temple Pageant. Don specializes in the development of new works.



RACHEL HASKIN (MAIDEN)

Soprano Rachel Haskin gets to pull out her dramatic side, playing Maiden in this year's **LAMB OF GOD**. She has performed around the Bay Area and Central Valley in a variety of shows, including Mrs. Barnum in *Barnum*, Marian in *The Music Man*, Mary in *Savior of the World* and Mrs. Shinn in *The Music Man*. She studied performing arts at the American Musical Theater Artist Institute of San Jose. Other interests include Music directing, volleyball, piano, baking and homeschooling. Rachel currently lives in Fremont with her husband James and 7 of their 8 kids.



JAMES HASKIN (JOHN)

James Haskin is excited to perform as John, and to sing with (and for) such wonderful people. He has sung as Pilate and Accuser in previous **LAMB OF GOD** performances, and has been singing with the Temple Hill Choir since 2015. Most recently he was the Bass soloist in *Beethoven's 9th (Ode to Joy)* with the Temple Hill Symphony Orchestra. He has performed in various church and community theatrical roles as well. James is deeply grateful to you for being here to experience this powerful and inspired music.



ALEXANDER HONDA (THOMAS)

Alexander Honda is honored to be putting his personal experiences into the portrayal of Thomas in this year's **LAMB OF GOD**. Alex has performed in choirs since high school and is glad to be back singing with an incredible production and ensemble. This is Alex's second year participating, as his spiritually moving experience while participating last year made returning to this choir a must. *Someday you'll understand* how moving and impactful this work of art can be in your life.



KYLE JACKSON (JUDAS)

Kyle is a singer and scientist based in Belmont, California. He was a member of Consono, a Houston based choir dedicated to sacred chorale music, and has had the honor of performing solos with the Houston South Stake Choir. A passionate believer in the power of music, Kyle loves singing about Jesus Christ and is excited to contribute to the of **LAMB OF GOD** this year.



PAUL MANN (NARRATOR)

Tenor Paul Mann discovered the Temple Hill Choir in 2017 shortly after finding himself in San Francisco and in need of a new hobby. You may have seen him as Pontius Pilate ('19, '22), or as Young Ebenezer in *Scrooge! The Musical* ('18, '21), George Sirrine in *Ship Brooklyn* ('18), or Marcellus in *The Music Man* ('23). Paul is pleased to be one of your narrators this year. He hopes the oratorio's beautiful recounting of Christ's victory over sin and death will touch your heart as much as it touches his.



CORA-MELIN MIKAT (MARTHA)

Cora-Melin is from Detroit, Michigan and is pursuing a Master's of Music degree in Vocal Performance at the San Francisco Conservatory of Music. Her hope is that at these performances of **LAMB OF GOD** all may feel the love of the Lamb and her testimony of His words, *"I am the light and the life of the world, and I have drunk out of that bitter cup which the father hath given me, and have glorified the Father in taking upon me the sings of the world."* (3 Nephi 11:11)

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JAROM NELSON (THOMAS)

Jarom Nelson gained a love of singing in school choirs and musicals in West Valley City, Utah. At BYU he participated in choirs under Mack Wilberg and Rosalind Hall. Moving to Livermore in 2004 to work at LLNL as a Computer Scientist, he continued his love of music. He joined the Temple Hill Choir in 2015 for the **LAMB OF GOD** as Pontius Pilate and John over many years, Mr. Fezziwig and Marley in *Scrooge*, the tenor soloist for *Beethoven's 9th Symphony*, the Landlord in *The*

Garden, and is thrilled to take on a new role in **LAMB OF GOD** as Thomas this year. He is thankful to his wonderful wife and children for encouragement and support.



CHRIS PEDERSEN (JUDAS)

Chris Pedersen, who recently played Ebenezer Scrooge in the Temple Hill production of *Scrooge! The Musical*, sings Judas for the fifth year. Although that role is somewhat sad, he finds that the rest of the music and spirit of **LAMB OF GOD** are wonderfully powerful and uplifting. Retired as the Solano County District Attorney, he now works and plays at Rancho Solano Golf Course ("It's a tough job, but someone has to do it!"). His wife, Linda, sings in the Temple Hill Choir and plays violin for **LAMB OF GOD**.



KRISTEN SCOTT (MARY THE MOTHER)

Kristen is honored to step into the shoes of the woman who loved, taught, and supported Christ from the very beginning. Kristen performed in BYU's female acapella group, Noteworthy. She also worked in Utah as a professional Christian singer for Blomberg Music Productions before moving to Menlo Park with her amazing husband and two sons. Kristen hopes to always follow Mary's example and live by the promise, "*Behold the handmaid of the Lord. Be it unto me according to Thy word.*"



JOSEPH SNELL (PETER)

Singing this music has increased Joe's faith and desire to follow and become more like The Savior. Now, a well seasoned performer for **LAMB OF GOD**, Having sung the role of Thomas, Joe returns take on the role of Peter. Other roles include Tom Jenkins in *Scrooge! The Musical*. Family, Faith, and Nature are most important to him. He says, "*I pray that I may help you come unto Christ by sharing my talent singing the part of Peter and that you will be touched hearing this beautiful music.*"

*Hope did not die here,
But here was given.
Here is Hope.*



AMY CARPENTER STRONG (MARY OF MAGDALA)

Amy is thrilled to be singing the role of Mary of Magdala as it's been a dream of hers since first singing **LAMB OF GOD** in the choir with Rob Gardner in 2010. Amy is a graduate of Brigham Young University where she performed and recorded with the BYU Choirs. She also toured, performed, and recorded with MCO in Arizona before relocating to Northern California with her family in 2013. Here in the Bay Area she has participated with the Temple Hill Choir, *Scrooge! the Musical*, and Days of Christmas. She lives in Brentwood with her husband and five children. She loves teaching music classes and piano for young kids in her community and is also the vocal director at the high school.

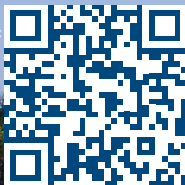


JAY A. WHITING (FALSE WITNESS)

Jay has loved and studied music since he was in grade school, playing the piano and singing in ward choirs and small groups until he got into an auditioned choir at BYU. Singing in and conducting choirs has been his principal activity ever since. A highlight was performing with the Colorado Mormon Chorale and now the Temple Hill Choir. Music has given him powerful spiritual experiences and opportunities to sit right behind prophets and apostles, and to perform on stages and at Temple Square, but the most cherished experience is to bearomg his testimony through singing in a Sacrament Meeting. □



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OAKLAND • APRIL 18, 19 & 20
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Good Friday (7:30pm)
Saturday Matinee (2pm)
Easter Sunday (7pm)



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