

THE SEAGULL

PRESENTED BY
NEW WORLD SHAKESPEARE COMPANY

“ I know now, I understand at last, Konstantin, that for us, whether we write or act, it is not the honour and glory of which I have dreamt that is important, it is the strength to endure.



The Seagull by Anton Chekhov
Adaptation by Élise Hanson
Directed by Shea Potter
@newworldshakespeare

About New World

New World Shakespeare Company began in 2012, sustaining its effortful commitment to provide truly meaningful and enriching artistic experiences to artists and audience members in the Salt Lake Valley. Each production focuses on a charitable cause that highlights a theme in the play. For *The Seagull*, NWSC is partnering with Alliance of Hope for Suicide Loss Survivors.

allianceofhope.org

newworldshakespeare.org

May 23 - June 27, 2026 7:30 pm (one matinee June 13th)

Alliance Theater Blackbox
602 East 500 South
Salt Lake City, Utah 84102

Tickets: \$20

We believe the cost of theatre should never be prohibitive, so contact us with personal requests and we will work with you!
newworldshakespeare@gmail.com

The Seagull is, first and foremost, deeply human. Anton Chekhov was a humanist playwright, one of the pioneers of modern storytelling in which the flaws and foibles of ordinary people are brought to the foreground. Here you will find no heroes and villains, but bewitching, wretched, and wonderful people. His tragicomedy on the lives and loves of actors and writers in 19th century Russia has been treasured for over a hundred years, and it is our great joy to share it with you in a compact, intimate space, befitting how Chekhov designed the staging to confine these characters in an effort to force confrontation with themselves and one another.

Playwright Élise C. Hanson's tractile, tremendously performable adaptation of this play reverences Chekhov's work while drawing out vitality in characterization and weaving in structural alterations, a creative effort in line with New World's mission to offer classical pieces with intentionality and resonance to modern audiences. In Hanson's refitting, the late-stage Victorian rhythms and Chekhov's voice remain intact, but are rendered to mesmeric, robust, refreshing life and potent, vibrant color. Shea Potter makes his first foray into the world of directing, lending his acumen for comedy and a mindful deliberation to the piece. We hope you will join us.

CAST AND CREW

Director: Shea Potter

Playwrights: Anton Chekhov, Élise Hanson

Producers: Blayne Wiley, Élise Hanson

Assistant Director: Annie Potter

Stage Manager: Sofia Webley

Stage Manager: Tanner Larsen

Photographer: Élise Hanson

Costumers: Eric Jensen, Amber Heinrich, Élise Hanson

Irina Nikolayevna Arkadina: **Amber Heinrich**

Konstantin Treplev: **Jackson Eastmond**

Pyotr Nikolayevich Sorin: **Jeffrey Owen**

Nina Zarechnaya: **Kate Potter**

Ilya Shamrayev: **Tom Jones**

Polina Andreyevna: **Élise Hanson**

Masha Ilyinishna Shamrayeva: **Lisa Thurman**

Boris Alexeyevich Trigorin: **Zach Reynolds**

Yevgeny Sergeyeovich Dorn: **Blayne Wiley**

Semyon Semyonovich Medvedenko: **Joey McDonough**

Yakov: **Tanner Larsen**

Maidservant: **Annie Potter**

