

2019 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

| | 7 & under 12 years | 12 & under 16 years | 16 years & over |
|--------------------------|---|--|--|
| SAILORS HORNPIPE | Intro: Any | Intro: Any | Intro: Any |
| | 1 st Step: Circle (see note 1) | 1 st Step: Circle (see note 1) | 1 st Step: Circle (see note 1) |
| | 2 nd Step: Shuffle over the Buckle | 2 nd Step: Shuffle over the Buckle | 2 nd Step: Shuffle over the Buckle |
| | 12 th Step: Rocking | 3 rd Step: Diagonal Travel | 12 th Step Alternate: Rocking |
| | 16 th Step: High Cutting | 12 th Step: Rocking | 14 th Step: Run and Cable Haul |
| | | 16 th Step: High Cutting | 16 th Step: High Cutting |
| BLUE BONNETS | 1 st Step: Skip Change | 1 st Step: Skip Change | 1 st Step: Skip Change |
| | 2 nd Step: Backward Skip | 3 rd Step: Assemble and Backward | 2 nd Step: Backward Skip |
| (BATD method only) | 3 rd Step: Assemble and Backward | Skip | 4 th Step: Disassemble and Glide |
| (| Skip | 4 th Step: Disassemble and Glide | 6 th Step: Assemble/Disassemble |
| | 6 th Step: Assemble/Disassemble | 6 th Step: Assemble/Disassemble | |
| SCOTTISH LILT | 1 st Step: Circle | 1 st Step: Circle | 1 st Step: Circle |
| | 3 rd Step: Assemble | 2 nd Step: Balance | 5 th Step: Forward Travel |
| (SDTA method only) | 4 th Step: Pas De Basque | 6 th Step: Rocking (11 rocks & shake) | 6 th Step: Rocking (10 rocks & round-the-leg) |
| (| 8 th Step: Last Step | 8 th Step: Last Step | 8 th Step: Last Step |
| WILT THOU GO TO | 1 st Step: Balance and Travel | 1 st Step: Balance and Travel | 1 st Step: Balance and Travel |
| THE | 2 nd Step: Pas de Basque | 2 nd Step: Pas de Basque | 3 rd Step: Pointing and Backstep |
| BARRACKS JOHNNIE? | 4 th Step: Assemble and Change | 5 th Step: Diagonal Extension | 5 th Step: Diagonal Extension |
| (UKA method only) | 8 th Step: Turning | 8 th Step: Turning | 8 th Step: Turning |

Note 1. In the Sailors Hornpipe any first step method will be accepted.

Note 2. Any method of Introduction and Breaks may be danced in the Sailors Hornpipe.

Note 3. Male Dancers' must use male methods where applicable, including arms.

Note 4. The specified Examining Body methods must be danced, this includes Introduction and Endings.

Note 5. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.