

## **Registration for Winston-Salem Dulcimer Festival 2024**

**Name:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

### **Morning Class Selection** (choose one)

- MD - Beginner, Nancy Galambush
- MD – Adv. Beg /Lower Int, Hunter Walker
- MD - Upper Int/Advanced, Bing Futch
- Hammered Dulcimer (beyond beginner), Marya Katz
- Hammered Dulcimer (beginner), Sheila Hunter
- Two Workshops, Combined, Ken Bloom

### **Early Afternoon Class (Elective #1)** (choose one – except, see note below\*)

- MD - Beginner, Nancy Galambush\*
- MD – Adv. Beginner/Lower Intermediate, Repertoire “O Holy Night”, Bing Futch
- MD – Upper Intermediate / Advanced, 3<sup>rd</sup> Period Class, Hunter Walker
- Hammered Dulcimer (beyond beginner), Marya Katz\*
- Hammered Dulcimer (beginner), Sheila Hunter\*
- Beginning Bowed Dulcimer, Ken Bloom

### **Mid Afternoon Class (Elective #2)** (choose one – except, see note below\*)

- MD - Beginner, Nancy Galambush\*
- MD – Adv. Beginner /Lower Intermediate, Breathing New Life Into a Tune, Bing Futch
- MD – Upper Intermediate / Advanced, 4<sup>th</sup> Period Class, Hunter Walker
- Hammered Dulcimer (beyond beginner), Marya Katz\*
- Hammered Dulcimer (beginner), Sheila Hunter\*
- Advancing Bowed Dulcimer, Ken Bloom

\*afternoon classes marked with an asterisk \* are part of an all-day class. If you are enrolled in the morning part of this class then you will remain here for the day.