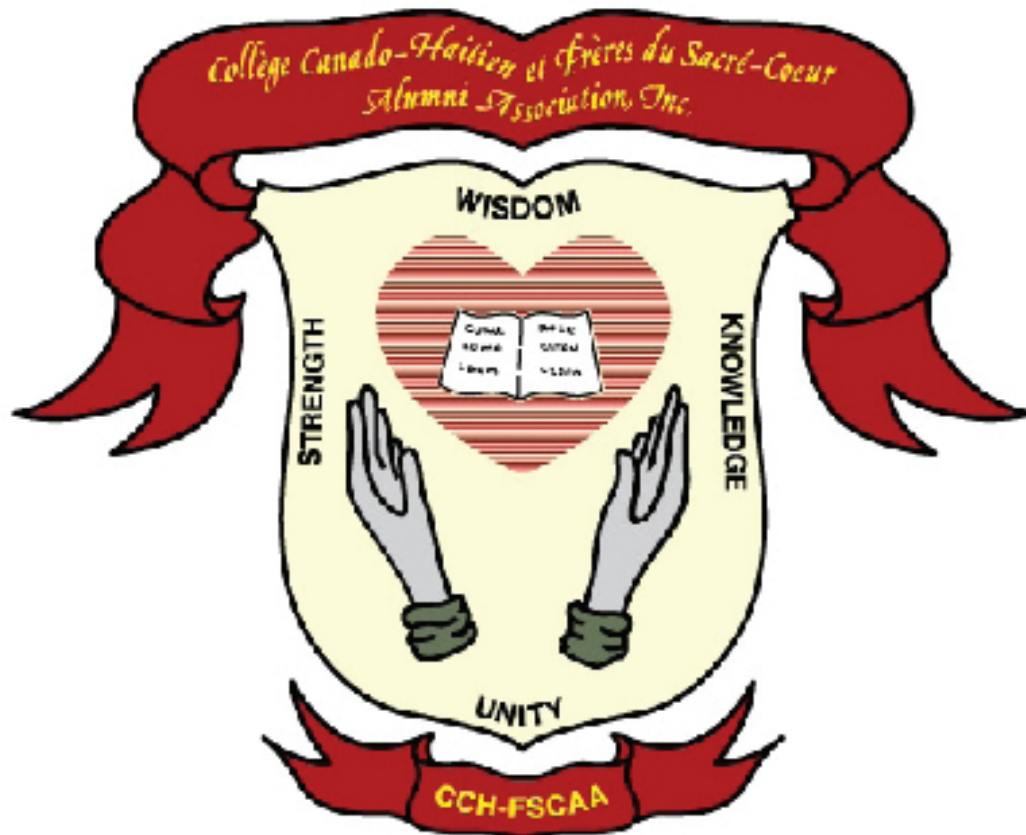


**COLLEGE CANADO-HAITIEN
& FRERES DU SACRE-COEUR
ALUMNI ASSOCIATION, INC.**

**7TH ANNUAL
FUND-RAISING GALA**

**SATURDAY MAY 28, 2011
HILTON HOTEL
MELVILLE, NY**

**WITHIN GOD'S GENTLE BUT POWERFUL HANDS
AS WE WHOLEHEARTEDLY PURSUE OUR QUEST
TO INSPIRE, EDUCATE, SHARE AND FACILITATE.**



CCH-FSCAA

WISDOM : TO DEVELOP OUR MENTAL AND SPIRITUAL SENSITIVITY.

KNOWLEDGE: TO INCREASE OUR INTELLECT, SKILLS AND AWARENESS.

UNITY: TO STAY FOCUSED ON OUR GOALS AND SOLIDIFY OUR RESISTANCE TO ADVERSITY

STRENGTH: TO GIVE THE ABILITY TO MAINTAIN AND PROTECT ALL OF THE ABOVE

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THE PRESIDENT'S MESSAGE

Ladies and Gentlemen,

I am very pleased and very proud to stand before you tonight as the new president of the CCH-FSCAA . First and foremost, I want to welcome you to our annual Fund-Raising Gala ceremony. For seven consecutive years, you have responded faithfully and manifested your strong and invaluable support to our organization. For this, we want to extend our deepest and sincerest appreciation. Eight years ago, a few of us, friends and once schoolmates, casually met to get re-acquainted after more than three decades. We subsequently repeated this action. Soon, it dawned on us that we ought to add substance to these encounters by extending our assistance to the students back in the mother country. We, then, made the decision to build an organization whose main objective would be to help provide the same educational opportunities, if not better, to those less fortunate but eager to excel. We thought of this goal a simple one but whose aim is the most noble and far-reaching.

Did I mention Education? Yes, Education remains our immediate and unique target for the time being – as an organization. With the grace of The Almighty, we have been, for the past years, able to attain our objectives with a reasonable amount of success. However, the job is very far from being completed. In fact today, the needs have even increased in importance and urgency. The situation affects all aspects of Haitians' daily lives in one form or another. Therefore, we, at CCH-FSCAA, firmly believe that this is our primary responsibility to be concerned and take some positive steps in the right direction. Further, we do not pretend that our contributions represent the absolute panacea to heal the mega problems being experienced. But the alternative, to remain passive about it all, is tantamount to fueling the decadence which is suicidal. My friends, ladies and gentlemen: this is not an option.

We know very well that you are here tonight for more than just to meet friends, enjoy the delicious meals and dance the fabulous rhythm of Tabou Combo. Your presence represents and expresses more than that. It symbolizes your concerns and your interest in a prosperous future for Haiti. This is immensely appreciated. We pray and encourage you to continue supporting us in this endeavor. To repeat, the needs are greater than ever and we need to synergize with you to make progress happen in a big way. Members, we count on your firm commitment. We are currently in a drive to recruit 2500 new members. Just imagine each individual donating what amounts to \$2.00 a month? Your generosity is essential for us to keep the dream alive. What we're currently doing, believe us, is the tip of the iceberg - the beginning of a larger, more extensive project. Our ambition is to expand our help to a much larger body of students. This will facilitate individuals to quench their thirst for a better education which in turn will enhance our professional landscape.

A few months ago, while listening to the radio, I was pleasantly surprised when a Haitian radio commentator made references to the Brothers of Sacred Heart's Canado Haitian College. He went on to describe the institution as the pioneer and the most prominent school responsible for the formation of most technicians in Haiti in different disciplines such as Electrical Engineering, Electromechanic, Computers and so forth. To top it all, this has been done while maintaining the highest standard in the classic academic curriculum.

Finally, we will continue to apply ourselves and persevere. We aspire to have one CCH-FSCAA Center hopefully in each departmental region in Haiti. We must accept the challenge, take the leadership, bring our knowledge, wealth and experience to the welfare of the nation. The time has come now when we can no longer procrastinate on this issue. A new era has arrived where there are plenty of rooms for each of us to make a positive difference.

Thank you very much. Have a great evening!

Herold Duroseau, M.D.
President, CCH-FSCAA NY

Le message du président



Mesdames et Messieurs,

Je me sens heureux et fier de me tenir devant vous ce soir comme le nouveau Président de la CCH-FSCAA. Je vous souhaite chaleureusement la bienvenue à notre septième gala annuel de levée de fonds. Durant sept années consécutives, vous avez répondu fidèlement; ce qui est un témoignage de votre soutien à notre association. Nous vous en remercions de tout coeur.

Une simple rencontre de retrouvailles en 2003, entre plusieurs anciens étudiants, amis et condisciples, s'est transformée en une organisation solide et bien structurée. L'objectif majeur demeure l'octroi de bourses d'études aux élèves, afin qu'ils puissent avoir les mêmes possibilités d'éducation, dont nous avons bénéficié. C'est un objectif simple, mais noble et de grande envergure.

J'ai mentionné l'Education, parce qu'elle reste et demeure, pour le moment, notre champ d'action unique et immédiat. Avec la grâce du Tout-Puissant, nous avons pu atteindre nos objectifs, pour les années précédentes, en ce qui concerne les bourses d'études accordées et autres matériels scolaires fournis. Cependant, les besoins se font de plus en plus urgents. Cette situation affecte d'une façon ou d'une autre la vie quotidienne des Haïtiens. C'est pourquoi, à la CCH-FSCAA, nous croyons fermement que notre responsabilité majeure est de continuer à faire des pas dans la bonne direction. Nous ne prétendons pas que nos contributions constituent une panacée contre les problèmes confrontés par les étudiants. Mais l'alternative, qui est de rester passif et ne rien faire, contribuerait à renforcer la décadence, et serait une attitude suicidaire. Chers amis, Mesdames et Messieurs, nous n'avons pas le choix.

Nous sommes réconfortés de savoir que vous êtes ici ce soir pas seulement dans le but de rencontrer des amis, déguster des mets délicieux, et danser au rythme entraînant du Tabou Combo. Votre présence symbolise vos inquiétudes et votre intérêt pour Haïti. Nous vous encourageons à continuer à nous apporter votre support dans cette noble entreprise.

Chers amis, nous comptons sur votre aide. Nous voulons recruter 2,500 nouveaux membres. Imaginez la différence que cela ferait si chacun de vous donnait \$2.00 par mois. Votre générosité est essentielle à la poursuite du travail. Ce que nous faisons actuellement, croyez-nous, n'est que la partie visible de l'iceberg, le commencement d'un projet bien plus ambitieux.

Il y a quelques mois de cela, alors que j'écoutais une station de radio haïtienne, je fus agréablement surpris d'entendre un commentateur parler de l'une des écoles des Frères du Sacré-Coeur en Haïti, principalement le Canado-Technique. Il décrivit l'institution comme étant un pionnier et aussi le plus important Centre de Formation Professionnelle, responsable de la formation de beaucoup de techniciens en Haïti dans différentes disciplines telles l'Electricité, l'Electronique, la Mécanique d'Ajustage et d'Entretien, l'Informatique, le Secrétariat, etc. Pour couronner le tout, cet enseignement technique se donne tout en maintenant le plus haut standard dans l'enseignement d'un curriculum académique.

En conclusion, soyez assurés que nous continuerons à travailler sans relâche. Nous rêvons d'avoir un centre de la CCH-FSCAA dans chaque département d'Haïti. Faisons face à la tâche en utilisant nos connaissances et notre expérience pour le bien-être de la nation. Ne restons pas les bras croisés. Une nouvelle ère est arrivée. Ensemble nous pouvons contribuer à inspirer, éduquer, partager et faciliter pour faire une différence positive.

Merci. Amusez-vous bien!

Hérold Duroseau, M.D.
Président, CCH-FSCAA New York

THE 2010 GENERAL ASSEMBLY

By Jean-Claude Bailey

Our most recent CCH-FSCAA General Assembly gathering was held this past October 2010 for the seventh time. This happens regularly in the fourth quarter of the year and the exact time is usually announced via email, regular mail, our website (www.cch-fscaa.org), by telephone and word of mouth.

This year's event was a success as usual and we had the distinct honor and pleasure to host Prof. Marc-Eddy Bellabe "La Consigne" as keynote speaker and alumnus Yverle Marc as guest of honor. Prof. Bellabe, who traveled specially from Haiti for the occasion, enlightened us in his address with a thorough description and a detailed analysis of the state of the educational system in there. He impressed us in so doing armed with well documented and organized facts and figures. He went on to share with us the ongoing progress of his own project being implemented in the city of Chantal located in Southern Haiti. This is the Louis Bellabe Community Center or "Centre d'Education et de Formation Louis Bellabe". On the youth of that region, the positive impact of this undertaking is evident and priceless. As for Alumnus Yverle Marc over the years, he has been a staunch supporter



Dr. Karl Dormesy, Mr. Mario Deller and Mr. Yverle Marc at the 2010 General Assembly held at Brasserie Creole in Queens, NY on October 23, 2010.

of the association by words and deeds. He always has words of encouragement to compliment efforts being made in the association and backs it up with his consistent donations. This uplifts the spirit. Equally, he'll tell it like it is via his constructive criticisms which act as a catalyst for improvement. This ... uplifts the spirit as well. Finally, Marc lightened the mood of the event with his humor while accepting his plaque.

The General Assembly is a mandatory

event given the fact that the association is incorporated and is registered with the Treasury Department (IRS), as a 501 © (3) non-profit organization since July 2004. It rallies all supporting members, their families and friends in a semi-formal and fun atmosphere to inform them about the state of the association in general. Its purpose includes sharing the current activities and the upcoming agenda. Further, this is a good opportunity for our members to share comments and offer their suggestions This is also an opportunity for the members to be informed as to how their contributions have been allocated for the benefit of CCH-FSCAA's target beneficiaries: the students. In this occasion, we always expect to solidify and expand our membership base. The sequence of events following the tragedy of January 12, 2010 makes this even more an urgent issue.



Mrs. Regine S. Bernadel, Dr. Karl Dormesy, Pr. Marc-Eddy Bellabe and Mr. Gerald Jean



Dr. Herold Duroseau and Dr. Karl Dormesy

Why Must We Raise Money To Provide Scholarships To Students In Haiti?

By Gerald Jean

The meaning of life lies in serving. The value of life is giving - Master Sheng Yen

On January 12, 2010, Haiti as a nation had to turn the corner into its harsh reality in the 21st Century. Mother Nature hit the island country deep in its core, exposing all of its abnormalities. Yes, it took a major catastrophe to force the leaders of the country to accept this fact, the need to step up to the plate and embrace change. Among all of the adversities that she had to endure, tremendous opportunities offered themselves to the first independent Black Republic of the world. Understandably, the immediate primary reaction was to respond to the physical pain caused by this unprecedented earthquake, the loss of lives, properties, etc. But the long term effect lies in the response to the mental health of this young population. The need for Education is onerously crucial.

For decades, the brain power of Haiti has been drained by the outside world. The causes of such an exodus of brilliance do not matter anymore. What matters is the fact that it has to be replaced. Haiti has produced many accomplished individuals from scientists to laborers, as well as doctors, nurses, lawyers, mechanics, carpenters, economists, bankers, factory workers, "shoeologists" (shoe shiner) without forgetting the all-important stay-at-home moms. As far as I am concerned, one's profession is the product of one's dream coupled with the

financial situation to support that dream. In this day and age, the demand exceeds the supply ten thousand fold.

Since our inception eight years ago, CCH-FSCAA took the role as facilitator and teamed up with you, the providers, to help make some of those dreams come true. Nothing worthwhile comes easy. It is a great deal of work and the demands keep increasing. Through your unbeatable generosity we have helped hundreds of children graduate either in academic or professional studies. On behalf of those students, CCH-FSCAA thank you wholeheartedly. However, we need to do more. There is a misconception that the students attending the *Canado Haitian College* and the *Brothers of Sacred Heart* schools are among the most fortunate ones. Yes, this may be the case if we're referring to the quality of education they are receiving. However, for a good 50% of them, it takes all of 12 months for their parents to pay for the calendar year. Another 30% start defaulting on their monthly tuition by the second or third month into the year trying to catch up the entire year. Sometimes, this struggle spills into the following year. Yes, we also have those who simply reach the end of their ropes. Ok, the idea is not to put a greater strain on a few, but to get more help from many. We, the CCH-FSCAA and you, need to increase the number of providers and donors. A small contribution per month will go a long way to start. Our goal for

2012 is to provide to 500 students the opportunity of a solid education. An ambitious goal it is. Nonetheless, it can be done.

Besides the scholarship and tuition assistance we regularly provide, we also have the need to help in the reconstruction of the many schools that were destroyed. We need to raise \$500,000 US towards this endeavor.

All in all, we need your help more than ever before. Together we can make it happen. It is definitely a civic duty to participate and encourage others to do the same. Now is the time to stand up and be counted. We cannot do anything about the past, but we certainly can help design a better future for our beloved Haiti. As it is said in an ancient proverb, "Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime." My friends, you build a forest by planting one tree at a time. The gift of education is the gift that keeps on giving.

The essence of possession and giving is love. However, the first one benefits the self while the second benefits others. Possession is self craving whereas giving stems from a great love that is selfless, joyful, and equanimous.

Please give generously.

If we can augment our gift giving by giving more of ourselves to those we love, all the time and in various ways, we will have a good chance of helping them and ourselves live happier, better lives.

Earl Nightingale

Why it is essential to rethink the Education concept in the Haitian Culture?

By Harry Comeau, LMSW

Historically, for most of our over 200 years as a nation, most of our knowledge and skills are transmitted through words of mouth. This state of affairs reflects the lack of a robust education system covering the country. Nevertheless, brilliant writers and talented individuals have come out albeit in low numbers during the past two centuries. The earthquake of 2010 represents a game changer whereas the destruction of symbolic places made us wonder what is next. The outpouring of assistance from numerous countries, international as well as non-governmental organizations, while maintaining a safety net for millions of people, seems to maintain a status quo. **CCH-FSCAA** is proposing not only the rebuilding of our alma mater but also the creation of a think tank to look into and develop innovative ways to preserve, develop, enhance and propagate essential skills suitable to our immediate environment. Is there a better place to start than a school?

The preservation of our rich culture is an essential step where current and future researchers can readily identify our core beliefs and codify what are the true Haitian traits as defined by local people and not by foreign experts. Expanding on this conservation may allow us to explore other philosophies that have common themes with our world vision. This approach will allow us to clearly see what has served us and mostly what has kept us from moving to the next level. The constant economical and political stagnation can only be addressed by a reengineering of our educational system. We can no longer wait on government assistance or international help to do it. We know that in a society where education is valued, many options are open to those who are competitive and want to develop their skills. We need to stop to repeatedly question why Haiti is in such a dire situation.

Questions must not be asked but solu-

tions need to be proposed to tackle the innumerable obstacles that hinder a progressive change. Rebuilding *College Canado-Haitien* is a noble cause but cannot be our only ultimate goal. Revamping Haiti's educational system one strategy at a time will take us closer to where we want critical thinking to be the norm so that people do not rely only on God's blessings for changes to occur but for individuals to use problem solving skills each time they are facing barriers and obstacles. The choice is simple. The CCH-FSCAA values your long standing devotion and support to this cause. Hence, we encourage you to keep this support alive in the form of your consistent money donations and other types of contribution you might deem relevant and useful. As for us, we will continue to keep you abreast of our activities as well as the outcome of our efforts to give rise to young thinkers with a brand new approach to: **Inspire, Educate, Share and Facilitate.**



At the 2010 gala. Michele Voltaire Marcelin and her dancers captivated the audience presenting an emotional piece related to the January 12 Earthquake

THE 2010 GALA



Buju Ambroise & his sax



Carimi performing the buzz



Marguerite Mignon, Dr. Jean-Mary Desrosiers and Gerald Jean



Dr. Joseph Altidor, Dr. Mae de la Calzada Jeanlouie and Dr. Odler Robert Jeanlouie



Michele Voltaire Marcelin and Mario Deller



The participants having fun at the 2010 gala



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Q & R à Eddy Garnier



Eddy Garnier

1.- Bonjour M. Garnier, pouvez-vous vous introduire à nos lecteurs?

Je dois d'abord commencer par remercier la CCH-FSCAA pour cette grande entreprise très louable, non seulement pour nous en tant qu'anciens de l'institution Canado, mais principalement pour le pays dans son entièreté... dans ses rêves d'avoir une population éduquée. Je suis seulement un ancien du collège Canado-Haïtien de la première promotion de 1971. À cette époque nous n'étions pas conscients de notre rôle et de celui de l'institution elle-même. Aujourd'hui, nous supportons la responsabilité du fardeau de l'éducation qui n'est pas une chose facile.

2.- M. Garnier, pouvez-vous nous parler succinctement de vos oeuvres?

Ce que j'ai appris du Canado est simplement la modestie, issue de l'esprit d'amitié et de partage que nous y avons vécu. Et je souhaite de tout cœur que cet esprit persiste. Mon œuvre c'est cela, l'amitié et l'amour à partager avec les autres, et cela est tributaire de notre culture, une culture très forte, puissante... la culture haïtienne. Mon œuvre se trouve être un épanchement de mon cœur, la responsabilisation de mon intimité face à l'évolution sociale, culturelle, économique, politique et psychologique de notre pays, notre peuple, nos frères, nos

familles. Alors j'ai écrit romans et poésies pour témoigner de cet état de choses passées, présentes et en devenir.

3.- Plusieurs titres de votre répertoire ont attiré notre attention. Pouvez-vous nous parler un peu de votre CD: "L'espoir à mille noms"?

"L'espoir à mille noms" est une œuvre à caractère ethnologique. Elle met en valeur les expressions des âmes du peuple haïtien en concentré un peu partout à travers le pays. L'œuvre consiste en une compilation de mille noms de TapTap (taxi local) triée alphabétiquement et interprétée en forme de prière (mantra) avec un chœur de femmes en répétition. Après avoir accumulé les mille noms, et suite à des recherches j'ai appris que les propriétaires des taptaps donnaient un nom à leur véhicule, dans l'espoir d'attirer une clientèle suffisamment nombreuse pour pouvoir nourrir leurs familles. Alors, chaque nom de Taptap devient un espoir, puisqu'il y a mille noms, ce qui fait mille espoirs différents de subsister. Donc l'espoir a mille noms. Chaque section est séparée par un rythme folklorique joué uniquement au tambour par le fameux tambourineur Georges Rodriguez (maintenant malade) victime d'un AVC. Ces morceaux folkloriques peuvent être utilisés pour des danses folkloriques avec de l'instrumental.

4.- Il y a un autre titre surprenant mais cette fois-ci c'est un de vos romans : "Adieu Bordel, Bye Bye Vodou". Pouvez-vous nous parler un peu de cette oeuvre?

D'abord le titre. À un moment donné, pour moi, mon pays était devenu un bordel duquel il fallait s'éloigner pour éviter d'être victime des mauvaises vibrations. Mais arrivé en terre étrangère, on nous demandait d'où nous venions. En disant Haïti, ils renchérisaient : Haïti, Vodou, Papa doc! Alors j'ai compris que nous pouvions dire Adieu au Bordel qu'était devenu le pays, mais pas à notre âme, à notre culture qui nous tenaille. Adieu au bordel que nous n'aimons pas pour le pays et Bye bye, temporairement à cette culture, puisque nous y reviendrons cer-

tainement, car la culture c'est nous-mêmes, le temps de nous reconnaître sur la terre d'accueil. L'œuvre elle-même est symbolique dans sa plausibilité. Tous ceux qui l'ont lue m'ont demandé pourquoi j'ai écrit leur histoire personnelle. C'est l'histoire de Mano, Diminutif de Manuel, du Gouverneur de la rosée de Roumain, qui était à la recherche de l'eau. Mano est à la recherche de la vie pour tout un peuple maintenant. La vie, la paix et l'amour hypothéqués par la dictature des Duvalier. La situation créée par les Tontonmakouts l'ont poussé à abandonner les siens vers la terre étrangère, pays d'accueil. En quelque part, il dit dans le livre que lorsqu'il aura amassé suffisamment d'argent, il retournera avec une flotte de camions qu'il mettra sur les routes du pays. Un extrait du début : «Du pays et du peuple - Je nourris, malgré tout, un espoir profond dans l'avenir de ce pays plusieurs fois mutilé. Mon doux pays surréaliste. À ressasser son histoire bouleversée, on pourrait aisément imaginer qu'il est assis sur l'épicentre de l'enfer.

C'est au fil des matinées tropicales baignées des rayons d'un soleil généreux que je me surprends, à vingt-trois ans, fonctionnaire de l'État. Ici, le fonctionnarisme aide à mener cette lutte terrible pour la survie. Survivre! Ce vocable incarne la réalité quotidienne d'un peuple écorché vif jusqu'à la moëlle de sa dignité et de son innocence. Ce peuple n'a pas encore, jusqu'à présent, pu faire entendre son cri de douleur. Cri sauvagement, brutalement, totalement étouffé et se perdant sans cesse dans les profondeurs de l'ignorance. Cette voix, c'est le rêve de la jeunesse impatiente de bâtir, même au prix du suicide collectif. »

5.- Vous êtes né à Hinche dans le Plateau Central en Haïti, quelle relation maintenez-vous avec cette ville?

Hinche, chef lieu du Plateau Central, ma ville natale. J'ai grandi complètement à Port-au-Prince. Hinche, cette ville intérieure qui n'a jamais connu la brise saline est un joyau inestimable pour le pays entier. Elle abrite l'église la plus ancienne de l'île entière qui

Q & R à Eddy Garnier *(Suite & Fin)*

date des années 1500. À chaque fois que je rentre en Haïti, je m'y rends principalement pour aller me baigner dans la rivière Guayamunco et déguster quelques mangues de ses variétés infinies. Située dans une zone non traversée par les failles sismiques, Hinche contient à quelques kilomètres de son centre les vestiges de la plus grande ferme agricole et laitière du pays, la ferme Papaye. Le président Préval comptait l'utiliser pour construire un nouvel aéroport. Prions Dieu qu'aucun projet de la sorte ne vienne effleurer les pensées du nouveau président. Parmi les sites touristiques locaux, le Bassin Zim et ses grottes profondes font partie du patrimoine.

6.- Vous avez fait vos études secondaires au Collège Canado-Haïtien, quel est le meilleur souvenir que vous avez de cette école?

Le Collège Canado-Haïtien est à l'avant-garde d'un éclectisme scolaire insoupçonné. Durant les deux années qui ont précédé 1971, nous avons connu ou vécu des expériences uniques d'organisation, de création, d'enseignement, d'autodidacticité et de réussites. Étant de la première promotion, nous avons vu construire pour nous les locaux de Jean XXIII, classe par classe, au Bicentenaire dans la cour des frères du Sacré-Cœur et porté différents uniformes, année après année. À l'époque, L'école Normale de l'Impasse Laveaux était dirigée par les Frères du Sacré-Cœur, dont Frère Raymond Barbe qui était non seulement frère, mais était prêtre aussi. Par la suite Frère Albert (Georges Mathelier) aussi était devenu prêtre. Le Collège se construisait en permanence. Mais le meilleur souvenir demeure l'essence de ce qui justifie ma présence ici ce soir; c'est le respect entre les condisciples, la considération de l'un envers l'autre et de nos potentiels. Nous avons toujours étudié, non pas pour garantir notre avenir, mais celui du pays et de notre peuple. Il existait une complicité affective entre les élèves et les professeurs qui nous a marqué pour la vie.

7.- Qu'est ce qui vous a incité à devenir

écrivain?

Je ne me suis jamais considéré comme écrivain, puisque je n'en ai jamais fait une activité principale. Ce sont les autres qui on fait de moi leur écrivain, sans doute pour la sensibilité qui s'émane de ce que j'écris. La plupart des écrivains ont, à un moment donné, pris une décision pour s'adonner principalement à l'écriture. Moi jamais. L'écriture pour moi est au même niveau que mes autres activités quotidiennes : Travailler à temps plein, danser, jardiner, blaguer, écouter de la musique, rencontrer des amis, prier, chater, lire, écrire etc. Le culturel est ma vie. Je ne me suis jamais arrêté pour dire que je dois concentrer pour écrire tel ou tel manuscrit donné. Si écrivain je suis, c'est une activité qui fait partie de ma vie quotidienne. En passant, je crois qu'on ne devient pas écrivain, mais qu'on nait écrivain.

8.- Quel est votre message pour un jeune qui aimerait se lancer dans la carrière de l'écriture?

Premièrement de s'estimer lui-même, se respecter, ensuite respecter les autres. Ne jamais penser qu'il sait plus qu'un autre. Nous sommes tous des humains qui pensons, mangeons, parlons. C'est comme un tic ou un défaut que tout le monde n'a pas, celui de mettre sur le papier ce qui nous passe par la tête. Sauf que celui qui veut se lancer dans cette carrière doit penser qu'il est comme tout le monde et qu'il met naturellement sur un papier la pulsion qui lui force à s'exprimer par cette façon. Ensuite de se forcer d'apprécier les autres... ce que produisent les autres dans toutes les disciplines et sans exception. On n'embrasse pas la carrière d'écrivain. Si en écrivant on a du succès et que l'on entrevoit la possibilité de se nourrir par l'écriture, on pourra se risquer. Autrement, si la pulsion vous pousse, perfectionnez-la avec respect et amour pour les autres.

9.- Quel est votre message pour les actuels élèves des Frères du Sacré-Coeur?

Mon message est plutôt choquant. Les actuels élèves devront faire face à la réalité

d'aujourd'hui. Les frères du Sacré-Cœur ne sont plus ce qu'ils étaient d'il y a deux décennies. Les paramètres ont changé. Les relations humaines ont aussi changé dû à la situation politique, sociale et économique qu'a connue le pays depuis. On a beau voulu rester le même mais on évolue malgré soi. L'élève doit savoir que les Frères du Sacré-Cœur avaient jeté les bases d'un lendemain meilleur pour tous ceux qu'ils ont formés. Eux aujourd'hui grâce à cette institution connaîtront aussi le meilleur du lendemain d'aujourd'hui. Ils ne doivent pas s'attendre à tout recevoir uniquement des Frères du Sacré-Cœur. Alors, ils doivent apprendre à s'entre aider, apprendre à apprécier, prendre conscience en élargissant leur vue, leur vision, leur ambition, à observer, à aider et surtout à partager, comme nous, pour le devenir d'une humanité enrichie.

10.- Quel est votre message aux membres de l'Association des Anciens des Frères du Sacré-Coeur en Haïti?

La tâche est énorme et les horizons ont changé, avec une population qui a plus que doublé depuis notre génération. Les réalités qui avaient suscité la création de cette entreprise ne sont plus les mêmes. Avec les derniers développements de la situation en Haïti ainsi que le passage du temps ont changé les motivations. L'initiative demeure encore louable, cependant dans la nouvelle conjoncture, un plan d'action concerté entre les différentes associations des anciens du Collège Canado-Haïtien s'avère crucial, afin de concentrer les tirs en même temps vers les mêmes objectifs. De nouveaux objectifs devront être établis.



Activités sportives au Canado

Our honorees

Eddy Garnier, versatile and prolific



Eddy Garnier, born in the city of Hinche in **Haiti**, is one of the most brilliant products coming out of the Haitian Brothers of the Sacred Heart school network. More specifically, he is a Canado Haitian College alumnus with the distinction of having belonged to the first graduating “Class of 1971”. Part of Eddy’s illustrious formation took place at the *National Conservatory of Dramatic Art* in Port-au-Prince. At the completion of his cycle of secondary school studies in Canado, he emigrated to Montreal, **Canada**, where he attended the *Montreal University* and the *Quebec University*. This resulted in his earning a Bachelor degree in Business Administration and a Master’s degree in Regional Public Services Management.

While he was accomplishing all of the above, Eddy became an internationally known poet, novelist, writer, speaker, journalist, storyteller and other literary types. His works have received many accolades from quarters as diverse as **Gerard Campfort**, *Radio Canada* and the Journal “*Le Droit*” and so on. In 1994, he was invited to Besançon in France in order to be part of the Franche Comté Book Fair. In March 1995, he was selected as guest of honor in the Quebec Outaouais Book Fair whose president, that year, was **Gilles Vigneault**. In October 1995, he was invited to the Toronto Book Fair.

Finally, he routinely receives invitations to literary suppers held by the “auteurs de l’ Outaouais” association. Being such a versatile and productive artist, he holds expertise in all disciplines of literature and the art of telling. His published works include novels, poems, monologues and various other genres. Moreover, Eddy is very much involved in the Haitian community affairs of his adopted country especially via the Haitian broadcasting media. The **CCH-FSCAA** is very proud to honor him tonight.

Eddy currently resides in Quebec Outaouais, Canada. He can be reached via the following:

Eddy Garnier, Promenade Lakeview, Gatineau, QC J9H A1 CANADA

Phones: (819) 682-8862/(613) 990-0315; Email: hinche72@yahoo.com; Website: pages.infnit.net/eddyg



Anthony Cherubin

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We don’t have to be infuriatingly lucky like Gladstone Gander or an ill-omened one like Donald Duck to think about our dreams. If we want to reach our positive goals, we must work hard. Perspiration and good planning are elements in the success equation. We all have to do our part as individuals, groups or nation. The following quotes illustrate the idea and demonstrate the necessity to improve our skills and make a difference in our life.

I do not know anyone who has gotten to the top without hard work. That is the recipe. It will not always get you to the top, but it will get you pretty near.

Margaret Thatcher

La chance? Je n’y connais rien. Je n’ai jamais compté dessus, et j’ai peur des gens qui le font. Pour moi, la chance, c’est quelque chose d’autre: travailler dur et reconnaître ce qui est une opportunité et ce qui n’en est pas une.

Lucille Ball

Bondye pa janm bay pèn san sekou se vre, men si ou vle rive kote ou ta vle rive ya, fò ou aksepte twouse manch chemiz ou e itilize talan ke Bondye ba ou yo.

Anthony Cherubin

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HARRY BLONCOURT

Par Mario Deller



Lors de son introduction par Mario Charles, comme un ancien des *Frères du Sacré-Coeur*, Harry Bloncourt se leva et déclara sur un ton sans appel : “ Messieurs, je ne suis pas ici pour vous faire perdre du temps; j’espère que vous ne me ferez pas perdre le mien. J’ai horreur de l’échec. Si nous visons autre chose que le succès, ma place n’est pas ici.” Cette déclaration

capta l’attention et intrigua certains d’entre nous, et nous voulûmes en savoir plus de cet homme qui venait de prononcer ces paroles avec tant d’arrogance. Il était connu seulement de quelques-uns, tels **Willy Alexis, Mario Charles, Yves Pierre et Jude Siméon**, parce qu’il avait laissé les Frères du Sacré-Coeur très tôt.

Il reçut les bases de son éducation au *Bicentenaire*, connu sous le nom de *Jean XXIII*. Il a toujours admiré la pédagogie de son premier professeur, Maître Jacques, qui avait une façon toute particulière d’enseigner l’alphabet. Plus tard, établi à New York, il étudia la Gestion d’Entreprise à *York College* et *Queens College*. Actuellement, il remplit la fonction de Gérant d’un nouvel établissement de Recherche Scientifique à Manhattan. Avant cela, il a travaillé pour le *Groupe Millstein*, comme Directeur des Opérations pour le parking . Il y

est réputé pour son caractère sérieux et sa politique de zéro tolérance pour l’échec.

Harry a toujours rempli sa fonction au sein de la CCH-FS-CAA avec loyauté, intégrité, honneur et distinction. Il a un sens poussé du devoir, et il n’hésite pas à se faire l’avocat du diable dans certaines discussions de groupe, afin de maintenir l’homogénéité de l’association. Avec lui, la barque ne va jamais trop loin à la dérive. Il a gagné et maintenu l’admiration des membres du conseil de direction. Son sérieux et son intensité lui ont valu récemment d’être nommé Vice Président de l’association.

N’oublions pas de mentionner que Harry a été l’initiateur de la création du logo de l’association. En dernière analyse, Harry n’est pas vraiment arrogant; il a simplement horreur de l’échec, et cela se reflète dans son comportement.

Harry vit à Queens, New York, avec sa femme **Magalie**, une infirmière. Ils sont les fiers parents d’une fille, **Cara**, diplômée de *Adelphi University* cette année, et d’un fils, **Daniel**, qui fréquente actuellement la *St. John’s University*. Sa famille entière n’a jamais marchandé son support et son concours à la CCH-FSCAA.

Félicitations Harry!



Anthony Cherubin

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- Not Gutenberg? gasped the collector.

- Yes, that was it!

-You idiot! You’ve thrown away one of the first books ever printed. A copy recently sold at an auction for half a million dollars!

- Oh, I don’t think this book would have been worth anything close to that much,” replied the man. “It was scribbled all over in the margins by some guy named Martin Luther.

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Et enfin le troisième, un pince sans rire, “Eh bien, moi, dans ma Mini j’ai l’air...CON”

Lavi mizisyen

Nan yon bal tankou sa-a yon nèg di yon fi li tap danse avè-l

-Mwen pa kache di-w, lè map danse avè`w tout mizik vin kout.

-Se nòmal! mayestwo wa se mari`m.

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Our honorees

HARRY BLONCOURT

By Mario Deller



When first introduced to the group by Mario Charles as an alumnus of the *Brothers of the Sacred Heart* schools, Harry Bloncourt stood up and seriously stated: “Gentlemen, I am not here to waste my time nor yours. Failure does not go well with me. If our aim is not to be successful, I do not belong here.” This left some of us wanting to know more about this seemingly arrogant character standing firmly behind those words. At least, this was the thought of whomever had not met him before. Nevertheless, he did capture everyone’s attention. Some of us, present that day, knew him as classmate from early childhood, namely **Willy Alexis, Mario Charles, Yves Pierre and Jude Simeon**. At the session’s end, he left us with an interesting sense of mystery that, later, would gradually unravel before our very eyes.

At Sacred Heart primary school (Bi-

Centenaire), later known as *Pope John XXIII* School, Harry received the basis of his education. He always admired the pedagogy of his first teacher, Maître Jacques, and fondly remembers the latter’s colorful alphabet teaching. Several years later in New York, Harry studied Business Management at *York College* and *Queens College* landing himself several jobs in Building and Parking Management. He is now Facility Manager in a new Science Research building in the city. Prior to that, he worked for the Millstein Organization, as Director of Operations for Parking, overseeing other companies which manage the *Millstein group’s* buildings. He is known there for his stern character and his zero tolerance for failure.

Harry has always served CCH-FSCAA with loyalty, integrity, honor, and distinction. He has a keen sense of duty, and always cheerfully seeks to aid his fellow alumni in an hour of need. Harry, with his no-nonsense nature, is also quick to play the devil’s advocate in group discussions, in order to maintain the organization’s wholeness intact. During his time with the alumni association, he has gained and maintained the admiration of all in the group. We all appreciate his intensity and seriousness about whatever matter is at hand. Yet in many occasions, he will catch us off guard with a well placed sense of humor. However, Harry will not let the ship stray too far off course and will press the button a little harder, if necessary, for the right result

to emerge.

Let’s mention that, in the first days of CCH-FSCAA, Harry pointed out the importance for an association logo. He then proceeded to quickly draw and present to us what he envisioned that logo to look like, declaring matter-of-factly as he is now known for it: “Gentlemen, I never claimed to be a drawing champion but I think this here is a good start. Take it away!” He was on target. The rest, as they say, was history as team members took subsequent steps culminating to the logo’s current appearance and meaning. We are all proud of it and we are proud of Harry.

As it turned out, Harry was not arrogant, after all. He just happens to be truly allergic to failure and this reflects in his demeanor. Failure does not occur when one keeps trying hard and intelligently. It can only occur when one quits putting the effort in a worthwhile endeavor before success happens. His display of confidence is constantly fed by his sincerity and kindheartedness. Bottom line: Harry does not have a hidden agenda. He currently resides in Queens, NY with his wife **Magalie**, a nurse. They are the proud parents of two children: a daughter named **Cara**, who is graduating from *Adelphi University* this year and a son **Daniel**, who currently attends *St. John’s University*. His entire family is always present to support the CCH-FSCAA organization and all of its activities.



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Nos honorés

BERTRAND GERVAIS

Par Jean-Claude Bailey



Bertrand Gervais est l'exemple idéal d'un nombre sans cesse croissant de jeunes professionnels et entrepreneurs Haitiano-Américains, se lançant résolument dans leurs carrières. Ils le font en combinant de façon intelligente et avec brio leur formation universitaire et technique, ajouté d'un dynamisme inné, l'altruisme et une certaine sagesse. Les réalisations et les réussites de Bertrand ont été possibles grâce à l'application de ces qualités sus-mentionnées. En effet, déjà connu aux Etats-Unis d'Amérique comme " **The Mentor Guy** " ou " *Le Guide* ", Bert y est l'un des conférenciers de motivation les plus recherchés. De plus, il est auteur, entrepreneur primé et, malgré son jeune âge, Bert a également surmonté sa part significative de défis pour susciter l'intérêt des informés et stimuler la soif d'inspiration de ses contemporains.

Bert est le fils d'un ancien des *Frères du Sacré-Coeur*, **Pierre-Richard**, un ingénieur civil, et d'un médecin, **Marie-Laura**. Très jeune, il émigra d'Haïti avec ses parents et son frère aîné, **Patrice**. Très humble, il attribue, sans réserve, son succès à ses parents qui lui ont inculqué d'importantes valeurs, tels l'humilité, la discipline et le travail assidu. Né en **Haiti** où les opportunités ne se rencontrent pas encore exactement aux quatre coins des rues, Bert réalisa très tôt l'importance de savoir saisir les opportunités et d'en profiter. C'est pourquoi il

excelle quand il s'agit d'encourager ses pairs d'en faire autant. A l'université de *Binghamton*, où il décrocha son diplôme, il était un meneur, un activiste et un entrepreneur. Bert est particulièrement fier d'avoir mené un effort coordonné avec 50 organisations d'étudiants pour lever la somme de \$10,000.00 US en faveur des victimes de l'ouragan **Katrina**. Sa première entreprise, un démarrage Internet, vendu en 2009, accumula un nombre important de primes, y compris celle de l'" *East Coast Student Entrepreneur of the Year* " pour l'année 2006 - 2007.

En plus de gagner des primes et des accolades, Bert a été un panéliste pour le *Global Entrepreneurship Week*, un programme diffusé dans plus de 80 pays. Il a présenté des conférences dans plus de 30 villes des Etats-Unis, et l'a également fait en coopération avec le Département du Travail, la Chambre de Commerce Nationale et beaucoup d'autres organisations. A un moment donné, Il a été invité d'honneur du quotidien *USA Today*, du programme de *TV Fox News*, *Inc.com* et *Young Money Magazine*. **Bea Fields**, dans son livre " *Millennial Leaders* ", considère Bert comme l'un des plus éminents chefs de file de la Génération Y.

Il est important de noter que Bert a accompli tout cela avant son 25ième anniversaire de naissance.

Dans son livre " **Who's in your Top Hive** " qui a atteint la catégorie des meilleures ventes sur amazon.com, Bert met l'accent sur l'importance d'un encadrement de qualité (mentorship) dans tout ce que l'on entreprend. Sa compagnie **Success Mentor Education** (www.find-successmentors.com) fournit un excellent entraînement à de jeunes professionnels en herbe et de futurs leaders.

En conclusion, la vision, l'énergie et la jeunesse de Bertrand Gervais complétement parfaitement la philosophie de la CCH-FSCAA qui consiste à **inspirer, éduquer, partager et faciliter** l'avancement de jeunes étudiants méritants et nécessiteux. Bert vit actuellement à Long Island, New York, et continue infatigablement à parcourir le circuit national poursuivant sa quête d'éclairer au moyen de ses engagements divers de conférencier. Il peut être rejoint aux points suivants:

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Our honorees

BERTRAND GERVAIS

By Jean-Claude Bailey



Bertrand Gervais typifies the existence of a fast growing number of young Haitian-American professionals tackling the career and entrepreneurial arenas with a practical sense of purpose. The things that they do include commingling intelligently their academic background and technological awareness with their innate dynamism, their altruistic sense and their wisdom. Such emergence undoubtedly stands to energize and embellish the aspirations of all current and prospective young professionals especially those in Haitian communities around the world. Bertrand's accomplishments, so far, synchronize very well with the above statements and it can only get better. In fact, being well known as "The Mentor Guy", he is one of America's most in-demand motivational speakers. Additionally, he is an author, an award-winning entrepreneur and, despite his younger age, Bert has overcome his significant share of life challenges to retain any forward thinker's attention while engaging his contemporaries' thirst for inspiration.

The son of a respected Brothers of Sacred Heart alumnus, Pierre-Richard (Canado), a civil engineer by profession

and Marie-Laura, a physician, Bert emigrated with them from Haiti at a very young age along with his older brother Patrice. He wholeheartedly attributes the foundation for his current success to his parents' having instilled in him, while growing up, the values of humility, discipline and hard work. Having been born in Haiti, where opportunities do not particularly abound, Bert also quickly realized the value of seizing opportunities, hence his affinity and expertise in encouraging his peers to do the same. In college at Binghamton University, he was a student leader, an activist, and an entrepreneur. He is most proud of leading a coordinated effort with 50 student organizations to raise \$10,000 for Hurricane Katrina Victims. His first company, an internet startup which sold in 2009, garnered many awards including the Entrepreneurs Organization's "East Coast Student Entrepreneur of the Year" Award for 2006 & 2007.

Along with earning awards and accolades, Bert has been a panelist for Global Entrepreneurship Week which broadcasts before over 7 million people in 80 countries throughout the world. He has personally spoken in over 30 cities across the United States, has presented alongside the U.S. Department of Labor as well as the National Chamber of Commerce and, countless other associations. Furthermore, he has appeared in USA Today, Fox News, Inc.com and Young Money Magazine. The book "Millennial Leaders" by Bea Fields profiles Bert as one of the top Generation Y leaders in the country.

Worthy of notice is the fact that Bert had accomplished all of the above before his 25th birthday.

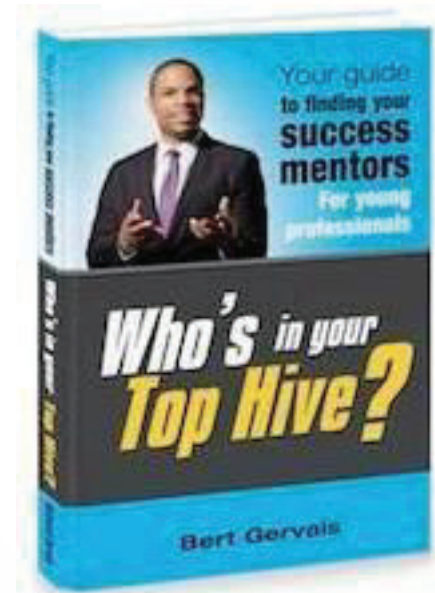
In his amazon.com best-selling book "Who's in Your Top Hive?", Bert's inclination for sharing and uplifting is reflected immensely as he highlights the importance of quality mentorship in every life endeavor. The skill to prop-

erly identify and team up with the appropriate mentor(s) is one of the proven vehicles leading to permanent success. Bert's company Success Mentor Education (www.findsuccessmentors.com) currently provides leadership training and keynote speeches for young emerging professionals.

In conclusion, Bertrand Gervais' frame of mind, energy and youth bridge comfortably with CCH-FSCAA's philosophy which emphatically embraces the endeavors to inspire, educate, share and facilitate the advancement of deserving young students, our future professionals. Bertrand currently resides in Long Island and continues tirelessly to travel the national circuit pursuing his quest to enlighten via his various speaking engagements.

Phone: (607) 206-9589

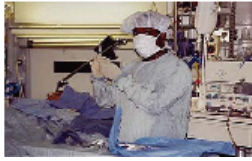
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Tabou-Combo, the Reference

By Leslie Legros

One can easily point to significant highlights in the Haitian saga that make us, Haitians all over the world, very proud. How can we forget, for example, the exhilarating feeling associated with the performance of our 1973 national team that won the *Concacaf Trophy* on its way to competing in the *1974 World Soccer Cup in Germany*? Among those highlights, it takes no effort whatsoever to bring to center stage the birth of the musical band or mini-jazz **Tabou-Combo of Petion-Ville** in 1968. This was then a group of talented teenagers. Since, it has grown enormously over the years entertaining audiences around the world with its engaging sound and came to be known as “the reference” in the context of the Haitian musical genre: **Kompa**.

I can still remember that Saturday afternoon of August 1968, when the announcer proclaimed Tabou-Combo as the competition winner for best mini-jazz. The contest was organized by *Radio Haiti* with the purpose of prompting the youth in the world of music. At that time, aging “orchestres” such as **Nemours Jean-Baptiste** and **Weibert Sicot** had either left the country for greener pastures or were just fading away. Enter then Tabou-Combo and other newly formed mini-jazzes to fill-in the gap and pioneer that new variation of Kompa. Tabou thrived at the *Paramount Theater* and *Cabane Choucounne*. Later, the group decided to explore the market



The new album of Tabou Combo.



Roger M. Eugene aka Shoubou.

overseas.

Making *New-York* its home away from home, Tabou-Combo kept climbing the ladder of success at an accelerated pace. With the emergence of newly included singer/guitarist **Dadou Pasquet**, the band reenergized with a new style featuring rapid and precise guitar notes. The “*Canne à Sucre*” club thus became a haven for young Haitians hoping to unwind after a week of school and labor. In addition to entertaining their fans, several in the group created the time to improve their education both musically and academically. **Yves Joseph** “*Fanfan Ti Bòt*”, for example, completed his studies by earning a degree in Political Sciences.

In the meantime, musical successes kept piling up. At a music festival held in Paris 1973, Tabou competed with groups like **Bob Marley** and the *Wailers*. It pulled the runner up award with “*New-York City*”, a tube that held at the top of the chart for several months in Europe. Many years later, this same song renamed “*Fufu*” by **Carlos Santana**, stole the show during the half-time period of the *40th Super Bowl* in Detroit, Michigan.

Tabou-Combo and the **CCH-FSCAA** share in common the resilience to stick around and together regardless of the circumstances. Further, both are highly



One of the Tabou Combo records.

supportive of efforts toward the highest quality of education on behalf of Haitian students in Haiti and abroad.

To the original band members, former ones and newcomers of Tabou-Combo, we would like to thank you for the positive imprint you have on the Haitian Soul. May God continue providing the favorable wind that keeps you flying high in your ever-present sense of pride serving the Haitian community.



Yves Joseph
aka Fanfan Ti Bòt.



Students in their temporary classroom at Canado Secondary School

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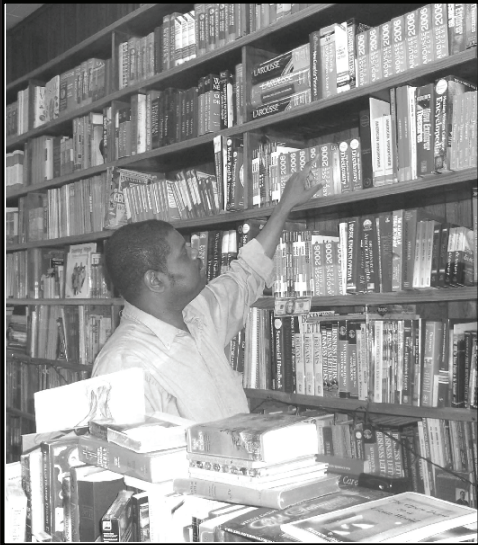
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The Collège Canado-Haïtien & Frères du Sacré-Cœur Alumni Association, Inc. is a non-profit organization which strives to accomplish its mission for the benefit of the students, the teachers, the Canado-Haitian College, and the Brothers of Sacred Heart schools. To that end, it will:

- Organize the alumni for the promotion and the welfare of the schools and actively support projects towards these goals.
- Foster and deepen the bond of fellowship among the alumni, teachers, and students of the schools.
- Promote excellence in education and sponsor a wide range of activities for the academic and professional development of the students and teachers.
- Provide scholarships to students and awards to teachers at these institutions in order to stimulate intellectual development.
- Provide educational materials for the enhancement of the structure and the environment of the schools.
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