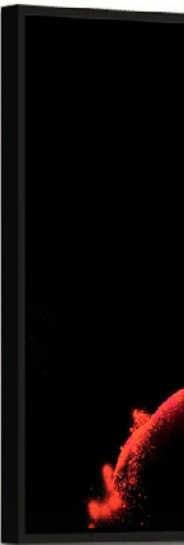




ICONS

A LINCOLN TOWNLEY COLLECTION



*“In my opinion, he’s
the next Andy Warhol.”*

Sir Michael Caine

Artist Biography



Lincoln Townley is a British artist who has gained international recognition for his striking and thought-provoking paintings. Townley's early life was marked by hardship and adversity. He grew up in a working-class family and struggled with addiction in his younger years. Despite these challenges, Townley developed a passion for art and began to create paintings in his early twenties. He is perhaps best known for his ICONS portraits, a series of powerful images depicting some of the world's most famous and influential people.

His portraits have been acquired by a number of high-profile collectors, including Sir Michael Caine, who says: "I've collected Lincoln Townley's works for many years now. In my opinion, he's the next Andy Warhol."

Townley's early artistic work focused on abstract expressionism, with large canvases that explored the themes of addiction, loss, and recovery. He was inspired by the works of artists such as Francis Bacon and Lucian Freud and developed a style that was both distinctive and innovative. His early works were characterised by bold colours and thick, impasto brushstrokes that gave his paintings a raw and expressive quality. However, in the early 2010s, Townley began to shift his focus towards portraiture, a move that would ultimately cement his reputation as one of the most exciting artists of his generation.

Townley's portraits are characterised by their energetic brushstrokes and vivid, saturated colour palettes. His subjects range from Hollywood icons like Marlon Brando and Elizabeth Taylor to cultural figures like David Bowie and Muhammad Ali. Townley's approach to portraiture is unique in that he seeks to capture not just the physical likeness of his subjects, but also their innermost emotions and personalities. The ICONS series has garnered widespread critical acclaim and has been exhibited in galleries around the world, such as Saatchi, London. Townley will be launching the new ICONS collection at the Venice Biennale in 2024.

One of his most iconic works is his portrait of Hollywood legend Al Pacino. The portrait features Pacino's face rendered in strong reds and oranges,

with heavy, gestural brushstrokes that convey a sense of raw, unbridled emotion. Townley has said that the portrait is a tribute to Pacino's "powerful, larger-than-life presence", both on and off the screen.

A key theme of Townley's work is the idea of celebrity as a kind of modern-day iconography. He believes that the people we admire and look up to in our society are more than just individuals – they are symbols of our hopes, dreams, and aspirations. By portraying these people in his paintings, Townley seeks to capture the essence of what makes them so iconic.

Another characteristic aspect of Townley's work is his use of materials. He often works on large canvases, using oil paint to create thick, textured surfaces that give his paintings a sense of depth and dimensionality. Townley also frequently incorporates other materials into his work, such as gold leaf or diamond dust, to add a sense of luxury and opulence. He often works with a limited palette, using shades of black, white, and grey to create a monochromatic effect. This gives his paintings a timeless quality, emphasising the iconic status of his subjects. In some of his portraits, he incorporates flashes of bright colour, which serve to draw the viewer's attention to certain details or to create a sense of energy and movement.

In recent years, Townley has continued to push the boundaries of portraiture, experimenting with new techniques and styles such as spray and street art. His works continue to be a testament to his ability to capture the essence of his subjects' personalities, while his bold, energetic style has earned him a place as one of the most exciting artists of his generation. Today, Lincoln Townley is regarded as one of Britain's fastest rising contemporary artists. His ICONS portraits continue to captivate audiences around the world, capturing the essence of his subjects with an uncompromising style that challenges conventional notions of portraiture. His works are sought after by collectors and art enthusiasts alike. With his unique vision and powerful imagery, Townley has truly become an icon in his own right.

Latest Auction Results

\$378,000

Dance With The Devil

180 x 180cm oil on board

Date: **March 2022**

Auction House: **Sotheby's New York**

Estimate: **150,000 - 200,000 USD**

\$277,200

Bacon's Dance Of The Macabre

70 x 150cm oil on canvas

Date: **November 2021**

Auction House: **Sotheby's New York**

Estimate: **50,000 - 70,000 USD**

\$164,000

Banker's Code

70 x 70cm oil on canvas

Date: **March 2022**

Auction House: **Sotheby's London**

Estimate: **45,000 - 59,000 USD**

\$151,200

Banker In Soho

40 x 50cm oil on canvas

Date: **July 2021**

Auction House: **Sotheby's New York**

Estimate: **10,000 - 15,000 USD**

Sotheby's EST. 1744

In 2014, a Lincoln Townley Banker (40 x 50cm oil on canvas) would sell for £2000.00. In 10 years, values have increased by over 5000%.





BAFTA

Los Angeles

BRITISH ACADEMY OF FILM AND TELEVISION ARTS

The British Academy of Film and Television Arts Los Angeles (BAFTA Los Angeles) have engaged British artist Lincoln Townley for five years in succession to create a suite of portraits in celebration of the British Academy Britannia Awards honorees. At the last awards, the honorees were Jackie Chan, Steve Coogan, Jane Fonda, Norman Lear, Jordan Peele and Phoebe Waller-Bridge. Townley has generously donated the proceeds of these works of art which were sold immediately following the event to raise funds for BAFTA Los Angeles' ongoing educational and community outreach programming through their Access for All campaign.



The British Academy Britannia Awards is BAFTA's biggest event outside of the UK. This ceremony usually takes place at the Beverly Hilton Hotel, and is streamed to live audiences worldwide.

"We are delighted that Lincoln Townley has returned to create his extraordinarily unique portraits for this year's Britannia Awards nominees, and are endlessly grateful to him for donating the proceeds to support BAFTA Los Angeles' educational and philanthropic programs. Townley's creations are perfect embodiments of the individuals they depict—stunning, compelling and bold," said BAFTA Los Angeles CEO Chantal Rickards.



Lincoln Townley is one of the world's leading contemporary figurative artists. Over the past ten years, his works have been exhibited internationally and bought by some of the most famous and powerful people as investment grade art.

Townley's original oil works on canvas and board are a reflection of what hard-hitting successful people are willing to drive themselves through to become the best they can be. Townley is interested in powerful, dynamic people –



LTSG.

He's passionate about the under-served, he's passionate about diversity, he's passionate about giving back to young people, and giving them something that is inspirational in the arts world.

Chantal Rickards, former CEO BAFTA LA

winners. The kind of people who go out of their way to do the things that unsuccessful people are unwilling or unable to do.

Seven years ago, at his first small private show in a backstreet pub in London's Soho, an original Townley oil work sold for around £2k; the equivalent work today would cost £100k.

Townley's art breaks all the rules. He is the go-to artist for celebrity portraits. The royalty of Hollywood including talent such as Sir Michael Caine, Cate Blanchett, Meryl Streep and Al Pacino have been immortalized by his unique, contemporary style. Townley's current International show this year is La Biennale in Venice, which runs from May to November.





year anniversary

LINCOLN TOWNLEY STUDIO ICONS COLLECTION

Robert De Niro, Al Pacino, Sir Michael Caine, Frank Sinatra,
Marilyn Monroe, Tom Jones, David Bowie, Cate Blanchett, Jim Carrey,
Steve Coogan, Russell Brand, Jackie Chan, Phoebe Waller-Bridge,
Dick Van Dyke, Brian Johnston, Samuel L Jackson, Ewan McGregor,
Tom Cruise, Ricky Gervais, Jodie Foster, Dame Judy Dench... and more

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Interview:

Chantal Rickards

CEO, BAFTA Los Angeles



David Klein: Chantal, thank you so much for welcoming us to BAFTA Los Angeles!

Chantal Rickards: Well here we are in the middle of Hollywood, you can't quite see the Hollywood sign out of the window today, 'cause it's a bit misty, but we are here and welcome!

DK: So we've read about Lincoln Townley's work raising record funds for BAFTA as a charity. Can you speak to that a little bit?

CR: Yes, so a lot of people don't realize that BAFTA is a charity, it's an education non-profit. It's had an office here in Hollywood for the last thirty-two years, I think, and we do a lot of community and outreach work because our members here are foreigners in a foreign land and we very much felt that we needed to be giving something back to the local community. So here locally, we do a lot of work with local children and local schools, giving them scholarships to go onto college. I mean South-Central LA, which is where we mainly focus our work, is only fifty miles from the heart of Hollywood, so we go down and try to help and educate these children into how they can get jobs - in the film, television and games communities.

DK: So that involves a lot of fundraising at your events?

CR: Yes. We do a lot of fundraising in many different ways to raise money, to do all this wonderful work that we do with underprivileged young people. Five years ago, when I heard Lincoln's name mentioned by Michael Caine, Sir Michael Caine, who I worked with 30 years ago, describing Lincoln as the next Andy Warhol, I thought, hang on a second, that's a bit interesting.

And Lincoln and I had come across each other in London, we were members of the same club, and we sort of hatched this plan together. I had just arrived here in Los Angeles and I was looking for innovative ways to raise money for the charity.

And actually, he was painting already, great celebrity art, not only the other art that other people know him for, most particularly, but he was also doing some great pop-art, in the celebrity space.

So we thought to ourselves, 'Let's see if we can meld his wonderfully



generous spirit with his talent, and raise money through the art that he could create around the BAFTA Britannia Awards', which are a set of six awards that we give out at a very fancy awards dinner, once a year.

It's a big televised show, it comes from Beverly Hills, and so what we did was commission a set of six portraits each year, that Lincoln created of the six honorees - the great and the good - the Harrison Fords, the Meryl Streeps, wonderfully interesting people, that we have every year, who



are kind enough to accept the BAFTA honour. And the pictures are really, really special.

The money raised from those pieces being sold is donated to BAFTA here in Los Angeles. This year we're incredibly excited - we have Jane Fonda, and can't wait to see the work Lincoln will create from such an iconic, beautiful face as hers. So we're very excited about her coming.

There's Steve Coogan - not quite as beautiful as Jane Fonda - but I'm sure by the time he's been through Lincoln's paintbrush he'll be looking pretty damn good! Jackie Chan will be honoured this year, that will be jolly exciting as well. A very interesting face, I think Lincoln's very excited, he's got such a cheeky face, it's going to be wonderful to see how that comes across. And Phoebe Waller-Bridge, who is one of the biggest artists in the UK at the moment, and a really major hit here in Hollywood. And

then a couple of other surprises down the line, so it will be wonderful to see the interpretations Lincoln will create.

DK: How have the paintings been received by the honourees over the years?

CR: So what we do specifically to raise the money, is Lincoln creates these six pieces, and then we ask the honourees if they'll agree to be

photographed with the piece and then sign it to authenticate it. And clearly, they don't have to say yes, but so far, I think now we're in our fifth year and everybody in recent years has agreed to have their photograph taken and to sign the portrait, and that has added to the value.

DK: Has the money raised help to create any specific benefits to the BAFTA outreach program that you



wouldn't otherwise have been able to achieve?

CR: When Lincoln and I first talked about it, I wanted to find out how he wanted this money to be used; it's incredibly important with donors, that we don't just take the money and run. And I wanted to find out what was close to his heart, what he was passionate about.

He's passionate about the underserved. He's passionate about diversity. He's passionate about giving back to young people and giving them something that's inspirational in the art world.

And clearly, we are part of the moving image, and I think he felt that in supporting BAFTA Los Angeles, that he was supporting young, aspirational artists, coming from diverse backgrounds, and that's why we created the special scholarship money that goes to Washington Prep School, which is the school that we adopted

eleven years ago in South-Central LA - one of the more difficult parts of Los Angeles. As well as that, scholarships go to young people coming from the UK, and part of the money also goes to support the BAFTA LA Student Film Awards, which are now global. We invite students from all over the world, from the top film schools, to enter the competition. And we then fly in the finalists each year from every nation. And it's wonderful. So Lincoln's money is multi-faceted in terms of its use, and we are eternally grateful. We can't do this stuff without the generosity of good people like Lincoln.

DK: Is there a specific 'Lincoln Townley Scholarship' that you award?

CR: Yes. The first Lincoln Townley Scholarship went to a young man called Kevin, from South-Central Los Angeles, who has become part of the family here. When he first came in here about four years ago, he was quiet, he was gentle, he barely spoke, he would barely look you in the eye, he had very

little confidence. And we actually saw a man in him, a young man with a very interesting way of creatively writing pieces for the screen. So when he left high school, we gave him money to go to the Santa Monica College, where he studied creative writing for a year. His confidence levels went beyond our expectations - now he sort of strides into the office here, he's like "Bring it on!", and he gives me this great bearhug when he walks in and he's absolutely part of the BAFTA LA family. Courtesy of this wonderful money we were able to give him from Lincoln, and he'll always be part of the family, and we are enormously grateful that we can use the money to really create a difference in young people's lives.

DK: Can you speak about the impact of the pieces when they arrive here in the office, before they go to the honorees?

CR: When the pieces arrive from London, it's like it's Christmas!







We're all getting excited with this giant package that arrives. Courtesy of FedEx, thank you, FedEx! And everybody in the office just stands around.

Sometimes Lincoln is here, which is even more exciting, but often he's not. We are just opening these pieces, seeing them for the first time, and it really is like it's Christmas, because we know that 'our ship is coming in', and we know that with these wonderful pieces that we'll be able to generate income, to go towards all the wonderful work we do.

It's always astonishing, they're so bold, they're so exciting, they're such fun, but he absolutely manages to capture the essence of those people. And that's quite difficult. It's much more complicated trying to capture someone's essence through a paintbrush, which is why it's way more exciting to see these pieces

that are original works of art, which is fantastic.

DK: Would you ever like to visit Lincoln's studio? Witness the chaos in which these beautiful works are created?!

CR: I'd really like to see Lincoln's studio for real, I've seen it on Skype - Lincoln and I will often Skype each other, or FaceTime, late at night for him, middle of the day for me, vice versa, because I'm always trying to find out exactly how the pieces are going.

I know that artists aren't generally organized and tidy people, and I think this wonderful creativity comes out of probably a bit of a messy brain, a lot of great artists have messy brains. It's so exciting to see these pieces when they arrive, having seen them going through the previous few weeks in the studio, and then transformed into these wonderful wow pieces, that arrive here in Los Angeles. It's incredibly exciting.

DK: Let's speak about your personal impression of Lincoln's energy, his energy as a person...

"Lincoln's a dark horse, because what he puts on paper, really belies the gentle human being that he is."

"I think most people think that artists are a bit out there, and a bit wild, and noisy, and crazy, and chaotic, Lincoln is none of those things. He is gentle, he is thoughtful, he is passionate, and to me, it was a great surprise because his art in many ways belies that."



**AMD
BRITISH ACADEMY
BRITANNIA AWARDS**

CR: He's a very interesting man, and his work is incredibly good, and these two sides, I think, the darker stuff and the light frothy stuff, tell you really how complicated he is as an artist. Fascinating. Really fascinating. I don't really understand how he manages to get so much done, in such a short space of time, I mean he's got an enormous amount of energy, and we are grateful because everything arrives, absolutely bang on time, every year. He works to our deadlines, which is phenomenal, a lot of artists don't like to be constrained to somebody else's deadline. But he's so passionate about doing this work for us. He never let us down, everything always arrives, but I think he takes about a month in the studio to do the six pieces and to do them as beautifully as they are. It's just magical.

DK: What are your impressions of the quality of the pieces, of the presentation of the works?

CR: So on the night of the Britannias, the six portraits are displayed, it's incredibly important that they see the quality of the pieces - they are museum-quality pieces, I know that the materials Lincoln uses are the best in framing, the diamond dust is beautiful and costly, they are really astonishing pieces of art, that are done with great care, and are the absolute highest quality.





DK: Do you follow Lincoln on social media?

CR: Of course - as wonderful as these portraits are, if nobody buys them, they are valueless. And Lincoln is really really good about making sure that people know that they are out there in the marketplace. He wants to tell his fans what he's doing, he wants to tell his purchasers that there are now works to be bought and that's incredibly important. I noticed, even this week, the BAFTA Student Film Awards, which Lincoln came along to, that all the young filmmakers from all over the world were there, going on Facebook and Instagram and getting their story out there, about the Student Film Awards. And Lincoln is playing them at their own game, he is as good as these kids who are twenty-one and twenty-two, in terms of social media,

making sure that his artistry and his passion are going as far and as wide as they possibly can.

That's really good, drip-feeding his followers, just getting across the excitement and the passion that he has every day in the studio...

These works, at the end of the day, need to be sold, so that BAFTA can benefit from that, and the children and the young people can ultimately benefit from what we are giving them through these works.

"I think one of the reasons why Lincoln is passionate about what we do in South-Central, in the school that we adopted down there, is he's a natural educator. He wants people to know what he's doing. He wants them to learn from him."

He's really good about how he creates social media content, which he's constantly pushing out, just making sure, that people understand, what it's like in his studio on a day to day basis. What are the exciting pieces he's working on. What's coming up. Making sure that the collectors know what the next great pieces are. It's really clever, it's a really good thing to do, and it's a wonderful way to educate people about artists. ■

He's constantly churning out great content for people to see. Social media is a very very big driver in terms of creating the energy, creating interest and making sure that collectors know that the works are there.

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Inventory

Original mixed media ICONS works by Lincoln Townley

Launching in Dubai and Abu Dhabi, 2023

Marilyn Monroe

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-MARILYN-UQ-1

PROVENANCE

MAIN COLLECTION

LISTING, TAXES & SHIPPING

Executed in 2023 at artist's studios, Cheshire

ICONS / La Biennale di Venezia 2024

USD \$450,000. Subject to local taxes.

This artwork can be delivered globally or held in secure private storage.
Transportation and storage are fully managed by the Lincoln Townley Studio Group.





Marilyn Monroe

PRINT EDITIONS

fine art print on cotton rag

100 x 105cm; 38³/₈ by 41¹/₃₂ in.

CATALOGUE REF: ICON23-MARILYN-FAP-1x1

PROVENANCE

Executed in 2023 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

USD \$20,000. Subject to local taxes.

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Samuel L Jackson

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON16-JACKSON-FAP-85x90

PROVENANCE

Executed in 2016 at artist's studios, Manchester

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Ricky Gervais

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON16-GERVAIS-FAP-85x90

PROVENANCE

Executed in 2016 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

USD \$20,000. Subject to local taxes.

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Frank Sinatra

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-SINATRA-UQ-1

PROVENANCE

MAIN COLLECTION

LISTING, TAXES & SHIPPING

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ICONS / La Biennale di Venezia 2024

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Emilia Clarke

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-CLARKE-FAP-85x90

PROVENANCE

Executed in 2018 at artist's studios, Manchester

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Jim Carrey

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-CARREY-FAP-85x90

PROVENANCE

Executed in 2018 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

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Kevin Feige

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-FEIGE-FAP-85x90

PROVENANCE

Executed in 2018 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

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Michael Caine

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-CAINE-UQ-1

PROVENANCE

Executed in 2023 at artist's studios, Cheshire

MAIN COLLECTION

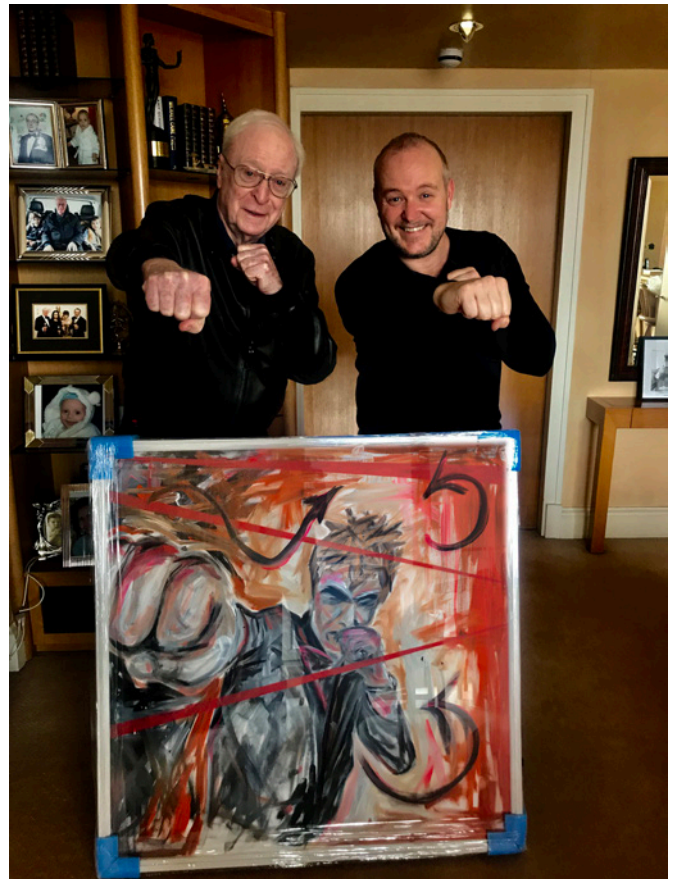
ICONS / La Biennale di Venezia 2024

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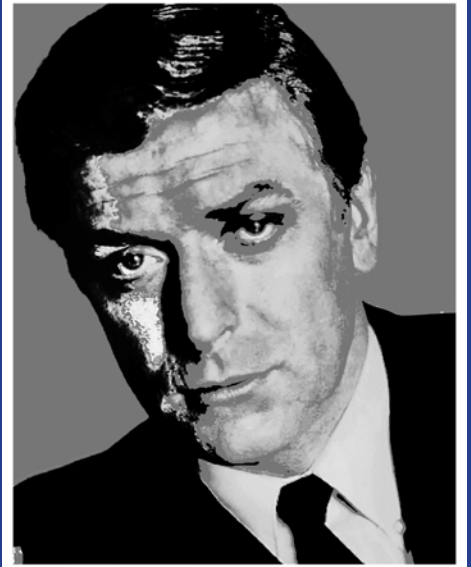
Screen Prints

42 x 59.4cm; 16½ by 23¾ in.

CATALOGUE REF: ICON23-CAINE-SP1-A2-MAG / BLU / ORG

Michael Caine





Clint Eastwood

SCREEN PRINTS: 59.4 x 84.1cm; 23³/₈ by 33³/₈ in or 84.1 x 118.9cm; 33¹/₈in by 46⁷/₈ in

CATALOGUE REF: ICON23-EWOOD-SP-A1 / A0



Michael Caine

SCREEN PRINTS: 59.4 x 84.1cm; 23³/₈ by 33¹/₈ in or 84.1 x 118.9cm; 33¹/₈in by 46⁷/₈ in

CATALOGUE REF: ICON23-CAINE-SP2-A1 / A0



Michael Caine - Special Edition

150 x 100cm; 59 by 39³/₈ in

CATALOGUE REF: ICON23-CAINE-SPECIAL-150x100



Samuel L Jackson

SCREEN PRINTS: 59.4 x 84.1cm; 23³/₈ by 33¹/₈ in or 84.1 x 118.9cm; 33¹/₈in by 46⁷/₈ in

CATALOGUE REF: ICON23-SLJACK-SP1-A1 / A0



Robert De Niro

SCREEN PRINTS: 59.4 x 84.1cm; 23³/₈ by 33¹/₈ in or 84.1 x 118.9cm; 33¹/₈in by 46⁷/₈ in

CATALOGUE REF: ICON23-DENIRO-SP-A1 / A0



Al Pacino

SCREEN PRINTS: 59.4 x 84.1cm; 23³/₈ by 33³/₈ in or 84.1 x 118.9cm; 33¹/₈in by 46⁷/₈ in

CATALOGUE REF: ICON23-PACINO-SP1-A1 / A0



Jodie Foster

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON16-FOSTER-FAP-85x90

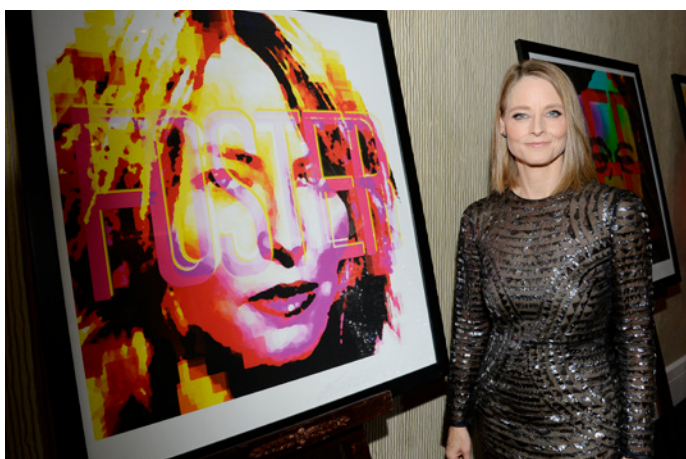
PROVENANCE

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Cate Blanchett

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-BLANCHETT-FAP-85x90

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Damian Lewis

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-DAMIANLEWIS-FAP-85x90

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Steve McQueen

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON18-MCQUEEN-FAP-85x90

PROVENANCE

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Phoebe Waller-Bridge

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON19-WALLERBRIDGE-FAP-85x90

PROVENANCE

Executed in 2019 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

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Steve Coogan

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON19-COOGAN-FAP-85x90

PROVENANCE

Executed in 2019 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

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Jackie Chan

PRINT EDITIONS

fine art print on cotton rag

85 x 90cm; 33 7/16 by 35 7/16 in; edition of 5

CATALOGUE REF: ICON19-JACKIECHAN-FAP-85x90

PROVENANCE

Executed in 2019 at artist's studios, Manchester

LISTING, TAXES & SHIPPING

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Al Pacino

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-PACINO-UQ-1

PROVENANCE

MAIN COLLECTION

LISTING, TAXES & SHIPPING

Executed in 2023 at artist's studios, Cheshire

ICONS / La Biennale di Venezia 2024

USD \$450,000. Subject to local taxes.

This artwork can be delivered globally or held in secure private storage.
Transportation and storage are fully managed by the Lincoln Townley Studio Group.



Tom Cruise

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-CRUISE-UQ-1

PROVENANCE

MAIN COLLECTION

LISTING, TAXES & SHIPPING

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Robert De Niro

mixed media on board

150 x 94cm; 59 by 37 in.

CATALOGUE REF: ICON23-DENIRO-UQ-1

PROVENANCE

Executed in 2023 at artist's studios, Cheshire

MAIN COLLECTION

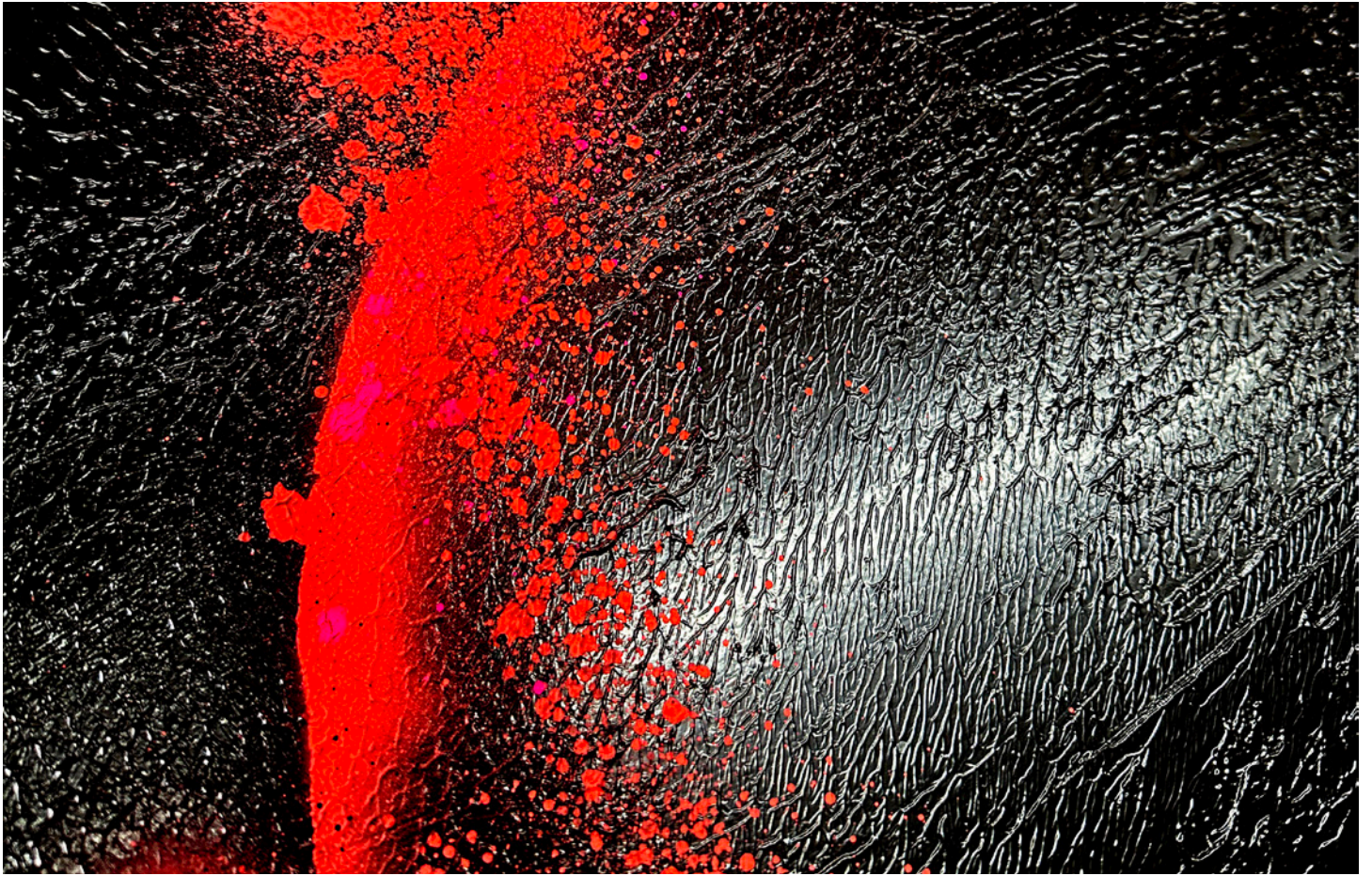
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OFFICIAL
LINCOLN
TOWNLEY
STUDIO ARTIST





All works in the Lincoln Townley Banker Collection are authenticated by BANK VAULT, the sole point of contact for the authentication of artworks created by the British artist Lincoln Townley.

BANK VAULT holds records of all works created by Lincoln Townley since 2012.



LTSG.

LINCOLN TOWNLEY

Photography & Catalogue Design

David Klein

Research & Development

Mia Chan

Artwork Authentication

Bank Vault

Terms & Conditions

CONFIDENTIALITY

The record of sales regarding original oil works and prints sold by the studio are handled with the strictest confidentiality, we do not share collector information under any circumstances.

EXTERNAL CONTENT

We are not responsible for the content of any off-website pages or any other websites linked to or from websites belonging to the Lincoln Townley Studio Group.

Links appearing on the website are for convenience only and are not an endorsement by us, our affiliates, our partners or our dealer network of the referenced content, product, service, or supplier. Your linking to or from any off-website pages or other websites is at your own risk.

We are in no way responsible for examining or evaluating, and we do not warrant the offerings of, off-website pages or any other websites linked to or from the website, nor do we assume any responsibility or liability for the actions, content, products, or services of such pages and websites, including, without limitation, their privacy statements and terms and conditions.

You should carefully review the terms and conditions and privacy policies of all off-website pages and other websites that you visit.

VALUATIONS

The value of artworks supplied by The Lincoln Townley Studio Group can fall as well as rise. Collectors may not get back the amount initially spent on the artworks.

COMMISSIONS

The Lincoln Townley Studio Group pays commissions to galleries, art agents and introducers for completed artwork sales. Commission payments are made by bank transfer once the Lincoln Townley Studio Group has been paid in full. Packing and transportation is organised by the Lincoln Townley Studio Group.

FRAMING

Original artworks and prints supplied from the studio are not supplied framed unless by prior arrangement.

COVID-19

The outbreak of coronavirus/COVID-19 has caused numerous companies and art event organisers to postpone, reschedule or even cancel public events. Due to regulations and advisories from governments and public health organisations banning large gatherings of people, various local, national and international art events, will not take place as scheduled, if at all. Please be aware this notice covers The Lincoln Townley Studio Group to postpone or cancel any art event or exhibition locally or internationally without notice. Any artworks being shown or associated with an event for resale are void of reimbursement. Money taken before, during or after a scheduled art exhibition will not be refunded.

SECONDARY MARKET

The re-sale of Lincoln Townley artworks through art agents, galleries and auction houses must first go through an authentication process before they are deemed clear for the secondary market. This process is undertaken by BANK VAULT (www.bank-vault.com) which acts as the authenticator of artworks by the British artist Lincoln Townley.

Should the work be verified as authentic BANK VAULT will issue you with a certificate of authenticity clearly stamped BANK VAULT approved. Once approved BANK VAULT will store the information provided to record you as the rightful owner of the work.

At this point the approved artwork can enter the secondary market through art agent, galleries or auction houses globally. We ask for your patience as this process can take time.