**PROCESS**

Creative Discussion

The first step in getting your song sounding like a hit is to understand who you are as an artist, or band and what you’re looking for. Our initial creative discussion will set the tone of how I finish your project.

**02**

File Delivery

You’ll need to upload your audio assets using a file transfer delivery service such as Dropbox, WeTransfer, or Hightail. I accept Pro Tools sessions, or more typically audio stems. For a more detailed explanation of how I prefer to receive audio assets, please email us at baldwindigitalaudio@gmail.com

[DELIVERY REQUIREMENTS](http://djswivel.com/wp-content/uploads/2019/10/DJ-Swivel-File-Delivery.pdf)**03**

Production/Mix

Now that I’ve got all of your data, I’ll begin my creative process. The delivery time will vary depending on the work being done, with mixes being delivered in as little as 24 hours to as long as 6 months depending on time frame of Project. We’ll have that discussion early so there won’t be any surprises for you.**4**

Revisions

I encourage clients to listen to the song in as many environments as possible. The more detailed your notes the better (timing, track names, etc.). Typically, we’ll go through 1-3 rounds of changes, though I don’t charge extra for additional revisions. My job is to make sure you’re 100% pleased with the result.**05**

Approval

Once approved I’ll print the necessary mix passes, you’ll need for mastering. Unless you chose to have me master it as well. This usually means a Main, Instrumental, Acapella, and TV (mix minus lead vocal). I’ll also deliver any other data to satisfy label or artist requirements such as mix stems, pro tools session, or customized mix passes.