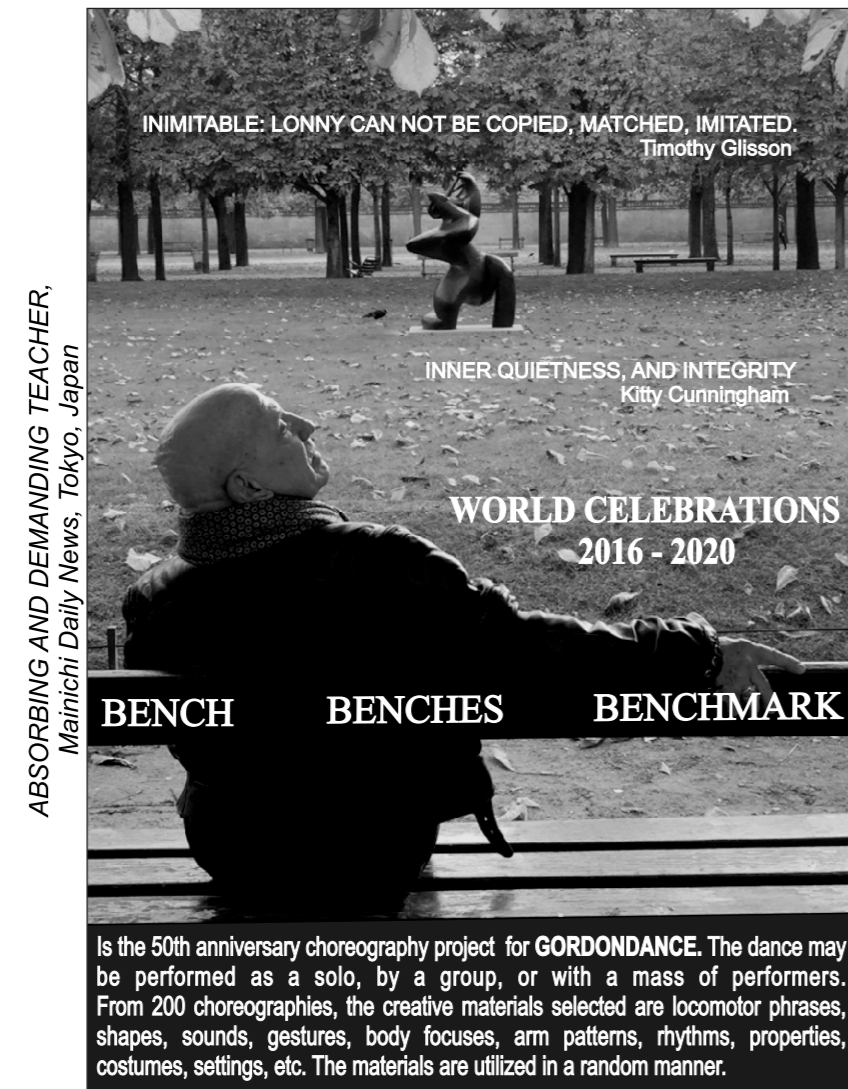


Chigasaki. Reiko Yamanouchi, 1968



ABSORBING AND DEMANDING TEACHER,
Mainichi Daily News, Tokyo, Japan

Is the 50th anniversary choreography project for **GORDONDANCE**. The dance may be performed as a solo, by a group, or with a mass of performers. From 200 choreographies, the creative materials selected are locomotor phrases, shapes, sounds, gestures, body focuses, arm patterns, rhythms, properties, costumes, settings, etc. The materials are utilized in a random manner.

Bench. Linda Puri, 2016

STANDS APART FROM ALL ELSE : A CREATIVE TRIUMPH,
Capital Times, Wisconsin

VERY MUCH HIS OWN MAN,
New York Times, New York

INIMITABLE: LONNY CAN NOT BE COPIED, MATCHED, IMITATED.
Timothy Gilsson

INNER QUIETNESS, AND INTEGRITY
Kitty Cunningham

WORLD CELEBRATIONS
2016 - 2020

BENCH BENCHES BENCHMARK

UNEXPECTED SURPRISE.... remarkable to see the way this man
portrays the delicate movements of women. D Magazine, Dallas, Texas



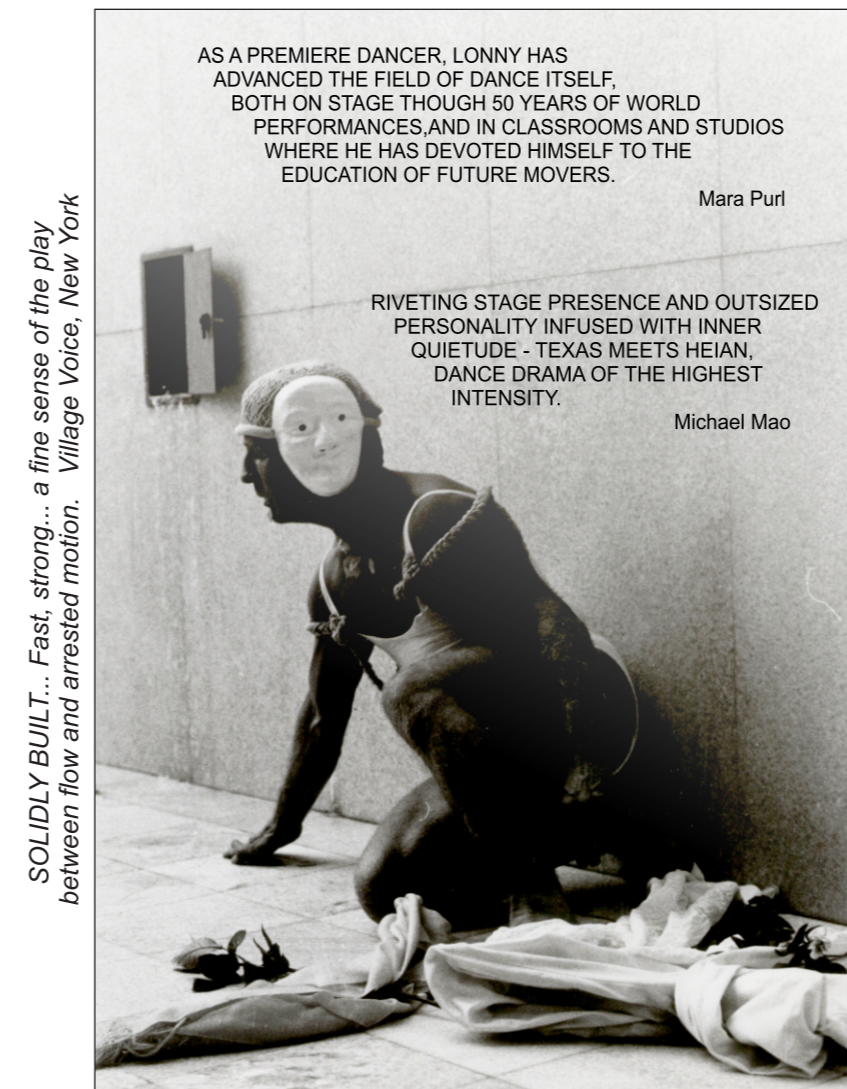
GORDONDANCE IS LEGENDARY, A VENERABLE MALE ARTIST
EMBRACING A CORNUCOPIA OF EXPERIENCED WISDOM.
Rodolfo Cantu

LUSH, PROVOCATIVE, PLAYFUL, AND POWERFUL
AN AMAZING PRESENCE, A VESSEL FOR THE ART.
Lisa Thurrell

Tangos Immortales. Becket Logan, 1988

ELEGANT, REFINED,
Dagens Nyheter, Stockholm, Sweden

A REAL ORIGINAL WORKING,
Chicago Tribune, Illinois



AS A PREMIERE DANCER, LONNY HAS
ADVANCED THE FIELD OF DANCE ITSELF,
BOTH ON STAGE THOUGH 50 YEARS OF WORLD
PERFORMANCES, AND IN CLASSROOMS AND STUDIOS
WHERE HE HAS DEVOTED HIMSELF TO THE
EDUCATION OF FUTURE MOVERS.
Mara Purl

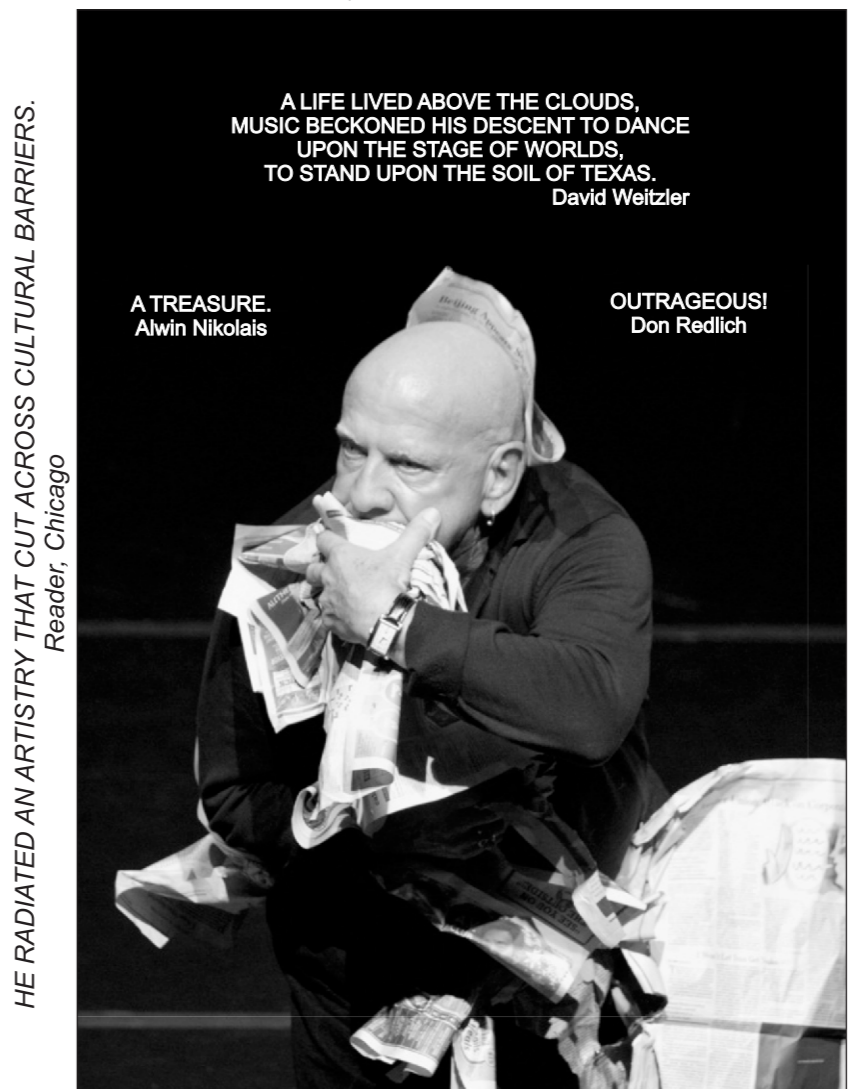
RIVETING STAGE PRESENCE AND OUTSIZED
PERSONALITY INFUSED WITH INNER
QUIETUDE - TEXAS MEETS HEIAN,
DANCE DRAMA OF THE HIGHEST
INTENSITY.
Michael Mao

SOLIDLY BUILT... Fast, strong... a fine sense of the play
between flow and arrested motion. Village Voice, New York

Death By Roses. Tetsuo Furushima, 1979

ASTUTE PROFESSIONALISM, FRESH AND UNAFFECTED,
Straits Times, Kuala Lumpur, Malaysia

A CLASS BY HIMSELF,
Rising Nepal, Kathmandu



GENUINE MOMENTS OF POETRY, ORIGINAL AND INVENTIVE ART,
Sunday Statesman, Calcutta, India

A LIFE LIVED ABOVE THE CLOUDS,
MUSIC BECKONED HIS DESCENT TO DANCE
UPON THE STAGE OF WORLDS,
TO STAND UPON THE SOIL OF TEXAS.
David Weitzler

A TREASURE.
Alwin Nikolais

OUTRAGEOUS!
Don Redlich

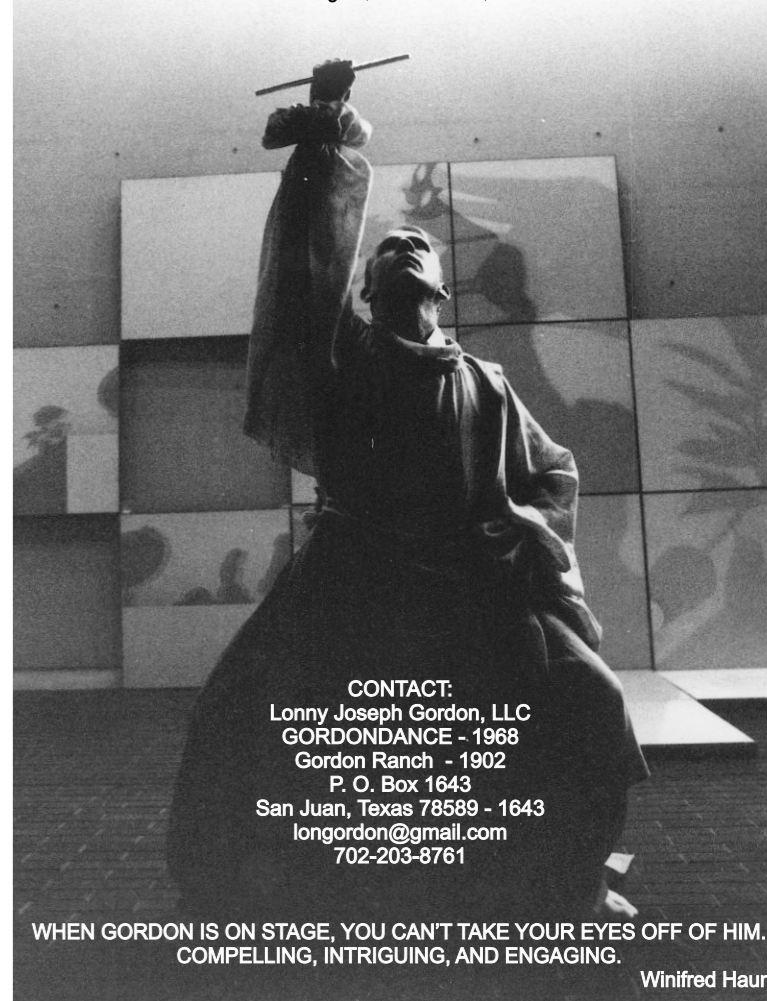
HE RADIATED AN ARTISTRY THAT CUT ACROSS CULTURAL BARRIERS.
Reader, Chicago

News. Shawn Harper, 2011

VIRTUOSO TECHNICAL CONTROL .. PURE FREE BEAUTY,
Japan Times, Tokyo, Japan

ANCIENT BUT UTTERLY MODERN PART OF AN HISTORICAL LINEAGE
OF COMMENTING ON LIFE THROUGH THEATRICALIZED WORK THAT
STRETCHES FROM WIGMAN, TO HOLM, TO KLOEPPER, TO REDLICH,
TO GORDON.

Star Telegram, Fort Worth, Texas



WHEN GORDON IS ON STAGE, YOU CAN'T TAKE YOUR EYES OFF OF HIM.
COMPELLING, INTRIGUING, AND ENGAGING.
Winifred Haun

TRAILBLAZER,
Chautauquan Daily, New York

BUGAKU: Nasori No Ha. Junyo Matsuo, 1979

