

DMEW Week 2025 Series

Call for Scores 2.0 – “Boundless Flute Sounds”

Deadline: June 30, 2025

Following the first call-for-score in 2024 (pipa compositions), Dmew is now launching the second edition, providing more opportunities for composers to showcase their work.

This call-for-score will focus on several major wind instruments from the East Asian region (China, Japan and Korea). A maximum of eight compositions will be selected for the final evaluation, and three of them will have the opportunity to be performed in Beijing in September or October 2025. Below is a detailed description of the event.

Instrumentation

East Asian Flute Player 1 (**Must-select**)

China – Dizi (Qudi, Bangdi, Xindi), Xiao (Dongxiao, Paixiao, Nanxiao),
Xun, Yanfei Chi;

Southwest China – Tuliang;

Japan – Shinobue, Shakuhachi;

Korea – Sojeok, Daejeok.

Other Instruments for Concerto Performance – Dmew Composers’ Ensemble (**Optional**)

Viola 1, Pipa 1, Morin Khuur 1, Piano 1;

Flexible Performer (also improvisational) 1.

Details

1. This call for scores is open to participants of all nationalities, ages, and professions.

2. Submissions should be experimental and avant-garde in nature, excluding genres such as popular music. However, works must not cause harm to the instrument or performer.
3. If the composition includes an electronic music component, pre-recorded tracks, live electronics, or tape music are all acceptable. However, selected composers will be responsible for providing and operating their own electronic equipment for the performance. Audio files must be submitted for works incorporating electronics.
4. The duration of the composition should be **between 6 and 12 minutes**, with the exact length clearly indicated on the first page of the score.
5. Submissions must be in digitally typeset notation, and the score should be provided in **PDF format**.
6. If there are audio recordings of the work, it is recommended to upload them. The formats include but are not limited to MIDI.
7. The submitted work must be the original creation of the applicant (i.e., the composer) and must have been composed no earlier than June 30, 2020. Collaborative composition is allowed, but no more than two composers may participate.
8. Each applicant may submit up to two works. **No submission fee is required.**
9. The participant's name, identity, or any related information must not be disclosed in any form on the sheet music or in the audio recording.
10. Selected participants must provide part scores and any required materials to the organizer within the specified timeframe for rehearsal and performance. Failure to do so will be considered a forfeiture.

The submitted work must be unpublished, unperformed, and never publicly released. The composer must fully and independently own the copyright of the submitted work and ensure that it does not infringe upon any third party's intellectual property rights or any other related rights. DMEW will have the performance rights to the selected works and be permitted to use them for promotional purposes and in the events of DMEW Week 2025. All applicants are considered to have agreed to the terms stated in this clause.

The organizer reserves the right of final interpretation of this event. Participants who do not meet the above requirements may have their eligibility or awards revoked by the organizing committee. If you have any questions regarding the event rules and requirements, feel free to contact us via email.

Deadline

The selection process will be based on score review, with audio as a reference.

The application deadline is **12:00 PM (noon) Beijing Time (China Standard Time) on June 30, 2025**. The results will be announced **within a week** after the deadline on the official website, Facebook, and other platforms.

Application

1. **Full score.** If the work includes an electronic music component, all relevant materials must also be provided. Files should be in PDF format and named as “Participant’s Name + Work Title.”
2. **CV** of the participant as a PDF file. It should include:
 - An artistic photo
 - A English résumé (including age, email, phone number, etc.)
3. A **description** of the submitted work as a Word or PDF file.

All application materials will be properly archived by the organizer and will not be returned. Any private information will be used solely for the selection process.

Please send the application via email to: dmeworkshop815@gmail.com

Inquiry email: hanqiao5886@outlook.com

Awards and Honor

1. Selected works will be anonymously evaluated by DMEW composers and invited musicians, with **a maximum of eight works** being selected.
2. The selected works will then participate in an online composition workshop. At that time, the organizer will invite the selected composers to take part in online discussions and exchanges with members of the DMEW composers’ ensemble, as well as invited composers and performers. After the workshop, all selected works will be reviewed by an anonymous jury, and **three works** will ultimately be chosen to **be performed at the DMEW Week 2025 anniversary music festival** by the invited performer Mr. Yiming Zhou and the DMEW composers’ ensemble. These three composers will receive a recording and a video of the performance provided by the organizer after the concert.
3. In addition, the organizer will invite the three final selected composers to participate in rehearsals and all activities of the anniversary music festival, where **honorary certificates and commemorative gifts** will be presented during the concert. Composers of works that are not performed will also receive an invitation to the festival and commemorative gifts. All selected composers are responsible for their own travel and accommodation expenses.
4. The organizer will continue to consider works that were not selected or not chosen in the final round for future performance plans. If needed, the organizer will proactively contact

the composers of those works. If you are not selected, please do not give up; we hope to see your work again in next year's solicitation event!

THE ORGANIZER RESERVES THE RIGHT OF FINAL INTERPRETATION FOR THIS EVENT.

MARCH, 2025

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