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# HAN QIAO YEARLY

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## Annual Report 2024 Vol.1



For composer Han Qiao, 2024 has been a year of remarkable achievements and artistic breakthroughs. With his music reaching international stages and audiences, he continues to push boundaries, crafting works that transcend borders and foster cultural dialogue.

As a passionate and inventive composer, Han Qiao completed 17 new works in 2024, with 10 pieces receiving world premieres or official publications within the year. His compositions span diverse forms and styles, showcasing his ever-expanding exploration of contemporary music.

**Spotlight: Han Qiao's  
Flute Solo Work  
"Cracking Voice? No!"  
Premiered at the  
Central Conservatory  
of Music in Beijing,  
June 2024.**

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Throughout the year, 12 concerts featured a total of 14 of his works, performed in cities such as Tokyo, Malaysia, Beijing, and Shanghai. From prestigious concert halls to culturally rich academic settings, his music captivated audiences with its unique modernity and profound emotional depth. Han's compositions are not only sonic experiments but also deep reflections on the cultural and political zeitgeist.

Beyond his role as a composer, Han Qiao has been a dynamic force in cultural exchange and education. In 2024, he curated and organized a

week-long music festival, "Dmew Week 2024", creating an inspiring platform for musicians and audiences to engage with innovative perspectives and ideas.

**"Habits, politics, and culture constrain people's minds sometimes. I want to break free from them—maybe not just for myself."**

*-HAN QIAO USES THIS SENTENCE TO SUMMARIZE HIS 2024.*

Han also took on significant academic and teaching roles this year. Invited by the **Art Center Fudan University** (复旦大学艺术教育中心), he conducted a series of concerts and workshops, sharing his insights into contemporary music composition and performance. Additionally, he was invited by the **Institute of Ethnomusicology of Tokyo College of Music** (東京音楽大学附属民族音楽研究所) to participate in the 4th Ethnomusicology Workshop: "Modern Music Composition for Chinese Pipa and Morin Khuur (中国琵琶と馬頭琴による作曲ワークショップ)" as a lecturer. There, he delved into the contemporary compositional possibilities of traditional Chinese instruments, further establishing himself as a vital bridge between tradition and innovation.



**Spotlight:** On his way to attend the workshop at the Tokyo College of Music's Institute of Ethnomusicology, Han Qiao visited Kiyomizudera Temple on Otowa Mountain in Kyoto and captured a memorable moment.

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