

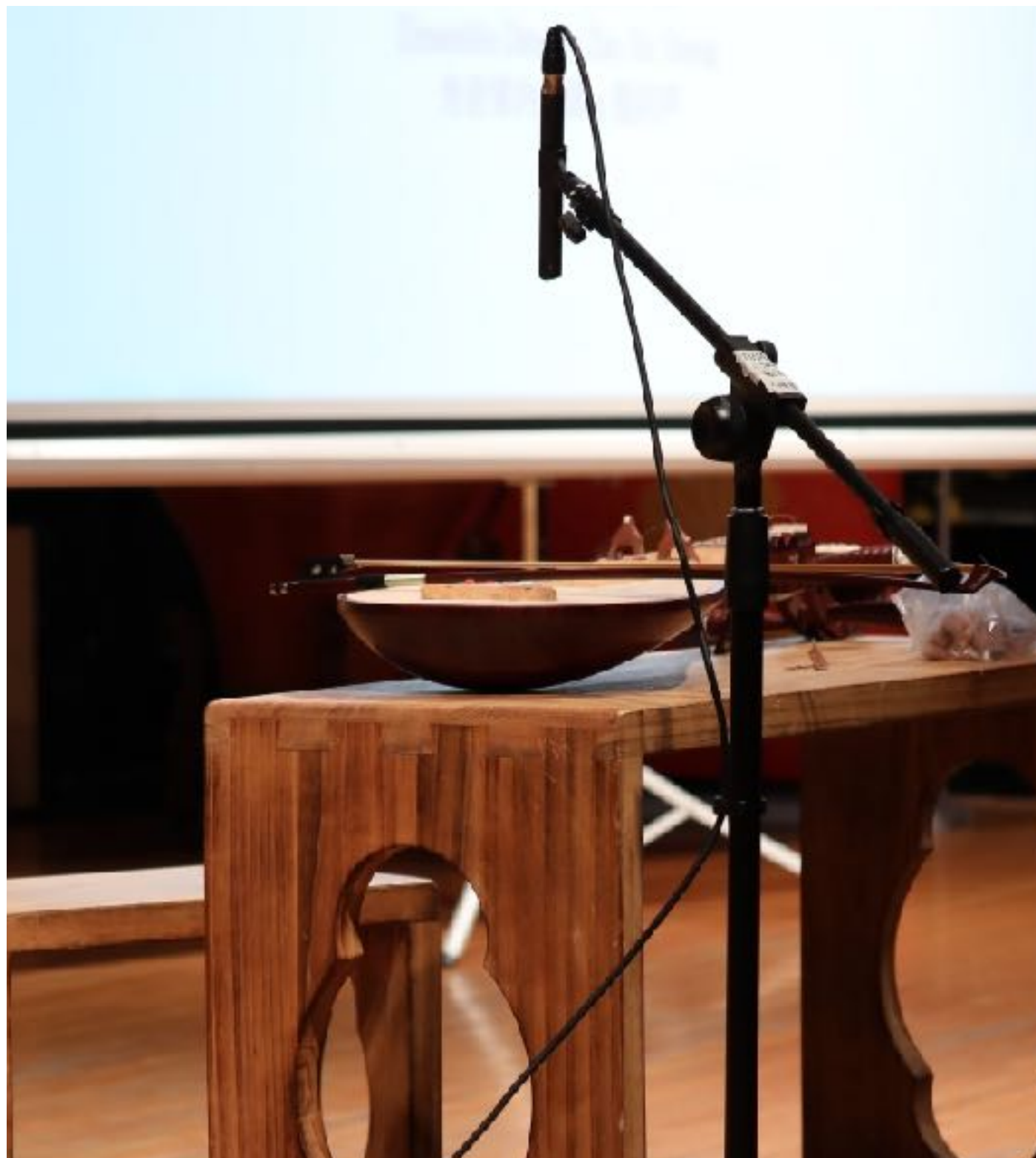
DME Workshop

since 2022

Guide Book
Edition 2024



Published on 1st December, 2024





时间的指南II
A Guide to Time II
Dinner Week 2024 Closing Ceremony Concert
August 30 19:00

The 2nd Anniversary Music Festival, Photo © Junyi Lan, 2024

Introduction

What's DMEW

Dangyin Music Experimental Workshop (DMEW) , which dedicated to contemporary music and cross-cultural musical activities. It aims to provide a platform for showcasing the works of young contemporary composers worldwide, particularly those who face challenges in finding performance opportunities. DMEW also focuses on the development of cross-cultural music and supports the contemporary music creations of young composers from non-European ethnic backgrounds.

DMEW was initially founded in August 2022 by four young composers from China who were still students at the time. Since its establishment, DMEW has studied well-established composition workshops, composer conferences, and contemporary music festivals both within mainland China and globally, drawing insights to refine and develop its operational mechanisms and management system. All activities have been self-funded. Over the past two years, DMEW has successfully organized 1 call-for-scores event, 7 concerts, 20 seminars, and 14 expert lectures, showcasing over 50 new works. DMEW has collaborated with renowned musicians such as Le Zhou, Litang Shao, Dong Zhou, Lingyi Dong, Daiwei Lu, Yuri Umemoto, Zhuen Yu, Nobuaki Satoh, Pengyi Li, and Kefan Chen, among others.

Photo © Chi Zhang, 2024





The 2nd Anniversary Music Festival "A Guide to Time II" Closing Ceremony Concert, Photo © Junyi Lan, 2024

DMEW is active in...

- (1) Concerts of contemporary classical music composition and performance, including but not limited to the *Call for Scores*;
- (2) Research on theoretical aspects of contemporary composition, with study meetings, seminars and public lectures;
- (3) Collaboration with contemporary classical music composition programs;
- (4) Cross-cultural and interdisciplinary music research and composition;
- (5) Creating opportunities for young composers worldwide who lack chances to showcase their works;
- (6) Publication of albums of outstanding compositions, research bulletins, etc.;
- (7) Others.

History

Why's DMEW

In 2022, a young composer who is named Han Qiao, a student in high school from China, founded DMEW with his two composer friends. Yinzhen Lyu and Yuhao Jin. Han Qiao became the first head. At that time, the organization was named “Contemporary Music Lab” to reflect the belief of the three young composers that “No creator of outstanding music should be overlooked, even if they are very young”. The name has changed to “DMEW” in 2023.

Initially, we focused on contemporary classical music composition as the main theme, primarily conducting small online seminars and exchange meetings. As more members joined, we created the first-generation website to publish our achievements and share music news updates. In 2023, we began hosting offline activities and introduced a variety of new formats, including *Call for Scores*, thematic lectures and seminars, composition relay collaborations, and field research.

Today, DMEW has become one of the most active and emerging experimental groups of young composers in mainland China, with a growing influence in regions such as mainland China, Japan, and Europe. Currently, DMEW is actively promoting the development

Photo © Xingmei Hall, 2023



of its activities and plans to gradually expand its reach. Since nearly all activities of DMEW are self-funded by several young composers who are still in their studies, the organization is actively seeking support to address the issue of insufficient funding.

Photo © Junyi Lan, 2024



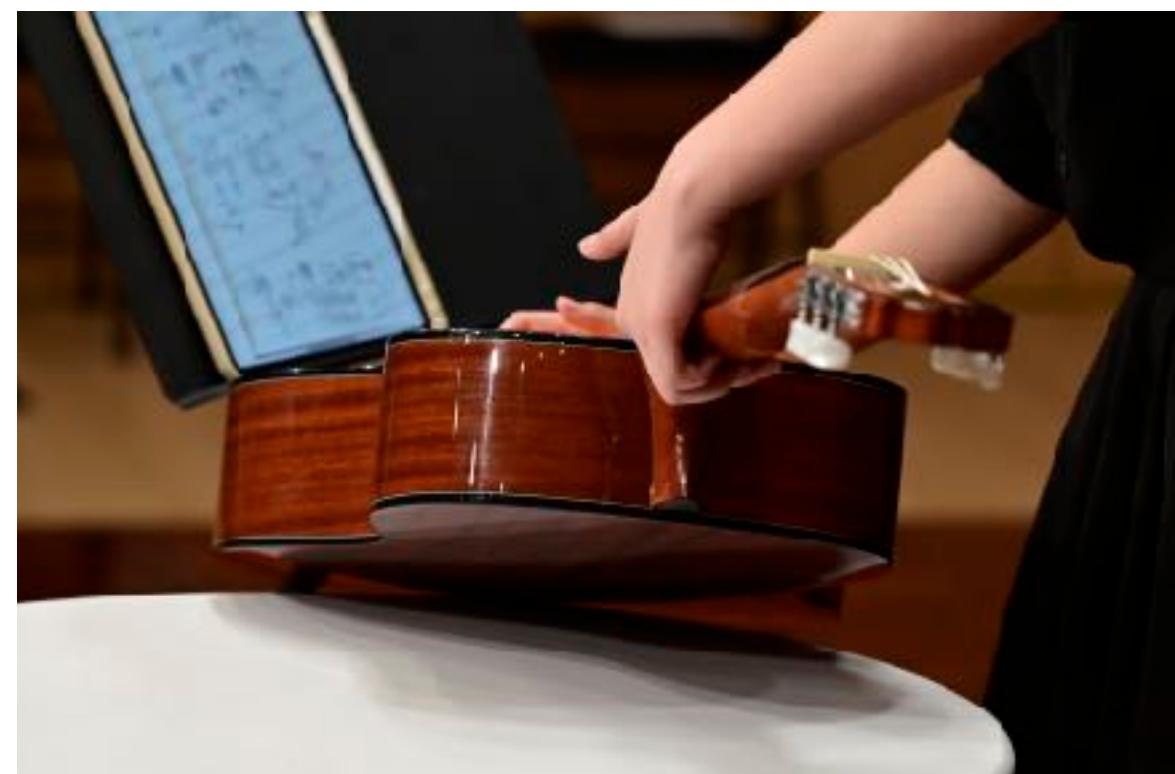
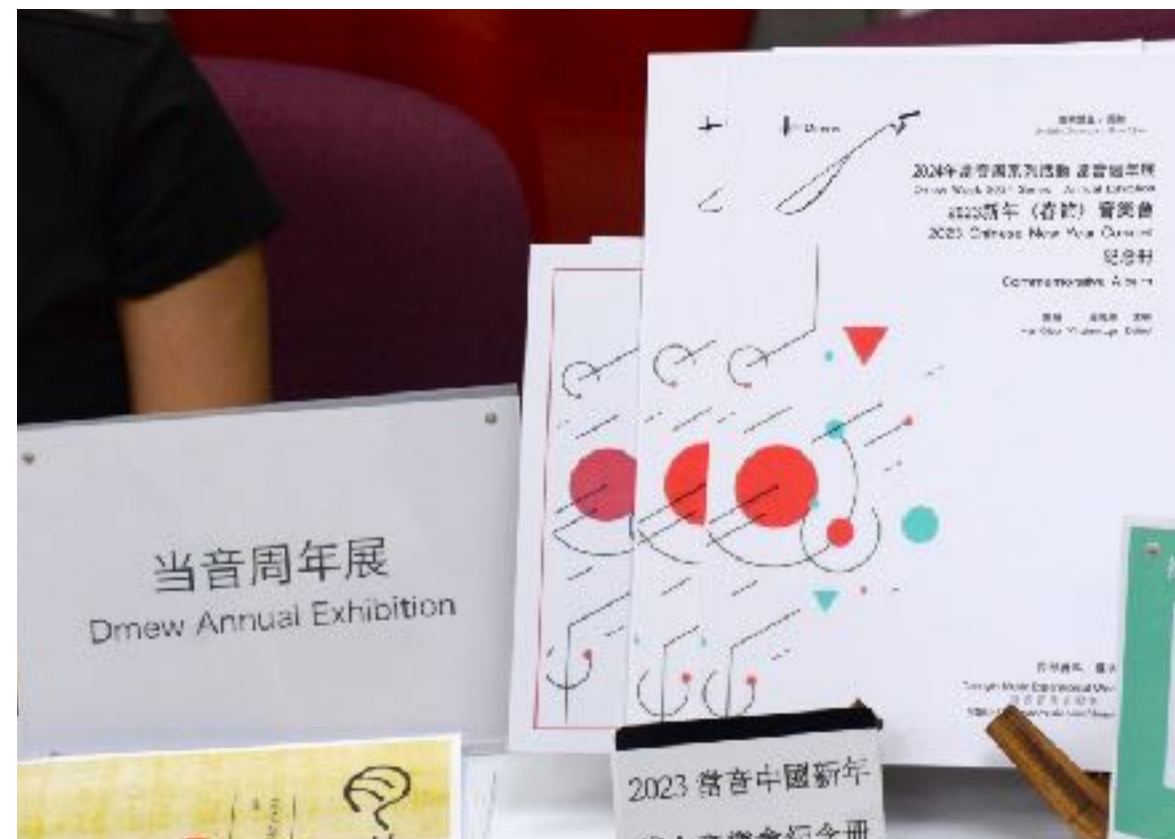


Photo © Junyi Lan, 2024

Makeup

Director
Han Qiao

Daily Manager
Yinzhen Lyu
Yuhao Jin

Resident
Yurun Song
Jianing Yang
Yiming Zhang
Zhuen Yu
Bingqian Yi

Series

Anniversary Music Festival
DMEW · Annual Contemporary Music Symposium
“Chinese Music to World”Series
...

DMEW is in the process of building an ensemble focused on cross-cultural and interdisciplinary themes. Stay tuned!

Activities

Concert

DMEW will closely follow the creative progress and achievements of all resident composers, visiting composers, and those seeking collaboration, and will organize concerts aimed at music academies and the public based on these works. These concerts will primarily be featured in the anniversary music festival, the “Chinese Music to World” series, or in collaboration with other projects.



Lecture

DMEW will invite renowned composers, young composers still in their studies but with notable research achievements, and other musicians to give academic lectures. These lectures are often part of various series of activities.



Seminar

Seminars are a crucial part of activities of DMEW and often take place after lectures and concerts. Their primary function is to integrate diverse perspectives and summarize key learnings.



Call for Scores

Call for Scores is an event open to composers worldwide. DMEW selects the best works from all submissions and organizes premiere concerts, offering each outstanding piece the opportunity to be performed.



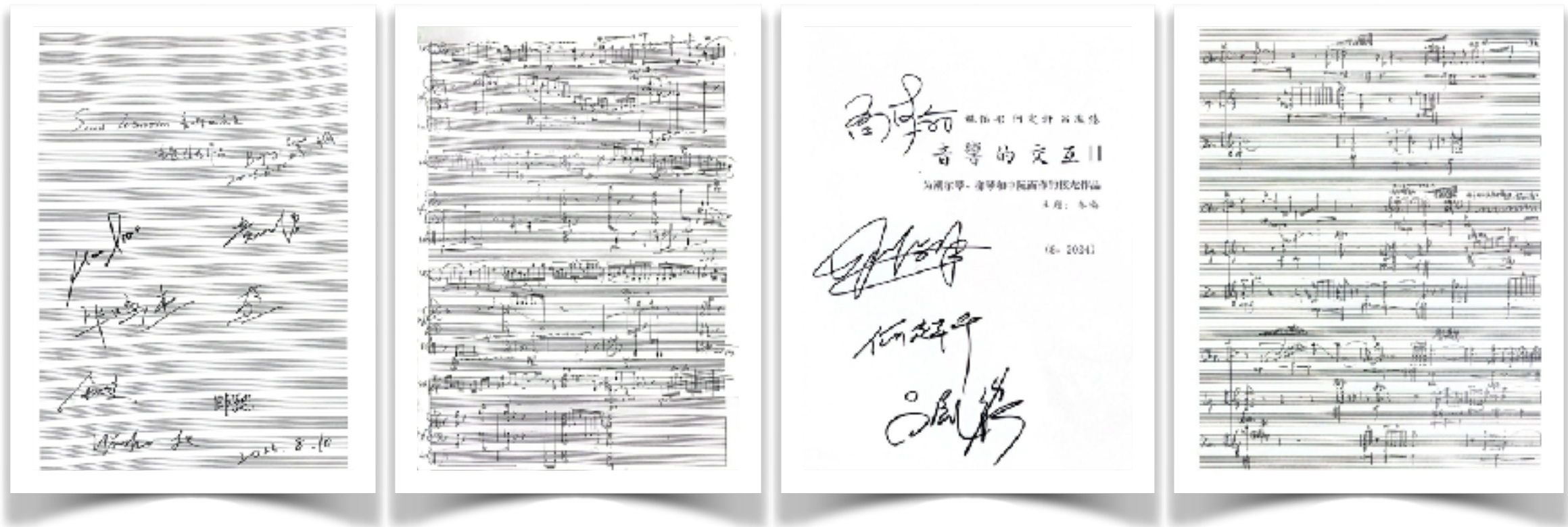
During the call-for-scores, DMEW invites instrumentalists to hold public masterclasses on instrumental techniques.

All shortlisted pipa works are published by Guangdong Audio-Visual Publishing House in a CD album.



Composition Solitaire Game

The Composition Solitaire Game (composition relay) is a signature event of DMEW, held during the annual music festival. The event invites composers to collaboratively create music by continuing existing musical material in sequence within a set timeframe. The final composition will be performed by the musicians after three days of intensive rehearsals at the closing concert.



Future Vision

DMEW will continue to expand its global influence and strive toward its long-standing goals. To achieve this, we will persist in organizing the aforementioned types of activities, while actively incorporating feedback and experiences from various sources to enrich the forms and content of our events. At the same time, we will remain committed to seeking financial support and assistance to sustain our efforts.

If you are interested in mission of DMEW, seek collaboration, or are willing to support development of DMEW through funding, technology, international connections, or other means, we warmly invite you to get in touch.

Contact information can be found on the last page. We look forward to collaborating and sharing ideas with all music enthusiasts!





Contact

<https://hanqiaomusic.com/dmew>

Brand new website under
construction, currently using this
as a placeholder.



Email: dmeworkshop815@gmail.com

Facebook: @Dangyin Music Experimental Workshop



当代音乐青年音乐会音乐节闭幕式

时间的指南

⊢ Dmew