

What I am reading right now is bolded in red

Scroll down to find out what it is

(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Iqbal Ahmed — **The Art of Hospitality: A European Odyssey**
8. Felipe Alfau — **Locos: A Comedy of Gestures**
9. Nelson Algren — **A Walk on the Wild Side**
10. Tariq Ali — **Redemption**
11. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
12. Cristina Ali Farah — **The Commander of the River** (“Il Comandante del Fiume”)
13. Dante Alighieri — **The Inferno** (“Il Inferno”)
14. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
15. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
16. Julia Alvarez — **In the Time of the Butterflies**
17. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
18. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
19. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
20. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
21. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
22. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
23. Jonathan Ames — **Wake up, Sir!**
24. Kingsley Amis — **Lucky Jim**
25. Martin Amis — **Success**
26. Martin Amis — **Money: A Suicide Note**

27. Martin Amis — **Time's Arrow**
28. Martin Amis — **London Fields**
29. Martin Amis — **The Zone of Interest**
30. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
31. Jon Lee Anderson — **The Fall of Baghdad**
32. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
33. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
34. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Ćuprija”)
35. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
36. Jeffrey Archer — **Kane and Abel**
37. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
38. Ariosto — **Orlando Furioso**
39. Dave Armitage — **Born to be Mild**
40. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
41. Neil Arnold — **Mystery Animals British Isles: Kent**
42. Arrian — **The Life of Alexander the Great** (“Anabasis”)
43. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
44. Richard Askwith — **Today We Die a Little: Emil Zátopek, Olympic Legend to Cold War Hero**
45. Nadeem Aslam — **Season of the Rainbirds**
46. Miguel Angel Asturias — **El Señor Presidente**
47. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
48. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
49. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
50. Margaret Atwood — **The Handmaid's Tale**
51. Margaret Atwood — **The Blind Assassin**
52. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
53. Bernardo Atxaga — **Obabakoak**
54. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
55. Jane Austen — **Sense and Sensibility**
56. Paul Auster — **New York Trilogy**
57. Paul Auster — **Timbuktu**
58. Paul Auster — **Sunset Park**

59. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
60. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**
61. Mariano Azuela — **The Underdogs** (“Los de Abajo”)
62. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
63. Garry Bagnell — **Twitching by Numbers: Twenty-Four Years of Chasing Rare Birds Around Britain and Ireland**
64. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro’s Cuba**
65. James Baldwin — **Go Tell it on the Mountain**
66. James Baldwin — **Giovanni’s Room**
67. James Baldwin — **Another Country**
68. R.M. Ballantyne — **Coral Island**
69. Toni Cade Bambara — **The Salt Eaters**
70. Richard Bangs — **Quest for the Sublime: Finding Nature’s Secret in Switzerland**
71. Richard Bangs — **Quest for the Kasbah**
72. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
73. John Banville — **The Sea**
74. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman’s Fight to Save the World’s Most Beautiful Bird**
75. Arturo Barea — **The Forge** (“La Forja”)
76. Patrick Barkham — **Badgerlands: The Twilight World of Britain’s Most Enigmatic Animal**
77. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
78. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** (“Las Inquietudes de Shanti Andía”)
79. Pío Baroja — **Ceasar or Nothing** (“César o Nada”)
80. Pío Baroja — **The Quest** (“La Busca”)
81. Pío Baroja — **Paradox Rey**
82. Pío Baroja — **Zalacaín the Adventurer**
83. Pío Baroja — **The Lord of Labraz** (“El Mayorazgo de Labraz”)
84. Pío Baroja — **Weeds** (“Mala Hierba”)
85. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** (“Oku no Hosomichi”)
86. Giorgio Bassani — **The Gold-rimmed Spectacles** (“Gli Occhiali D’oro”)
87. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
88. Glen Baxter — **The Billiard Table Mysteries**
89. Glen Baxter — **Atlas**

90. Glen Baxter — **His Life**
91. Paul Beatty — **The Sellout**
92. Samuel Beckett — **Waiting for Godot**
93. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
94. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** ("El País Bajo mi Piel")
95. Saul Bellow — **The Dean's December**
96. Saul Bellow — **The Adventures of Augie March**
97. Gene Bell-Villada — **García Márquez: The Man and his Work**
98. Juan Benet — **Return to Región** ("Volveras a Región")
99. Juan Benet — **A Meditation** ("Una Meditación")
100. Alan Bennett — **The Uncommon Reader**
101. Alan Bennett — **The Lady in the Van**
102. Bartholomew Bennett — **The Pale Ones**
103. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
104. John Berendt — **Midnight in the Garden of Good and Evil**
105. Jeroen van Bergeijk — **My Mercedes is Not for Sale** ("Mijn Mercedes is Niet te Koop")
106. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
107. Adolfo Bioy Casares — **The Dream of Heroes** ("El Sueño de los Héroes")
108. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
109. Tony Blair — **A Journey: My Political Life**
110. German Bleiberg, Maureen Ihrle and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
111. Ronald Blythe — **Next to Nature: A Lifetime in the English Countryside**
112. Giovanni Boccaccio — **Decameron**
113. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
114. Jorge Luis Borges — **Ficciones**
115. Jorge Luis Borges — **Labyrinths** ("Laberintos")
116. Jorge Luis Borges — **The Book of Imaginary Beings** ("El Libro de los Seres Imaginarios")
117. Jorge Luis Borges — **The Aleph and Other Stories** ("El Aleph")
118. Jorge Luis Borges — **The Book of Sand** ("El Libro de Arena")
119. George Borrow — **The Romany Rye**
120. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**

121. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
122. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
123. Paul Bowles — **The Sheltering Sky**
124. Paul Bowles — **Too Far from Home**
125. Paul Bowles — **Up Above the World**
126. Paul Bowles — **Let it Come Down**
127. Paul Bowles — **The Spider's House**
128. Paul Bowles — **Delicate Prey and Other Stories**
129. Paul Bowles — **Days**
130. Paul Bowles — **Their Heads are Green and their Hands are Blue**
131. Paul Bowles — **A Hundred Camels in the Courtyard**
132. T Coraghessan Boyle — **T.C Boyle Stories**
133. Hugh Braun — **The English Castle**
134. Bertolt Brecht — **The Caucasian Chalk Circle** ("Der Kaukasische Kreiderkreis")
135. Bertolt Brecht — **Mother Courage and her Children** ("Mutter Courage und ihre Kinder")
136. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
137. Gerald Brenan — **The Face of Spain**
138. David Brewer — **Birds New to Science: Fifty Years of Avian Discoveries**
139. Charles Brewster — **Liber Cyber**
140. Joseph Brodsky — **Watermark**
141. Charlotte Brontë — **Jane Eyre**
142. Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo (editors) — **World Music: The Rough Guide**
143. Christy Brown — **My Left Foot**
144. Pete Brown — **Three Sheets to the Wind: One man's Quest for the Meaning of Beer**
145. Dee Brown — **Bury my Heart at Wounded Knee**
146. Bill Bryson — **Neither Here Nor There: Travels in Europe**
147. Bill Bryson — **Notes from a Small Island**
148. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
149. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
150. Bill Bryson — **A Walk in the Woods**
151. Bill Bryson — **Down Under**
152. John Buchan — **The Thirty-Nine Steps**

153. Bill Buford — **Among the Thugs**
154. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
155. Charles Bukowski — **Post Office**
156. Charles Bukowski — **Pulp**
157. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарита”)
158. Anthony Burgess — **A Clockwork Orange**
159. Frances Hodgson Burnett — **The Secret Garden**
160. Augusten Burroughs — **Running with Scissors: A Memoir**
161. William Burroughs — **Naked Lunch**
162. Pat Butcher — **The Perfect Distance: Ovett and Coe, the Record-breaking Rivalry**
163. Tim Butcher — **Blood River: A Journey to Africa’s Broken Heart**
164. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
165. David Butler and Dennis Kavanagh — **The British General Election of 1983**
166. John Butt — **Writers and Politics in Modern Spain**
- Dino Buzzati — The Tartar Steppe (“Il Deserto dei Tartari”)**
168. Robert Byron — **The Road to Oxiana**
169. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep** (“O Guardador de Rebanhos”)
170. Tim Cahill — **Hold the Enlightenment: Travel Essays**
171. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
172. Pedro Calderón de la Barca — **Life is a Dream** (“La Vida es Sueño”)
- Italo Calvino — The Baron in the Trees (“Il Barone Rampante”)**
174. Italo Calvino — **Invisible Cities** (“Le Città Invisibili”)
175. Italo Calvino — **Marcovoaldo** (or **Seasons in the City**) (“Malcovaldo, Ovvero, le Stagioni in Città”)
176. Italo Calvino — **Cosmicomics** (“Le Cosmicomiche”)
177. Italo Calvino — **Difficult Loves** (“Ultimo Viene il Corvo” and “I Racconti”)
178. Italo Calvino — **The Road to San Giovanni** (“Strada di San Giovanni”)
179. Italo Calvino — **If on a winter’s night a traveler** (“Se una Notte d’Inverno un Viaggiatore”)
180. Eugenio Cambaceres — **Sin Rumbo**
181. Peter Cameron — **Someday This Pain Will be Useful to You**
182. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
183. Luís Vaz de Camões — **Lusiads** (“Os Lusíadas”)

184. Albert Camus — **The Plague** (“La Peste”)
185. Albert Camus — **The Stranger** (“L’Étranger”)
186. Albert Camus — **Exile and the Kingdom** (“L’Exil et Le Royaume”)
187. Truman Capote — **Breakfast at Tiffany’s**
188. Truman Capote — **In Cold Blood**
189. Truman Capote — **The Tree of Night and Other Stories**
190. Peter Carey — **Oscar and Lucinda**
191. Alejo Carpentier — **The Lost Steps** (“Los Pasos Perdidos”)
192. Alejo Carpentier — **The Chase** (“El Acoso”)
193. Dorothy Carrington — **Granite Island: Portrait of Corsica**
194. Lewis Carroll — **Alice Through the Looking Glass**
195. Lewis Carroll — **Alice’s Adventures in Wonderland**
196. Rick and Marcie Carroll (Eds.) — **Travelers’ Tales Hawaii: True Stories of the Island Spirit**
197. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
198. Robert Carver — **The Accursed Mountains: Journeys in Albania**
199. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
200. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
201. Willa Cather — **The Professor’s House**
202. Willa Cather — **Death Comes for the Archbishop**
203. Camilo José Cela — **The Hive** (“La Colmena”)
204. Camilo José Cela — **La Colmena**
205. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
206. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
207. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
208. Camilo José Cela — **Boxwood** (“Madera de Boj”)
209. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
210. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
211. Alvaro Cepeda Samudio — **La Casa Grande**
212. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
213. Miguel de Cervantes — **Six Exemplary Novels**
214. Michael Chabon — **The Mysteries of Pittsburgh**
215. Michael Chabon — **Model World and Other Stories**

- 216. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
- 217. Michael Chabon — **The Yiddish Policeman's Union**
- 218. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
- 219. Ha-Joon Chang — **23 Things They Don't Tell You About Capitalism**
- 220. Pierre Teilhard de Chardin — **Letters from a Traveller** ("Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955")
- 221. Noah Charney — **Slovenology: Living and Traveling in the World's Best Country**
- 222. Upamanyu Chatterjee — **English, August: An Indian Story**
- 223. Bruce Chatwin — **In Patagonia**
- 224. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
- 225. Bruce Chatwin — **The Songlines**
- 226. Bruce Chatwin — **The Viceroy of Ouidah**
- 227. Bruce Chatwin — **On the Black Hill**
- 228. Geoffrey Chaucer — **The Canterbury Tales**
- 229. Anton Chekov — **The Three Sisters** ("Tri Sestrpy")
- 230. Apsley Cherry-Garrard — **The Worst Journey in the World**
- 231. G.K Chesterton — **The Complete Father Brown Stories**
- 232. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
- 233. Noam Chomsky — **The Culture of Terrorism**
- 234. Agatha Christie — **N or M?**
- 235. Winston Churchill — **History of the English-speaking Peoples**
- 236. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
- 237. Jill Ciment—**The Tattoo Artist**
- 238. Jill Ciment — **Heroic Measures**
- 239. Robert P. Clark — **The Basque Insurgents**
- 240. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
- 241. Mark Cocker — **Birders: Tales of a Tribe**
- 242. Jean Cocteau — **Les Enfants Terribles**
- 243. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
- 244. J.M. Coetzee — **Waiting for the Barbarians**
- 245. J.M. Coetzee — **Elizabeth Costello**
- 246. Andrew Collins — **The Sword and the Stone**

- 247. Andrew Collins — **The Black Alchemist**
- 248. Andrew Collins — **The Seventh Sword**
- 249. Roger Collins — **The Basques**
- 250. Wilkie Collins — **The Moonstone**
- 251. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**
- 252. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
- 253. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
- 254. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
- 255. Joseph Conrad — **The Secret Agent**
- 256. Joseph Conrad — **Heart of Darkness**
- 257. Joseph Conrad — **Nostromo**
- 258. Joseph Conrad — **Under Western Eyes**
- 259. Bob Cook — **Paper Chase**
- 260. Mable Cook Cole — **Savage Gentlemen**
- 261. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
- 262. Julio Cortázar — **Hopscotch** (“Rayuela”)
- 263. Mya-Rose Craig — **Birdgirl**
- 264. Nicholas Crane — **Two Degrees West: An English Journey**
- 265. Harry Crews — **The Car**
- 266. Harry Crews — **The Gospel Singer**
- 267. Harry Crews — **A Feast of Snakes**
- 268. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
- 269. Bruce Cumings — **North Korea: Another Country**
- 270. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
- 271. Raold Dahl — **Charlie and the Chocolate Factory**
- 272. Raold Dahl — **Charlie and the Great Glass Elevator**
- 273. Raold Dahl — **James and the Giant Peach**
- 274. Raold Dahl — **More Tales of the Unexpected**
- 275. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
- 276. William Dalrymple — **In Xanadu**
- 277. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
- 278. Simon Davey — **Scilly Birding: Joining the Madding Crowd**

- 279. Norman Davies — **The Isles: A History**
- 280. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
- 281. Robertson Davies — **What's Bred in the Bone**
- 282. Clive Davis — **Stig of the Dump**
- 283. James West Davidson and John Rugge — **Great Heart: The History of a Labrador Adventure**
- 284. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
- 285. Roger Deakin — **Wildwood: A Journey Through Trees**
- 286. Roger Deakin — **Waterlog**
- 287. Daniel Defoe — **Robinson Crusoe, of York**
- 288. Daniel Defoe — **Moll Flanders**
- 289. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
- 290. Miguel Delibes — **The Path** (“El Camino”)
- 291. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
- 292. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
- 293. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
- 294. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
- 295. Miguel Delibes — **The Heretic** (“El Hereje”)
- 296. Don De Lillo — **Great Jones Street**
- 297. Don De Lillo — **Cosmopolis**
- 298. Mark Dennis — **Going for Broke: A Birding Big Year in 1984**
- 299. Maria Luisa de Rita — **La Signorina Mizzi**
- 300. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
- 301. Paolo Di Canio — **The Autobiography**
- 302. Charles Dickens — **A Tale of Two Cities**
- 303. Charles Dickens — **Great Expectations**
- 304. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
- 305. Charles Dickens — **Oliver Twist**
- 306. Joan Didion — **The Last Thing He Wanted**
- 307. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
- 308. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graesset”)
- 309. Chitra Banarjee Divakrun — **The Mistress of Spices**
- 310. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)

- 311. Katherine Doggrell — **Checking Out: What the Rise of the Sharing Economy Means for the Future of the Hotel Industry**
- 312. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
- 313. José Donoso — **Curfew** (“La Desesperanza”)
- 314. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
- 315. John Dos Passos — **Three Soldiers**
- 316. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
- 317. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
- 318. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
- 319. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**
- 320. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
- 321. Theodore Dreiser — **American Tragedy**
- 322. Andre Dubus III — **House of Sand and Fog**
- 323. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
- 324. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
- 325. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
- 326. Jon Dunn — **Orchid Summer: In Search of the Wildest Flowers of the British Isles**
- 327. Jon Dunn — **Glitter in the Green: In Search of Hummingbirds**
- 328. Gerald Durrell — **My Family and Other Animals**
- 329. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
- 330. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
- 331. Arjan Dwarshuis — **The (Big) Year That Flew By: Twelve Months, Six Continents and the Ultimate Birding Record** (“Een Bevlogen Jaar”)
- 332. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
- 333. Tickner Edwardes — **The Lore of the Honey-Bee**
- 334. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
- 335. Peter Elbow — **Writing with Power**
- 336. George Eliot — **The Mill on the Floss**
- 337. T.S Eliot — **The Wasteland**
- 338. Harlan Ellison — **Angry Candy**
- 339. Ralph Ellison — **Invisible Man**
- 340. Buchi Emecheta — **The Bride Price**
- 341. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**

- 342. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
- 343. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
- 344. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
- 345. Jeffrey Eugenides — **Middlesex**
- 346. Frantz Fanon — **The Wretched of the Earth**
- 347. Nuruddin Farah — **Links**
- 348. William Faulkner — **The Sound and the Fury**
- 349. William Faulkner — **As I Lay Dying**
- 350. Jessie Redmon Fauset — **Plum Bun**
- 351. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
- 352. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**
- 353. William Fiennes — **The Snow Geese**
- 354. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
- 355. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
- 356. Adharanand Finn — **The Rise of the Ultra Runners: A Journey to the Edge of Human Endurance**
- 357. Mary Frances Kennedy Fisher — **As They Were**
- 358. F Scott Fitzgerald — **The Great Gatsby**
- 359. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
- 360. Gustave Flaubert — **Madame Bovary**
- 361. Ian Fleming — **Thrilling Cities**
- 362. Peter Fleming — **Brazilian Adventure**
- 363. Herbert John Fleure — **The Peoples of Europe**
- 364. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
- 365. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam’s Renovation, Policy and Performance**
- 366. David W Foster — **Forms of the Novel in the Work of Camilo José**
- 367. E.M Forster — **A Passage to India**
- 368. E.M Forster — **Howard’s End**
- 369. William Fotheringham — **Merckx: Half Man, Half Bike**
- 370. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
- 371. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
- 372. Denton Fox and Hermann Pálsson (Eds.) — **Grettir’s Saga** (“Grettis Saga”)
- 373. Janet Frame — **Owls do Cry**

374. Anatole France — **Penguin Island** (“L’île des Pengouins”)
375. Anne Frank — **Diary of a Young Girl** (“Anne Frank Tagebuch”)
376. Jonathan Franzen — **The Corrections**
377. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
378. Ian Frazier — **Great Plains**
379. Gilberto Freyre — **The Masters and the Slaves** (“Casa Grande e Senzala”)
380. Max Frisch — **Andorra**
381. Carlos Fuentes — **The Campaign** (“La Campaña”)
382. Carlos Fuentes — **The Death of Artemio Cruz** (“La Muerte de Artemio Cruz”)
383. Carlos Fuentes — **Old Gringo** (“Gringo Viejo”)
384. Carlos Fuentes — **Burnt Water** (“Aqua Quemada”)
385. Carlos Fuentes — **Terra Nostra**
386. René Fülöp-Miller — **Rasputin: The Holy Devil** (“Rasputin, Dämon der Frauen”)
387. Ernest J Gaines — **A Lesson Before Dying**
388. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
389. Benito Pérez Galdós — **Fortunata and Jacinta** (“Fortunata y Jacinta”)
390. Benito Pérez Galdós — **Our Friend Manso** (“El Amigo Manso”)
391. Eduardo Galeano — **The Books of Hugs** (“El Libro de los Abrazos”)
392. Eduardo Galeano — **Football in Sun and Shadow** (“El Fútbol a Sol y Sombra”)
393. Eduardo Galeano — **Upside Down: A Primer for the Looking-glass World** (“Patás Arriba la Escuela del Mundo al Revés”)
394. Eduardo Galeano — **Walking Words** (“Las Palabras Andantes”)
395. Eduardo Galeano — **Mirrors: Stories of Almost Everyone** (“Espejos: Una Historia Casi Universal”)
396. **Eduardo Galeano — Open Veins of Latin America (“Las venas abiertas de América Latina”)**
397. Rodney Gallop — **A Book of the Basques**
398. Steven Galloway — **The Cellist of Sarajevo**
Gabriel García Márquez — One Hundred Years of Solitude (“Cien Años de Soledad”)
400. Gabriel García Márquez — **Leaf Storm** (“La Hojarasca”)
401. Gabriel García Márquez — **Los Funerales de la Mamá Grande**
402. Gabriel García Márquez — **No One Writes to the Colonel** (“El Coronel no Tiene Quien le Escriba”)
403. Gabriel García Márquez — **In Evil Hour** (“La Mala Hora”)
404. Gabriel García Márquez — **Cien Años de Soledad**
405. Gabriel García Márquez — **The Autumn of the Patriarch** (“El Otoño del Patriarca”)

406. Gabriel García Márquez — **Innocent Eréndira** (“La Increíble y Triste Historia de la Cándida Eréndira y de su Abuela Desalmada”)
407. Gabriel García Márquez — **Diatriba de Amor para un Hombre Sentado**
408. Gabriel García Márquez — **Chronicle of a Death Foretold** (“Crónica de una Muerte Anunciada”)
409. Gabriel García Márquez — **Love in the Time of Cholera** (“Amor en los Tiempos de Cólera”)
410. Gabriel García Márquez — **Strange Pilgrims** (“Doce Cuentos Peregrinos”)
411. Gabriel García Márquez — **Love and Other Demons** (“Del Amor y Otros Demonios”)
412. Gabriel García Márquez — **The Story of a Shipwrecked Sailor** (“Relato de un Náufrago”)
413. Gabriel García Márquez — **Clandestine in Chile: The Adventures of Miguel Littín** (“La Aventura de Miguel Littín, Clandestino en Chile”)
414. Gabriel García Márquez — **News of a Kidnapping** (“Noticia de un Secuestro”)
415. Gabriel García Márquez — **Vivir para Contralo**
416. Gabriel García Márquez — **The General in his Labyrinth** (“El General en su Laberinto”)
417. Gabriel García Márquez — **Memories of my Melancholy Whores** (“Memoria de mis Putas Tristes”)
418. Gabriel García Márquez and Plinio Apuleyo Mendoza — **Fragrance of Guava** (“El Olor de Guayaba”)
419. Gabriel García Márquez — **Living to tell the Tale** (“Vivir para Contarla”)
420. Dorothy Gardiner — **Companion into Kent**
421. Marie-Lise Gazarian Gautier — **Interviews With Spanish Writers**
422. Maurice Gee — **Blind Sight**
423. Bill Geist — **Way Off the Road: Discovering the Peculiar Charms of Small-town America**
424. Jane Fletcher Geniesse — **Passionate Nomad: The Life of Freya Stark**
425. Jean Genet — **Our Lady of the Flowers** (“Notre-dame des Fleurs”)
426. Donald W George & Amy Greimann Carlson (Eds.) — **Travelers’ Tales Japan: True Stories of Life on the Road**
427. Marvin E Gettleman, H Bruce Franklin, Jane M Franklin and Marilyn Young (Eds.) — **Vietnam and America: A Documented History**
428. Edward Gibbon — **History of the Decline and Fall of the Roman Empire, Vol 1**
429. Kahlil Gibran — **The Prophet**
430. Graeme Gibson — **The Bedside Book of Birds: An Avian Miscellany**
431. André Gide — **The Immoralist** (“L’Immoraliste”)
432. David Gilmour — **The Pursuit of Italy**
433. John Gimlette — **At the Tomb of the Inflatable Pig: Travels Through Paraguay**
434. John Gimlette — **Theatre of Fish; Travels in Newfoundland and Labrador**
435. John Gimlette — **Elephant Complex: Travels in Sri Lanka**

- 436. John Gimlette — **The Gardens of Mars: Madagascar, an Island Story**
- 437. James Gleick — **Chaos: Making a New Science**
- 438. Johann Wolfgang von Goethe — **Faust**
- 439. William Golding — **Darkness Visible**
- 440. William Golding — **Lord of the Flies**
- 441. William Golding — **Pincher Martin** (or **The Two Deaths of Christopher Martin**)
- 442. William Golding — **The Inheritors**
- 443. William Golding — **Rites of Passage**
- 444. Oliver Goldsmith — **Vicar of Wakefield**
- 445. Juan Goytisolo — **Count Julian** (“Conde Julian”)
- 446. Juan Goytisolo — **Juan the Landless** (“Juan sin Tierra”)
- 447. Juan Goytisolo — **Makbara**
- 448. Kenneth Grahame — **The Wind in the Willows**
- 449. Granta 20 — **In Trouble Again**
- 450. Granta 26 — **Travel**
- 451. Günter Grass — **Headbirths** (or **The Germans are Dying Out**) (“Kopfgeburten”)
- 452. Günter Grass — **The Tin Drum** (“Die Blechtrommel”)
- 453. Matthew Green — **Shadowlands: A Journey Through Lost Britain**
- 454. Michelle Green — **The Dream at the End of the World: Paul Bowles and the Literary Renegades in Tangier**
- 455. Graham Greene — **Brighton Rock**
- 456. Graham Greene — **The Heart of the Matter**
- 457. Graham Greene — **The End of the Affair**
- 458. Graham Greene — **The Quiet American**
- 459. Graham Greene — **Our Man in Havana**
- 460. Graham Greene — **A Burnt-Out Case**
- 461. Graham Greene — **The Comedians**
- 462. Graham Greene — **Travels with My Aunt**
- 463. Graham Greene — **The Human Factor**
- 464. Graham Greene — **Doctor Fischer of Geneva** (or **The Bomb Party**)
- 465. **Graham Greene — Monsignor Quixote**
- 466. Graham Greene — **Getting to Know the General**
- 467. Graham Greene — **The Honorary Consul**

- 468. Graham Greene — **The Power and the Glory**
- 469. Graham Greene — **The Lawless Roads**
- 470. Graham Greene — **Under the Garden**
- 471. Graham Greene — **No Man's Land**
- 472. Graham Greene — **A Stranger's Hand**
- 473. Graham Greene — **England Made Me**
- 474. Graham Greene — **Ways of Escape**
- 475. Roy Greenslade — **Maxwell's Fall: An Insider's Account**
- 476. Roger Morgan Grenville — **Shearwater: A Bird, an Ocean and a Long Way Home**
- 477. Jacob and Wilhelm Grimm — **Grimm's Fairy Tales**
- 478. Johann Jakob Christoffel von Grimmelshausen — **The Adventures of Simplicius Simplicissimus**
- 479. Steve Grindlay — **Sydenham and Forest Hill Through Time**
- 480. Giovanni Guareschi — **The Little World of Don Camilo**
- 481. Giovanni Guareschi — **Dom Camilo and the Prodigal Son**
- 482. Giovanni Guareschi — **Dom Camilo's Dilemma**
- 483. Alma Guillermoprieto — **The Heart That Bleeds: Latin America Now**
- 484. João Guimarães Rosa — **The Devil to Pay in the Backlands** ("Grande Sertão: Veredas")
- 485. Lars Gustafsson — **A Tiler's Afternoon** ("Kakelsattaes Eftermiddag")
- 486. Lars Gustafsson — **Elegies and Other Poems** ("Sonetter")
- 487. Lars Gustafsson — **Stories of Happy People** ("Berättelser om Lyckliga Människor")
- 488. Woody Guthrie — **Bound for Glory**
- 489. Mark Haddon — **The Curious Incident of the Dog in the Night-time**
- 490. Leila Hadley — **A Journey with Elsa Cloud**
- 491. Hillel Halkin — **Across the Sabbath River: In Search of a Lost Tribe of Israel**
- 492. Tim Halliday — **Vanishing Birds: Their Natural History and Conservation**
- 493. Knut Hamsun — **Growth of the Soil** ("Markens Grode")
- 494. Helene Hanff — **84 Charing Cross Road**
- 495. Helene Hanff — **The Duchess of Bloomsbury Street**
- 496. Steve Hanley and Olivia Piekarski — **The Big Midweek: Life Inside The Fall**
- 497. Eric Hansen — **The Bird Man and the Lap Dancer: Close Encounters with Strangers**
- 498. Martin Hansen — **The Liar** ("Løgneren")
- 499. **Thomas Hardy — Jude the Obscure**

- 500. Thomas Hardy — **Return of the Native**
- 501. Thomas Hardy — **Tess of the D'Urbervilles**
- 502. Thomas Hardy — **Far from the Madding Crowd**
- 503. Thomas Hardy — **The Woodlanders**
- 504. Thomas Hardy — **The Mayor of Casterbridge**
- 505. Thomas Hardy — **A Pair of Blue Eyes**
- 506. John Hargrave — **The Confessions of the Kibbo Kift**
- 507. John Hargrave — **Montagu Norman**
- 508. John Hargrave — **The Suvla Bay Landing**
- 509. Heinrich Harrer — **Seven Years in Tibet** (“Sieben Jahre in Tibet”)
- 510. John Harris — **Monumental Inscriptions in Erith Parish Church**
- 511. Andrew Harrop and Rebecca Nason [Eds.] — **Best Days with Shetland's Birds**
- 512. Hal Hartzell Jr — **The Yew Tree**
- 513. Jaroslav Hašek — **The Good Soldier Švejk** (“Osudy Dobrého Vojáka Švejka za světové Války”)
- 514. Neil Hayward — **Lost Among the Birds: Accidentally Finding Myself in One Very Big Year**
- 515. Sadeq Hedayat — **The Blind Owl** (“Buf e Kur”)
- 516. Ernest Hemingway — **The Sun Also Rises**
- 517. Ernest Hemingway — **For Whom the Bells Toll**
- 518. José Hernández — **The Gaucho Martín Fierro** (“El Gaucho Martín Fierro”)
- 519. Michael Herr — **Dispatches**
- 520. Michael Herr — **Walter Winchell**
- 521. Hayden Herrera — **Frida: A Biography of Frida Kahlo**
- 522. Linda Hervieux — **Forgotten: The Untold Story of D-Day's Black Heroes, at Home and at War**
- 523. Herman Hesse — **Narcissus and Goldmund** (“Narziss und Goldmund”)
- 524. Herman Hesse — **Siddhartha**
- 525. Herman Hesse — **Steppenwolf** (“Der Steppenwolf”)
- 526. Herman Hesse — **Demian**
- 527. Thor Heyerdahl — **Kon-Tiki: Across the Pacific by Raft**
- 528. Thor Heyerdahl — **Green was the Earth on the Seventh Day: Memories and Journeys of a Lifetime** (“Grønn var Orden på den Syvende Dag”)
- 529. Reginald Hill — **The Stranger House**
- 530. Chester Himes — **If He Hollers, Let him Go**

531. Chester Himes — **Cotton Comes to Harlem**
532. Barry Hines — **A Kestrel for a Knave**
533. Peter Hoeg — **Smilla's Sense of Snow** ("Froken Smillas Fornemmelse for Sne")
534. Carl Hoffman — **The Lunatic Express: Discovering the World...via Its Most Dangerous Buses, Boats, Trains and Planes**
535. John Holloway — **Fair Isle's 'Garden' Birds**
536. Homer — **The Odyssey** ("Odússeia")
537. John Hooper — **The Spaniards**
538. Nick Hornby — **About a Boy**
539. Nick Hornby — **Hi-fidelity**
540. Nick Hornby — **How to be Good**
541. Nick Hornby — **Fever Pitch**
542. Nick Hornby — **A Long Way Down**
543. Nick Hornby — **The Polysyllabic Spree**
544. Nick Hornby — **Juliet, Naked**
545. Nick Hornby — **Funny Girl**
546. Tony Horwitz — **A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists and Other Adventurers in Early America**
547. Barney Hoskyns — **Lowside of the Road: A Life of Tom Waits**
548. Khaled Hosseini — **The Kite Runner**
549. Albert Hourani — **A History of the Arab Peoples**
550. A.E Housman — **A Shropshire Lad**
551. Langston Hughes — **Not Without Laughter**
552. Robert Hughes — **The Fatal Shore: The Epic of Australia's Founding**
553. Robert Hughes — **Barcelona**
554. Victor Hugo — **Les Miserables**
555. Jacek Hugo-Bader — **White Fever: A Journey to the Frozen Heart of Siberia** ("Biała Gorączka")
556. Christopher Hunt — **Sparring with Charlie: Motorbiking Down the Ho Chi Minh Trail**
557. Duong Thu Huong — **Paradise Blind** ("Tieu Thuyet Vo De")
558. Duong Thu Huong — **Novel Without a Name** ("Nhưng Thien Duòng Mù")
559. Aldous Huxley — **Brave New World**
560. Aldous Huxley — **Crome Yellow**
561. Elspeth Huxley — **Four Guineas**

- 562. George E Hyde — **Teach Yourself Bird Watching**
- 563. Vicente Blasco Ibáñez — **The Four Horsemen of the Apocalypse** (“Los Cuatro Jinetes del Apocalipsis”)
- 564. Vicente Blasco Ibáñez — **Mare Nostrum**
- 565. Vicente Blasco Ibáñez — **The Torrent** (“Entre Naranjos”)
- 566. Henrik Ibsen — **The Doll’s House** (“Dukkehjem”)
- 567. Paul Ilie — **Literature and Exile: Authoritarian Spain, 1939-1975**
- 568. J.H. Ingram — **The Islands of England: A Survey of the Islands Around England and Wales; and the Channel Islands**
- 569. Eugène Ionesco — **The Chairs** (“Les Chaises”)
- 570. Eugène Ionesco — **Rhinoceros** (“Rhinocéros”)
- 571. John Irving — **A Prayer for Owen Meany**
- 572. Christopher Isherwood — **Mr Norris Changes Trains**
- 573. Christopher Isherwood — **Goodbye to Berlin**
- 574. Kazuo Ishiguro — **Never Let Me Go**
- 575. Pico Iyer — **Falling off the Map: Some Lonely Places of the World**
- 576. Pico Iyer — **The Global Soul: Jet Lag, Shopping Malls, and the Search for Home**
- 577. Pico Iyer — **Cuba and the Night**
- 578. Washington Irving — **Tales of the Alhambra**
- 579. John A. Jakle — **The Tourist: Travel in Twentieth Century North America**
- 580. Narendra Jadhav — **Untouchables** (“Aamcha Baap aan Amhi”)
- 581. Harold Jaffe — **Dos Indios**
- 582. Henry James — **The Ambassadors**
- 583. Henry James — **The Portrait of a Lady**
- 584. Henry James — **The Other House**
- 585. Henry James — **The Turn of the Screw**
- 586. Marlon James — **A Brief History of Seven Killings**
- 587. Conor Mark Jameson — **Looking for the Goshawk**
- 588. Mark Jenkins — **To Timbuktu: A Journey Down the Niger**
- 589. Jerome K Jerome — **Three Men in a Boat**
- 590. Ronald Jessup and Frank Jessup — **The Cinque Ports**
- 591. Juan Ramón Jiménez — **Platero and I** (“Platero y Yo”)
- 592. Juan Ramón Jiménez — **Stories of Life and Death**
- 593. Ha Jin — **In the Pond**

- 594. Ha Jin — **Waiting**
- 595. James Joyce — **Ulysses**
- 596. James Joyce — **Portrait of an Artists as a Young Man**
- 597. Nicholas Jubber — **The Prester Quest**
- 598. Franz Kafka — **Metamorphosis** (“Die Verwandlung”)
- 599. Nikos Kanantzakis — **Zorba the Greek** (“Vios Kai Poloteia tou Alexe Zormpa”)
- 600. Ryszard Kapuscinski — **The Soccer War** (“Wojna Futbolowa”)
- 601. Ryszard Kapuscinski — **Travels with Herodotus** (“Podróże z Herodtem”)
- 602. Ryszard Kapuscinski — **The Shadow of the Sun** (“Heban”)
- 603. Ryszard Kapuscinski — **Shah of Shahs** (“Szachinszach”)
- 604. Mick Karn — **Japan and Self-Existence**
- 605. Dean Karnazes — **Ultramarathon Man: Confessions of an All-Night Runner**
- 606. Panos Karnezis — **Little Infamies**
- 607. Yasunari Kawabata — **Thousand Cranes** (“Sembazuru”)
- 608. Hiromi Kawakami — **Strange Weather in Tokyo** (“Sensei no Kaban”)
- 609. Martin Keatman and Graham Phillips — **The Green Stone**
- 610. Sharada Keats — **These Stolen Lives**
- 611. Nick Kent — **The Dark Stuff: Selected Writings on Rock Music, 1972-1993**
- 612. Kepner Jr., Charles David, and Jay Henry Soothil — **The Banana Empire: A Case Study of Economic Imperialism**
- 613. Yasar Kemal — **The Undying Grass** (“Ölmez Otu”)
- 614. Jack Kerouac — **On the Road**
- 615. Jack Kerouac — **The Dharma Bums**
- 616. Jamaica Kincaid — **Mr Potter**
- 617. Rudyard Kipling — **The Jungle Book**
- 618. Rudyard Kipling — **Kim**
- 619. Matthew Kneale — **English Passengers**
- 620. **Abe Kobo — The Woman in the Dunes (“Suna no Onna”)**
- 621. Jerzy Kosinski—**Blind Date**
- 622. Tété-Michel Kpomassie — **An African in Greenland** (“Africain du Groenland”)
- 623. Jon Krakauer — **Into Thin Air: A Personal Account of the Mount Everest Disaster**
- 624. Jon Krakauer — **Into the Wild**
- 625. László Krasznahorka — **The Melancholy of Resistance** (“Az Ellenállás Melankóliája”)

- 626. Milan Kundera — **The Farewell Party** (“Valčík na Rozloučenou”)
- 627. Milan Kundera — **Life is Elsewhere** (“Život je Jinde”)
- 628. Milan Kundera — **The Book of Laughter and Forgetting** (“Kniha smíchu a Zapomnění”)
- 629. Milan Kundera — **The Unbearable Lightness of Being** (“Nesnesitelná Lehkost Bytí”)
- 630. Milan Kundera — **Immortality** (“Nesmrtelnost”)
- 631. Milan Kundera — **Slowness** (“La Lenteur”)
- 632. Milan Kundera — **Ignorance** (“L’Ignorance”)
- 633. Milan Kundera — **Identity** (“L’Identité”)
- 634. Hanif Kureishi — **The Buddha of Suburbia**
- 635. Amrita Kumar (editor) — **Journeys Through Rajasthan (From The 16th to 21st Centuries)**
- 636. Mark Kurlansky — **Cod: A Biography of the Fish That Changed the World**
- 637. Mark Kurlansky — **The Basque History of the World**
- 638. Lael, Richard L — **Arrogant Diplomacy: U.S Policy toward Colombia, 1903-1922**
- 639. Pär Lagerkvist — **Barrabas**
- 640. Pär Lagerkvist — **Herod and Mariamne** (“Mariamne”)
- 641. Giuseppe Tomasi di Lampedusa — **Two Stories and a Memory** (“Racconti”)
- 642. Giuseppe Tomasi di Lampedusa — **The Leopard** (“Il Gattopardo”)
- 643. John Lanchester — **Mr Phillips**
- 644. Alfred Lansing — **Endurance: Shackleton’s Incredible Voyage**
- 645. Philip Larkin — **Collected Poems**
- 646. Nella Larsen — **Passing**
- 647. Nella Larsen — **Quicksand**
- 648. Stieg Larsson — **The Girl who Played with Fire** (“Flickan som Lekte med Elden”)
- 649. D.H Lawrence — **The Rainbow**
- 650. D.H Lawrence — **The Virgin and the Gypsy**
- 651. D.H Lawrence — **Lady Chatterley’s Lover**
- 652. D.H Lawrence — **Sons and Lovers**
- 653. D.H Lawrence — **John Thomas and Lady Jane**
- 654. D.H Lawrence — **Sea and Sardinia**
- 655. D.H Lawrence — **St Mawr**
- 656. T.E Lawrence — **Seven Pillars of Wisdom**
- 657. Halldór Laxness — **Independent People** (“Sjálfstætt Fólk”)

- 658. Halldór Laxness — **Paradise Reclaimed** (“Paradísarheimt”)
- 659. Halldór Laxness — **Atom Station** (“Atómstö”)
- 660. Halldór Laxness — **The Fish can Sing** (“Brekukotsannáll”)
- 661. William Least Heat Moon — **Blue Highways: A Journey into America**
- 662. Harper Lee — **To Kill a Mockingbird**
- 663. Laurie Lee — **As I Walked Out One Midsummer Morning**
- 664. Stewart Lee — **How I Escaped My Certain Fate: The Life and Deaths of a Stand-Up Comedian**
- 665. Patrick Leigh Fermor — **Mani: Travels in the Southern Peloponnese**
- 666. Patrick Leigh Fermor — **A Time of Gifts – On Foot to Constantinople: From the Hook of Holland to the Middle Danube**
- 667. Patrick Leigh Fermor — **Between the Woods and the Water**
- 668. Patrick Leigh Fermor — **Roumeli: Travels in Northern Greece**
- 669. Ralph Leighton — **Tuva or Bust: The Last Journey of Richard Feynman**
- 670. Doris Lessing — **The Golden Notebook**
- 671. Doris Lessing — **The Good Terrorist**
- 672. Doris Lessing (writing as Jane Somers) — **Diary of a Good Neighbour**
- 673. Doris Lessing — **The Diaries of Jane Somers**
- 674. David Levering Lewis – **The Race to Fashoda : Colonialism and African Resistance**
- 675. Carlo Levi — **Christ Stopped at Eboli** (“Cristo si è fermato a Eboli”)
- 676. David Lewine — **Death and the Sun: A Matador’s Season in the Heart of Spain**
- 677. C.S Lewis — **The Lion, the Witch and the Wardrobe**
- 678. C.S Lewis — **The Magician’s Nephew**
- 679. C.S Lewis — **Prince Caspian**
- 680. Norman Lewis — **Goddess in the Stones: Travels in India**
- 681. Norman Lewis — **The World, the World**
- 682. Norman Lewis — **Voices of the Old Sea**
- 683. Norman Lewis — **A Dragon Apparent**
- 684. Norman Lewis — **A View of the World: Selected Journalism**
- 685. Norman Lewis — **Jackdaw Cake: An Autobiography**
- 686. Norman Lewis — **The Missionaries**
- 687. Norman Lewis — **The Changing Sky: Travels of a Novelist**
- 688. Sinclair Lewis — **Babbitt**
- 689. Sinclair Lewis — **Main Street: The Story of Carol Kennicott**

- 690. Marina Lewycka — **Two Caravans**
- 691. Rachel Lichtenstein — **Estuary: Out from London to the Sea**
- 692. António Lobo Antunes — **An Explanation of the Birds** (“Explicação dos Pássaros”)
- 693. António Lobo Antunes — **Act of the Damned** (“Auto dos Danados”)
- 694. António Lobo Antunes — **The Natural Order of Things** (“A Ordem Natural de Coisas”)
- 695. Sydney Loch — **Athos: The Holy Mountain**
- 696. Jerry Lockspeiser and Andrew Roberts (Eds.) — **Running Stories: By Runners of All Ages, Speeds and Backgrounds**
- 697. Hugh Lofting — **The Story of Doctor Doolittle**
- 698. Elias Lönnrot (Ed.) — **The Kalevala**
- 699. Barry Lopez — **Arctic Dreams: Imagination and Desire in a Northern Landscape**
- 700. Federico García Lorca — **Blood Wedding** (“Bodas de Sangre”)
- 701. Federico García Lorca — **Yerma**
- 702. Federico García Lorca — **The House of Bernarda Alba** (“La Casa de Bernardo Alba”)
- 703. Malcolm Lowry — **Under the Volcano**
- 704. John Lydon — **Anger is an Energy: My Life Uncensored**
- 705. Alain Mabanckou — **Broken Glass** (“Verre Cassé”)
- 706. Rose Macaulay — **The Towers of Trebizond**
- 707. Denise Macdonald — **Ma Ma Hta: Burmese Headwoman, 1940s**
- 708. Benedict Macdonald — **Rebirding: Rewilding Britain and its Birds**
- 709. Robert Macfarlane — **The Wild Places**
- 710. Robert Macfarlane — **The Old Ways: A Journey on Foot**
- 711. Niccolò Machiavelli — **The Prince** (“Il Principe”)
- 712. George Mackay Brown — **Winter Tales**
- 713. George Mackay Brown — **Greenvoe**
- 714. George Mackay Brown — **Poems: New and Selected**
- 715. George Mackay Brown — **Beside the Ocean of Time**
- 716. George Mackay Brown — **For the Islands I Sing**
- 717. George Mackay Brown — **Under Brinkie’s Brae**
- 718. George Mackay Brown — **Magnus**
- 719. Tim Mackintosh-Smith — **Yemen: The Unknown Arabia**
- 720. Tim Mackintosh-Smith — **Travels With a Tangerine: A Journey in the Footnotes of Ibn Battutah**
- 721. Naguib Mahfouz — **The Harafish** (“Malhamat al-Harafish”)

722. Naguib Mahfouz — **The Journey of Ibn Fattouma** (“Rihlat Ibn Fattumah”)
723. Naguib Mahfouz — **Children of the Alley** (“Awlad Haratina”)
724. Naguib Mahfouz — **Palace of Desire** (“Qasr al-Shawq”)
725. Naguib Mahfouz — **Sugar Street** (“Al-Sukkariyya”)
726. Robin Magowan — **Improbable Journeys**
727. Rian Malan — **My Traitor’s Heart: Blood and Bad Dreams—A South African Explores the Madness in His Country, His Tribe and Himself**
728. Thomas Malory – **Le Morte D’Arthur**
729. André Malraux — **The Royal Way** (“La Voie Royale”)
730. André Malraux — **Man’s Hope** (“L’Espoir”)
731. Sir Thomas Manderville — **The Travels of Sir John Mandeville: The Fantastic 14th-Century Account of a Journey to the East**
732. Thomas Mann — **Doctor Faustus: The Life of the German Composer Adrian Leverkühn as Told by a Friend** (“Doktor Faustus: Das Leben de Deutschen Tonsetzers Adrian Leverkühn, Erzählt von Einem Freunde”)
733. Thomas Mann — **The Magic Mountain** (“Der Zauberberg”)
734. Thomas Mann — **Confessions of Felix Krull, Confidence Man: The Early Years** (“Bekenntnisse des Hochstaplers Felix Krull: Der Memoiren Erster Teil”)
735. Thomas Mann — **Buddenbrooks**
736. Thomas Mann — **Death in Venice, Tonio Kröger and Other Writings** (“Tod in Venedig, Tonio Kröger, etc.”)
737. Daniel P. Mannix — **Memoirs of a Sword Swallower**
738. Daniel P. Mannix — **The Hellfire Club**
739. Alessandro Manzoni — **The Betrothed** (“I Promessi Sposi”)
740. Howard Marks — **Mr Nice: An Autobiography**
741. Philip Marsden — **The Barefoot Emperor: An Ethiopian Tragedy**
742. Philip Marsden — **The Chains of Heaven**
743. Juan Marsé — **Golden Girl** (“La Muchacha de las Bragas de Oro”)
744. Juan Marsé — **The Fallen** (“Si te Dicen que Caí”)
745. Andrew Marshall — **The Trouser People: A Story of Burma in the Shadow of the Empire**
746. Tomás Eloy Martinez — **Santa Evita**
747. Tomás Eloy Martinez — **Purgatory** (“Purgatorio”)
748. Peter Matthiessen — **The Snow Leopard**
749. Peter Matthiessen — **The Birds of Heaven: Travels with Cranes**
750. Ana María Matute — **School of the Sun** (“Primera Memoria”)

- 751. Ana María Matute — **Celebration of the Northwest** (“Fiesta al Noroeste”)
- 752. Ana María Matute — **The Lost Children** (“Los Hijos Muertos”)
- 753. Ana María Matute — **The Island** (“Primera Memoria”)
- 754. W Somerset Maugham — **Up at the Villa**
- 755. W Somerset Maugham — **Liza of Lambeth**
- 756. Gavin Maxwell — **A Reed Shaken by the Wind: A Journey Through the Unexplored Marshlands of Iraq**
- 757. Cormac McCarthy — **All the Pretty Horses**
- 758. Cormac McCarthy — **The Orchard Keeper**
- 759. Pete McCarthy — **McCarthy’s Bar: A Journey of Discovery in Ireland**
- 760. Lucy McCauley (Ed.) — **Travelers’ Tales Spain: True Stories**
- 761. Chris McCooley — **Kent Characters: Wacky, Weird and Wonderful**
- 762. Christopher McDougall — **Born to Run: A Hidden Tribe, Superathletes and the Greatest Race the World Has Never Seen**
- 763. Jay McInerney — **Model Behavior**
- 764. David McKie — **Great British Bus Journeys: Travels Through Unfamous Places**
- 765. Jo McMillan — **Motherland**
- 766. McMurray, George R — **Critical Essays on Gabriel García Márquez**
- 767. John McPhee — **The Pine Barrens**
- 768. D.W. McPheeters — **Camilo José Cela**
- 769. Susan Meiselas — **Kurdistan: In the Shadow of History**
- 770. Herman Melville — **Moby Dick**
- 771. Eduardo Mendoza — **The Truth about the Savolta Case** (“La Verdad sobre el Caso Savolta”)
- 772. Eduardo Mendoza — **The Year of the Flood** (“El Año del Diluvio”)
- 773. Eduardo Mendoza — **The City of Marvels** (“La Ciudad de los Prodigios”)
- 774. Richard Millington — **A Twitcher’s Diary**
- 775. Lawrence Millman — **Last Places**
- 776. Miner, Dwight Carroll — **The Fight for the Panama Route: The Story of the Spooner Act and the Hay-Herrán Treaty**
- 777. Rohinton Mistry — **A Fair Balance**
- 778. Manuel Vásquez Montalbán — **Galíndez**
- 779. Chikamatsu Monzaemin (after others) — **Chushingura (The Treasury of Loyal Retainers)**
- 780. Michael Moore — **Stupid White Men...and Other Sorry Excuses for the State of the Nation!**
- 781. Geoffrey Moorhouse — **The Fearful Void**
- 782. James Morris — **Venice**

Jan Morris — Trieste and the Meaning of Nowhere

- 784. Jan Morris — **Hong Kong**
- 785. Jan Morris — **Europe: An Intimate Journey**
- 786. Toni Morrison — **The Bluest Eye**
- 787. Toni Morrison — **Sula**
- 788. (Stephen Patrick) Morrissey — **Autobiography**
- 789. J.B Morton — **The Pyrennean**
- 790. H.V Morton — **In Search of England**
- 791. H.V Morton — **A Stranger in Spain**
- 792. Stephen Moss — **Wild Hares and Hummingbirds: The Natural History of an English Village**
- 793. Stephen Moss — **This Birding Life: The Best of The Guardian's 'Birdwatch'**
- 794. Stephen Moss — **A Sky Full of Starlings: A Diary of a Birding Year**
- 795. Stephen Moss — **Wild Kingdom: Bringing Back Britain's Wildlife**
- 796. H.J Mozans — **Along the Andes and Up the Amazon**
- 797. Mohammed Mrabet — **The Lemon**
- 798. Mohammed Mrabet — **The Boy who Set the Fire and Other Stories**
- 799. Slawomir Mrozek — **Tango**
- 800. Gregor Muir — **Lucky Kunst: The Rise and Fall of Young British Artists**
- 801. (Karl Friedrich von Münchhausen) — **The Adventures of Baron Munchausen** ("Wunderbare Reisen zu Wasser und zu Lande: Feldzüge und lustige Abenteuer des Freiherrn von Münchhausen")
- 802. Abdelrahman Munif — **Cities of Salt** ("Mudun al-Malh")
- 803. Abdelrahman Munif — **The Trench** ("Al-ukhdul")
- 804. Abdelrahman Munif — **Variations on Night and Day** ("Taqaṣim al-layl wa-al-nahar")
- 805. Abdelrahman Munif — **Story of a City** ("Sirat Madinah")
- 806. Antonio Muñoz Molina — **The Prince of Shadows**
- 807. Haruki Murakami — **Hard-Boiled Wonderland and the End Of The World** ("Sekai no Owari to Hādo-Boirudo Wandārando")
- 808. Haruki Murakami — **What I Talk About When I Talk About Running** ("Hashiru Koto ni Tsuite Kataru Toki ni Boku no Kataru Koto")
- 809. Iris Murdoch — **The Brotherhood and the Book**
- 810. Dervla Murphy — **One Foot in Laos**
- 811. Dervla Murphy — **Through Siberia by Accident: A Small Slice of Autobiography**
- 812. Dervla Murphy — **In Ethiopia with a Mule**

813. Dervla Murphy — **Mucking Through in Madagascar**
814. Dervla Murphy — **On a Shoestring to Coorg: An Experience in Southern India**
815. Dervla Murphy — **The Ukimwi Road: From Kenya to Zimbabwe**
816. Dervla Murphy — **Cameroon With Egbert**
817. Robert Musil — **The Man Without Qualities, Vol 1** (“Der Mann ohne Eigenschaften”)
818. Robert Musil — **The Man Without Qualities, Vol 2** (“Der Mann ohne Eigenschaften”)
819. Vladimir Nabakov — **Invitation to a Beheading** (“Priglasenie na kazn”)
820. V.S Naipual — **A Bend in the River**
821. V.S Naipual — **A House for Mr Biswas**
822. V.S Naipual — **The Mimic Men**
823. V.S Naipual — **The Middle Passage: Impressions of Five Societies: British, French and Dutch in the West Indies and South America**
824. V.S Naipual — **An Area of Darkness: A Discovery of India**
825. V.S. Naipual — **The Writer and the World**
826. Fridtjof Nansen — **Farthest North: The Voyage and Exploration of the Fram 1893-96, volume 1**
827. **R.K. Narayan — The Guide**
828. R.K. Narayan — **Swami and Friends**
829. R.K. Narayan — **The Man-eater of Malgudi**
830. R.K. Narayan — **The Vendor of Sweets**
831. R.K. Narayan — **My Dateless Diary: An American Journey**
832. R.K Narayan — **Talkative Man**
833. R.K Narayan — **Mr Sampath, the Printer of Malgudi**
834. R.K Narayan — **The Financial Expert**
835. R.K Narayan — **Waiting for the Mahatma**
836. Pablo Neruda — **Isla Negra**
837. Pablo Neruda — **The Heights of Macchu Picchu** (“Alturas de Macchu Picchu”)
838. Pablo Neruda — **Canto General**
839. Pablo Neruda — **The Sea and the Bells** (“El Mar y Las Campanas”)
840. Pablo Neruda — **Stones in the Sky** (“Las Piedras del Cielo”)
841. Pablo Neruda — **Memoirs**
842. Edith Nesbit — **The Railway Children**
843. Eshkol Nevo — **World Cup Wishes** (“Mish’ala Achat Yamina”)

- 844. Eric Newby — **Departures and Arrivals**
- 845. Eric Newby — **On the Shores of the Mediterranean**
- 846. Eric Newby — **A Small Place in Italy**
- 847. Eric Newby — **A Short Walk in the Hindu Kush**
- 848. Eric Newby — **Love and War in the Apennines**
- 849. Eric Newby — **Slowly Down the Ganges**
- 850. Eric Newby — **The Big Red Train Ride**
- 851. Eric Newby — **The Last Grain Race**
- 852. Eric Newby — **A Traveller's Life**
- 853. Eric Newby — **Round Ireland in Low Gear**
- 854. Ngugi — **The River Between**
- 855. Charles Nicholl — **The Fruit Palace**
- 856. Friedrich Wilhelm Nietzsche — **Thus Spoke Zarathustra** ("Also Sprach Zarathustra")
- 857. Cees Nooteboom — **In the Dutch Mountains** ("In Nederland")
- 858. Cees Nooteboom — **Tumbas de Poetas y Pensadores**
- 859. Bruce Northam and Brad Olsen — **In Search of Adventure: A Wild Travel Anthology**
- 860. Mary Norton — **Bedknobs and Broomsticks**
- 861. Mary Norton — **The Borrowers**
- 862. Mary Norton — **The Borrowers Aloft**
- 863. Mary Norton — **The Borrowers Afield**
- 864. Rory Nugent — **The Search for the Pink-Headed Duck: A Journey into the Himalayas and Down the Brahmaputra**
- 865. Matthew Oates — **In Pursuit of Butterflies: A Fifty-year Affair**
- 866. Dara O Briain — **Tickling the English**
- 867. Flann O'Brien — **At Swim-Two-Birds**
- 868. Tim O'Brien — **In the Lake of the Woods**
- 869. Flannery O'Connor — **The Violent Bear it Away**
- 870. Flannery O'Connor — **Wise Blood**
- 871. Flannery O'Connor — **A Good Man is Hard to Find and Other Stories**
- 872. Flannery O'Connor — **Everything That Rises Must Converge**
- 873. Joseph O'Connor — **Ghost Light**
- 874. Kenzaburo Oe — **The Silent Cry** ("Man'en Gannan no Fottoboru")
- 875. John O'Farrell — **Things Can Only Get Better: Eighteen Miserable Years in the Life of a Labour Supporter**

- 876. Redmond O'Hanlon — **In Trouble Again**
- 877. Redmond O'Hanlon — **Trawler: A Journey Through the North Atlantic**
- 878. Redmond O'Hanlon — **No Mercy: A Journey into the Heart of the Congo**
- 879. Redmond O'Hanlon — **Into the Heart of Borneo**
- 880. Redmond O'Hanlon and Rudi Rotthier — **The Fetish Room: The Education of a Naturalist**
- 881. Ben Okri — **The Famished Road**
- 882. Michael Ondaatje — **The English Patient**
- 883. Eugene O'Neill — **Anna Christie**
- 884. Eugene O'Neill — **The Emperor Jones**
- 885. Eugene O'Neill — **The Hairy Ape**
- 886. Joseph O'Neill — **Netherland**
- 887. Harriet Onis (Ed.) — **Spanish Stories and Tales**
- 888. Sean O'Reilly, James O'Reilly and Karry Habegger (Eds.) — **Travelers' Tales Grand Canyon: True Stories of Life Below the Rim**
- 889. P.J O'Rourke — **Holidays in Hell**
- 890. Joe Orton — **Loop**
- 891. Joe Orton — **Entertaining Mr Sloane**
- 892. Joe Orton — **Funeral Games**
- 893. Joe Orton — **The Ruffian on the Stair**
- 894. Joe Orton — **What the Butler Saw**
- 895. Joe Orton — **The Good and Faithful Servant**
- 896. Joe Orton — **The Erpingham Camp**
- 897. George Orwell — **Nineteen Eighty-four**
- 898. George Orwell — **Animal Farm**
- 899. George Orwell — **Road to Wigan Pier**
- 900. George Orwell — **Keep the Aspidistra Flying**
- 901. George Orwell — **Homage to Catalonia**
- 902. George Orwell — **Burmese Days**
- 903. George Orwell — **A Clergyman's Daughter**
- 904. Aleksandr Ostrovsky — **The Storm** ("Groza")
- 905. Aleksandr Ostrovsky — **Too Clever by Half** ("Na Vsyakogo Mudretsaa Dovol'no Prostory")
- 906. Aleksandr Ostrovsky — **Crazy Money** ("Beshennye Den'gi")
- 907. Aleksandr Ostrovsky — **Innocent as Charged** ("Bez Viny Vinovatye")

908. Kemy Oyarzún and William W Megeny [eds] — **Essays on Gabriel García Márquez**
909. Jorge Justo Padrón — **On the Cutting Edge**
910. Charles Palliser — **The Sensationist**
911. Martin Palmer and Nigel Palmer — **The Spiritual Traveler: The Guide to Sacred Sites and Pilgrim Routes in Britain**
912. Orhan Pamuk — **Istanbul**
913. Orhan Pamuk — **My Name is Red** (“Benim adım Kırmızı”)
914. Michiel Panhuysen — **In the Spell of the Barkley: Unravelling the Mystery of the World’s Toughest Ultramarathon** (“In de ban van de Barkley”)
915. Mungo Park — **Travels in the Interior Districts of Africa**
916. Mike Parker — **The Wild Rover: A Blistering Journey along Britain’s Footpaths**
917. Richard Paterson and Gavin D. Smith — **Goodness Nose: The Passionate Revelations of a Scotch Whisky Master Blender**
918. Alan Paton — **Cry, the Beloved Country**
919. Alan Paton — **Ah, But Your Land is Beautiful**
920. Lara Pawson — **This is the Place to Be**
921. Octavio Paz — **The Labyrinth of Solitude** (“El Laberinto de la Soledad”)
922. Henry Pelling — **A Short History of the Labour Party**
923. Fernando Pessoa — **Selected Poems**
924. Ellis Peters — **Cadfael: The Virgin in the Ice**
925. Ann Petry — **The Street**
926. Per Petterson — **Out Stealing Horses** (“Ut og Støle Hester”)
927. Albert Sánchez Piñol — **Pandora in the Congo** (“Pandora al Congo”)
928. Harold Pinter — **The Caretaker**
929. Harold Pinter — **The Dumb Waiter**
930. Luigi Pirandello — **Six Characters in Search of an Author and Other Plays** (“Sei Personaggi in Cerca D’autore”)
931. Luigi Pirandello — **Enrico IV**
932. Luigi Pirandello — **As You Like It** (“Così è se vi pare”)
933. Sylvia Plath — **Ariel**
934. Plato — **The Republic** (“Politeia”)
935. Plato — **The Last Days of Socrates** (“Euthyphro, Crito, Phaedro”)
936. Edgar Allen Poe — **The Narrative of Arthur Gordon Pym**
937. Marco Polo — **The Travels of Marco Polo** (“Il Milione”)
938. Gontran de Poncins — **Kabloona**

939. Gareth Porter — **Vietnam: The Politics of Bureaucratic Socialism**
940. Laurens van der Post — **The Lost World of the Kalahari**
941. Chaim Potok — **My Name is Asher Lev**
942. Premchand — **The Gift of a Cow** (“Godaan”)
943. Paul Preston — **The Triumph of Democracy in Spain**
944. Roger Price — **A Concise History of France**
945. V.S Pritchett — **The Spanish Temper**
946. V.S Pritchett — **Midnight Oil**
947. Datus C. Proper — **The Last Old Place: A Search Through Portugal**
948. E. Annie Proulx — **The Shipping News**
949. George Psychoundakis — **The Cretan Runner: His Story of the German Occupation**
950. Manuel Puig — **The Kiss of the Spider Woman** (“El Beso de la Mujer Araña”)
951. Charles Pye-Smith — **Travels in Nepal**
952. Thomas Pynchon — **Gravity’s Rainbow**
953. José María Eça de Queiróz — **The Sin of Father Amaro** (“O Crime do Padre Amaro”)
954. José María Eça de Queiróz — **The City and the Mountains** (“A Cidade e as Serras”)
955. Martine Quentric-Séguy — **Racconti dei Saggi dell’India** (“Contes des Sages de l’Inde”)
956. Juan Diego Quesada — **A Grammar of Teribe**
957. Jonathan Raban — **Bad Land: An American Romance**
958. Jonathan Raban — **Old Glory: An American Voyage**
959. Jonathan Raban — **Passage to Juneau: A Sea and its Meaning**
960. Jonathan Raban — **Arabia Through the Looking Glass**
961. **François Rabelais — The Life of Gargantua and of Pantagruel** (“La Vie de Gargantua et de Pantagruel”)
962. Monisha Rajesh — **Around India in 80 Trains**
963. Herbert Ramsden — **The 1898 Movement in Spain: Towards a Representation**
964. Ayn Rand — **Atlas Shrugged**
965. Ayn Rand — **The Fountainhead**
966. Stephen J. Randall — **The Diplomacy of Modernization: Colombian-American Relations, 1920-1940**
967. Stephen J. Randall — **Colombia and the United States: Hegemony and Interdependence**
968. Niall Rankin — **Haunts of British Divers**
969. Arthur Ransome — **Swallowdale**
970. Arthur Ransome — **Peter Duck**

971. Arthur Ransome — **Winter Holiday**
972. Arthur Ransome — **Coot Club**
973. Arthur Ransome — **Pigeon Post**
974. Arthur Ransome — **We Didn't Mean to Go to Sea**
975. Arthur Ransome — **Secret Water**
976. Arthur Ransome — **The Big Six**
977. Arthur Ransome — **Missee Lee: Swallows and Amazons in the China Seas**
978. Arthur Ransome — **The Picts And the Martyrs (Not Welcome At All)**
979. Arthur Ransome — **Great Northern?**
980. Arthur Ransome — **Old Peter's Russian Tales**
981. Raja Rao — **Kanthapura**
982. Robin Ravilious — **James Ravilious: A Life**
983. Piers Paul Read — **Alive: The Story of the Andes Survivors**
984. Ricardo Reis (pseudonym for Fernando Pessoa) — **Odes ("Odés")**
985. Erich Maria Remarque — **All Quiet on the Western Front** ("Im Westen nichts Neues")
986. John Rensten — **The Edible City: A Year of Wild Food**
987. Simon Reynolds — **Rip It Up And Start Again: Post-Punk 1978-1984**
988. Jean Rhys — **Wide Sargasso Sea**
989. Keith Richards — **Life**
990. Olly Richards — **Short Stories in Italian**
991. David H. Richter (Ed.) — **Critical Tradition: Classic Texts and Contemporary Trends**
992. Diego Rivera — **My Art, My Life: An Autobiography** ("Mi Arte, Mi Vida: Una Autobiografía")
993. Christopher Robinson — **Apples are from Kazakhstan: The Land that Disappeared**
994. John Rogers — **Welcome to New London: Journeys and Encounters in the Post-Olympic City**
995. Philip Roth — **The Professor of Desire**
996. Philip Roth — **Portnoy's Complaint**
997. William Rowe and Vivian Schelling — **Memory and Modernity: Popular Culture in Latin America**
998. Arundhati Roy — **The God of Small Things**
999. Salman Rushdie — **Midnight's Children**
1000. Salman Rushdie — **The Jaguar Smile: A Nicaraguan Journey**
1001. Salman Rushdie — **Shame**
1002. Salman Rushdie — **Two Years, Eight Months and Twenty-Eight Nights**

1003. Salman Rushdie — **The Ground Beneath Her Feet**
1004. Shota Rustaveli — **The Man in the Panther's Skin** ("Vepkhistkaosani")
1005. Edward Rutherfurd — **London**
1006. Bryan Ryan — **Hispanic Writers: A Selection of Sketches from Contemporary Authors**
1007. Lisa St Aubin de Terán — **The Hacienda: A Memoir**
1008. Lisa St Aubin de Terán — **Off the Rails: Memoirs of a Train Addict**
1009. Antoine de Saint-Exupéry — **The Little Prince** ("Le Petit Prince")
1010. Oliver Sacks — **The Island of the Colour-Blind**
1011. Oliver Sacks — **Cycad Island**
1012. Kira Salak — **The White Mary**
1013. J.D Salinger — **The Catcher in the Rye**
1014. J.D Salinger — **Nine Stories**
1015. José Saramago — **Baltisar and Blimunda** ("Memorial do Convento")
1016. José Saramago — **All the Names** ("Todos os Nomes")
1017. José Saramago — **The History of the Siege of Lisbon** ("Historia do Cerco de Lisboa")
1018. José Saramago — **Journey to Portugal** ("Viagem a Portugal")
1019. José Saramago — **Blindness** ("Ensaio sobre a Cegueira")
1020. José Saramago — **The Double** ("O Homem Duplicado")
1021. José Saramago — **Seeing** ("Ensaio sobre a Lucidez")
1022. Noo Saro-Wiwa — **Looking for Transwonderland: Travels in Nigeria**
1023. Jean Paul Sartre — **Nausea** ("La Nausée")
1024. Jean Paul Sartre — **The Age of Reason** ("L'age de Raison")
1025. Christopher Sawyer-Lauçanno — **An Invisible Spectator: A Biography of Paul Bowles**
1026. Eric Schlosser — **Fast Food Nation: The Dark Side of the All-American Meal**
1027. Jonathan Schneer — **The Thames: England's River**
1028. Sir Walter Scott — **Letters on Demonology and Witchcraft**
1029. Sir Walter Scott — **Ivanhoe**
1030. Jeremy Seal — **A Fez of the Heart: Travels Around Turkey in Search of a Hat**
1031. W.G Sebald — **The Rings of Saturn** ("Die Ringe des Saturn")
1032. W.G Sebald — **Campo Santo**
1033. David Sedaris — **Let's Explore Diabetes with Owls**
1034. Lisa See — **The Island of Sea Women**

1035. Pete Seeger — **Where Have All the Flowers Gone? A Singer's Stories, Songs, Seeds, Robberies**
1036. Will Self — **My Idea of Fun**
1037. Viriato Sención — **They Forged the Signature of God** ("Los que Falsificaron la Firma de Dios")
1038. Ramón J Sender — **Seven Red Sundays** ("Siete Domingos Rojos")
1039. Ramón J Sender — **Requiem for a Peasant** ("Requiem per un Campesino Español")
1040. Ramón J Sender — **Before Noon** (i "La Crónica del Alba"; ii "Hipigrifo Violento"; iii "La Quinta Julieta")
1041. Ramón J Sender — **Tales of Cíbola** ("Novelas Ejemplares de Cíbola")
1042. Ramón J Sender — **Dark Wedding** ("Epitalamio del Prieto Trinidad")
1043. Vikram Seth — **An Equal Music**
1044. Ernest Thompson Seton — **Trails of an Artist-Naturalist**
1045. William Shakespeare — **Othello**
1046. William Shakespeare — **Twelfth Night**
1047. William Shakespeare — **Winter's Night**
1048. William Shakespeare — **Antony and Cleopatra**
1049. William Shakespeare — **Much Ado About Nothing**
1050. William Shakespeare — **Henry V**
1051. William Shakespeare — **Titus Andronicus**
1052. William Shakespeare — **Macbeth**
1053. William Shakespeare — **The Merchant of Venice**
1054. William Shakespeare — **Hamlet**
1055. J.T.R. Sharrock and P.J. Grant — **Birds New to Britan and Ireland. 1946-1982: Original Accounts from the Monthly Journal British Birds**
1056. George Bernard Shaw — **Saint Joan**
1057. Mary Shelley — **Frankenstein (or The Modern Prometheus)**
1058. Norman Sherry — **The Life of Graham Greene: Volume I (1904-1939)**
1059. Norman Sherry — **The Life of Graham Greene: Volume II (1939-1955)**
1060. Lionel Shriver — **The Motion of the Body Through Space**
1061. Dave Simpson — **The Fallen: Life In and Out of Britain's Most Insane Group**
1062. Alan Sillitoe — **The Loneliness of the Long Distance Runner**
1063. Iain Sinclair – **London Orbital**
1064. Upton Sinclair — **The Jungle**
1065. Isaac Bashevis Singer — **Shosha**

1066. **Sacheverell Sitwell — Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries**
1067. Jonathan C. Slaght — **Owls of the Eastern Ice: A Quest to Find and Save the World's Largest Owl**
1068. Captain Joshua Slocum — **Sailing Alone Around the World**
1069. Patti Smith — **Just Kids**
1070. Zadie Smith — **On Beauty**
1071. Tobias Smollett — **Travels through France and Italy**
1072. C.P Snow — **The Masters**
1073. Alexander Solzhenitsyn — **One Day in the Life of Ivan Denisovich** ("Odin den' Ivana Denisovicha")
1074. Hjalmar Söderberg — **Doctor Glas** ("Doktor Glas")
1075. Susan Sontag — **In America**
1076. Muriel Spark — **A Far Cry from Kensington**
1077. Muriel Spark — **Symposium**
1078. Muriel Spark — **Loitering with Intent**
1079. Johanna Spyri — **Heidi**
1080. Freya Stark — **The Valleys of the Assassins**
1081. Freya Stark — **The Southern Gates of Arabia: A Journey in the Hadhramaut**
1082. James Steel — **Bird Quest: A Personal Odyssey**
1083. John Steinbeck — **The Red Pony**
1084. John Steinbeck — **Tortilla Flat**
1085. John Steinbeck — **Of Mice and Men**
1086. John Steinbeck — **The Grapes of Wrath**
1087. John Steinbeck — **Cannery Row**
1088. John Steinbeck — **Travels With Charley: In Search of America**
1089. John Steinbeck — **The Short Reign of Pippin IV**
1090. John Steinbeck — **The Moon is Down**
1091. Robert Louis Stevenson — **The Master of Ballantrae: A Winter's Tale**
1092. Robert Louis Stevenson — **Treasure Island**
1093. Robert Louis Stevenson — **Travels with a Donkey in the Cévennes**
1094. Chris Stewart — **Driving over Lemons: An Optimist in Andalucia**
1095. Rory Stewart — **The Places in Between**
1096. Bram Stoker — **Dracula**

- 1097. Robert Stone — **Dog Soldiers**
- 1098. Tom Stoppard — **Rosencrantz and Guildenstern are Dead**
- 1099. August Strindberg — **The Father** (“Fadern”)
- 1100. August Strindberg — **Miss Julie** (“Fröken Julie”)
- 1101. August Strindberg — **A Dream Play** (“Ett Drömspel”)
- 1102. August Strindberg — **The Dance of Death** (“Dödsdansen”)
- 1103. August Strindberg — **The Ghost Sonata** (“Spöksonaten”)
- 1104. Noah Strycker — **Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World**
- 1105. William Styron — **The Confessions of Nat Turner**
- 1106. William Styron — **Sophie’s Choice**
- 1107. Suetonius — **The Lives of the Twelve Caesars** (“De Vita Caesarum”)
- 1108. Robert Sullivan — **The Meadowlands**
- 1109. Robert Sullivan — **Cross Country: Fifteen Years and 90,000 Miles on the Roads and Interstates of America with Lewis and Clark, a Lot of Bad Motels, a Moving Van, Emily Post, Jack Kerouac, my Wife, my Mother-in-Law, Two Kids and Enough Coffee to Kill an Elephant**
- 1110. Italo Svevo — **A Life** (“Una Vita”)
- 1111. Italo Svevo — **Confessions of Zeno** (“La Coscienza di Zeno”)
- 1112. Frank Swinnerton [Ed.] — **The Journals of Arnold Bennett**
- 1113. Graham Swift — **Last Orders**
- 1114. Graham Swift — **Shuttlecock**
- 1115. Graham Swift — **Waterland**
- 1116. Graham Swift — **Ever After**
- 1117. Jonathan Swift — **Gulliver’s Travels**
- 1118. Egerton Sykes and Alan Kendall — **Who’s Who in Non-Classical Mythology**
- 1119. Nassim Nicholas Taleb — **The Black Swan: The Impact of the Highly Improbable**
- 1120. Craig Taylor — **Londoners: The Days and Nights of London Now, as Told by Those Who Love it, Hate it, Live it, Left it and Long for it**
- 1121. Richard Taylor, with James Watt and Martin Dickie — **BrewDog: Craft Beer for the People**
- 1122. Terence (Publius Terentius Afer) — **The Brothers** (“Adelphi”)
- 1123. Terence (Publius Terentius Afer) — **The Eunuch** (“Eunuchus”)
- 1124. Terence (Publius Terentius Afer) — **The Fair Andrian** (“Andria”)
- 1125. Terence (Publius Terentius Afer) — **The Mother-in-Law** (“Hecyra”)

- 1126. Terence (Publius Terentius Afer) — **The Self Tormentor** (“Heautontimoroumenos”)
- 1127. Terence (Publius Terentius Afer) — **The Tricks of Phormio** (“Phormio”)
- 1128. Studs Terkel — **Hard Times: An Oral History of the Great Depression**
- 1129. William Makepeace Thackeray — **Vanity Fair (A Novel without a Hero)**
- 1130. Paul Theroux — **The Great Railway Bazaar: By Train Through Asia**
- 1131. Paul Theroux — **Sunrise with Seamonsters**
- 1132. Paul Theroux — **Kingdom by the Sea**
- 1133. Paul Theroux — **The Old Patagonian Express: By Train Through the Americas**
- 1134. Paul Theroux — **Riding the Iron Rooster: By Train Through China**
- 1135. Paul Theroux — **The Pillars of Hercules**
- 1136. Paul Theroux — **The Mosquito Coast**
- 1137. Paul Theroux — **Dark Star Safari**
- 1138. Paul Theroux — **The Tao of Travel: Enlightenment from Lives on the Road**
- 1139. Paul Theroux — **Fresh Air Fiend: Travel Writings**
- 1140. Paul Theroux — **The Last Train to Zona Verde: Overland from Cape Town to Angola**
- 1141. Paul Theroux — **The Happy Isles of Oceania: Paddling the Pacific**
- 1142. Paul Theroux — **The Deep South: Four Seasons on Back Roads**
- 1143. Paul Theroux — **On the Plain of Snakes: A Mexican Journey**
- 1144. Wilfred Thesiger — **Arabian Sands**
- 1145. Hugh Thomas — **The Spanish Civil War**
- 1146. Hunter S Thompson — **Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream**
- 1147. Colin Thubron — **Among the Russians**
- 1148. Colin Thubron — **Shadow of the Silk Road**
- 1149. Colin Thubron — **Behind the Wall: A Journey Through China**
- 1150. Colin Thubron — **Mirror to Damascus**
- 1151. Alex Toledano — **Portraits of the Gare du Nord**
- 1152. J.R.R Tolkien — **The Hobbit**
- 1153. J.R.R Tolkien — **Lord of the Rings**
- 1154. J.R.R Tolkien — **The Two Towers**
- 1155. J.R.R Tolkien — **Return of the King**
- 1156. Leo Tolstoy — **War and Peace** (“Voina i mir”)
- 1157. Leo Tolstoy — **Anna Karenina**

- 1158. Jon Tonks — **Empire**
- 1159. John Kennedy Toole — **A Confederacy of Dunces**
- 1160. Paul Torday — **Salmon Fishing in the Yemen**
- 1161. Michel Tournier — **Friday** (“Vendredi”)
- 1162. Michel Tournier — **Gemini** (“Les Météores”)
- 1163. Charles Townshend — **The Republic: The Fight for Irish Independence, 1918-1923**
- 1164. William Trevor — **The Love Department**
- 1165. William Trevor — **The Children of Dynmouth**
- 1166. William Trevor — **Miss Gomez and the Brethren**
- 1167. William Trevor — **Fools of Fortune**
- 1168. William Trevor — **Love and Summer**
- 1169. William Trevor — **The Old Boys**
- 1170. Stanley Tucci — **Taste: My Life Through Food**
- 1171. van Turgenev — **Sketches from a Hunter’s Album** (“Zapiski okhotnika”)
- 1172. Ivan Turgenev — **First Love** (“Pervaya ljubov”)
- 1173. Mark Twain — **The Adventures of Huckleberry Finn**
- 1174. Mark Twain — **The Adventures of Tom Sawyer**
- 1175. Sun Tzu — **The Art of War** (“Ping Fa”)
- 1176. Miguel de Unamuno — **Abel Sánchez and Other Stories**
- 1177. Miguel de Unamuno — **Niebla**
- 1178. United Fruit Company — **A Short History of the Banana and a Few Recipes for its Use**
- 1179. Arturo von Vacano — **Biting Silence** (“Morder el Silencio”)
- 1180. Ludvík Vaculík — **The Guinea Pigs** (“Morcata”)
- 1181. Mario Vargas Llosa — **Who Killed Palomino Molero** (“Quién Mató a Palomino Molero”)
- 1182. Mario Vargas Llosa — **In Praise of Stepmother** (“Elogio de la Madrastra”)
- 1183. Mario Vargas Llosa — **The War at the End of the World** (“La Guerra del Fin del Mundo”)
- 1184. Mario Vargas Llosa — **Aunt Julia and the Scriptwriter** (“La Tía Julia y el Escribidor”)
- 1185. Mario Vargas Llosa — **The Language of Passion** (“Lenguaje de la Pasión”)
- 1186. Mario Vargas Llosa — **The Way to Paradise** (“Paraíso en la Otra Esquina”)
- 1187. Various/Michael Palin — **OxTravels: Meetings with Remarkable Travel Writers**
- 1188. Alfredo Vea Jr — **The Silver Cloud Café**
- 1189. (The) Venerable Bede — **The Ecclesiastical History of the English Peoples** (“Historia Ecclesiastica Gentis Anglorum”)

- 1190. (The) Venerable Bede — **The Lives of St Cuthbert and the Abbots of Wearmouth and Jarrow**
- 1191. Jules Verne — **Around the World in Eighty Days** (“Le Tour du Monde en Quatre-vingt Jours”)
- 1192. Jules Verne — **20,000 Leagues Under the Sea** (“Vingt Mille Lieues Sous les Mers”)
- 1193. John E Vigar — **Kent Curiosities**
- 1194. Leo Vinci — **Pan: Great God of Nature**
- 1195. Julian Voloj and Lorena Canottiere — **Bartali: La Scelta Silenziosa du un Campione**
- 1196. Voltaire — **Candide**
- 1197. Kurt Vonnegut, Jr — **A Man Without a Country**
- 1198. Kurt Vonnegut, Jr — **Slaughterhouse-Five**
- 1199. Richard Waldron — **1984 in 1994: Orwell as Prophecy**
- 1200. David Foster Wallace — **Infinite Jest**
- 1201. David Foster Wallace — **Brief Interviews with Hideous Men**
- 1202. David Foster Wallace — **A Supposedly Fun Thing I’ll Never Do Again**
- 1203. David Foster Wallace — **Consider the Lobster and Other Essays**
- 1204. Philip Ward — **Oxford Companion to Spanish Literature**
- 1205. Ian Wallace — **Birdwatching in the Seventies**
- 1206. Evelyn Waugh — **Decline And Fall**
- 1207. Evelyn Waugh — **Vile Bodies**
- 1208. Evelyn Waugh — **Black Mischief**
- 1209. Evelyn Waugh — **A Handful of Dust**
- 1210. Evelyn Waugh — **Scoop**
- 1211. Evelyn Waugh — **Put Out More Flags**
- 1212. **Evelyn Waugh — Brideshead Revisited**
- 1213. Evelyn Waugh — **The Loved One**
- 1214. Evelyn Waugh — **Men at Arms**
- 1215. Evelyn Waugh — **Officers and Gentlemen**
- 1216. Evelyn Waugh — **Ninety-two Days: The Account of a Tropical Journey Through British Guiana and Part of Brazil**
- 1217. Evelyn Waugh — **Tourist in Africa**
- 1218. Evelyn Waugh — **Charles Ryder’s Schooldays and Other Stories**
- 1219. Evelyn Waugh — **When the Going was Good**
- 1220. Evelyn Waugh — **Scott-King’s Modern Europe**
- 1221. Evelyn Waugh — **Ronald Knox**

- 1222. Fawn Weaver — **Love & Whiskey: The Remarkable True Story of Jack Daniel, His Master Distiller Nearest Green and the Improbable Rise of Uncle Nearest**
- 1223. Scott Weidensaul — **The Ghost with Trembling Wings: Science, Wishful Thinking and the Search for Lost Species**
- 1224. Samantha Weinberg — **Last of the Pirates: The Search for Bob Denard**
- 1225. Samantha Weinberg — **A Fish Caught in Time: The Search for the Coelacanth**
- 1226. Fay Weldon — **The Life and Loves of a She-Devil**
- 1227. James Weldon Johnson — **Autobiography of an Ex-colored Man**
- 1228. H.G Wells — **Tono-Bungay**
- 1229. H.G Wells — **The History of Mr Polly**
- 1230. Dorothy West — **The Wedding**
- 1231. Rebecca West — **Black Lamb and Grey Falcon: A Journey Through Yugoslavia**
- 1232. Brett Westwood and Stephen Moss — **Natural Histories: 25 Extraordinary Species that have Changed our World**
- 1233. E.B White — **Charlotte's Web**
- 1234. Rogers E.M Whitaker and Tony Hiss — **All Aboard with E.M Frimbo: World's Greatest Railroad Buff**
- 1235. Dorothy Whitelock — **The Beginnings of English Society**
- 1236. Gwen Wilkinson — **The Waters and the Wild: The Trials and Tranquilities of a Journey on Ireland's Waterways**
- 1237. Edwin Williamson — **Borges: A Life**
- 1238. Angus Wilson — **As if by Magic**
- 1239. Steve Wilson — **Robin Hood: The Spirit of the Forest**
- 1240. Simon Winchester — **The Professor and the Madman**
- 1241. Simon Winchester — **The Map that Changed the World**
- 1242. P.G Wodehouse — **The Code of the Woosters**
- 1243. P.G Wodehouse — **Big Money**
- 1244. P.G Wodehouse — **Leave it to Psmith**
- 1245. P.G Wodehouse — **Nothing Serious**
- 1246. P.G Wodehouse — **Young Men in Spats**
- 1247. P.G Wodehouse — **Laughing Gas**
- 1248. P.G Wodehouse — **Hot Water**
- 1249. P.G Wodehouse — **The Inimitable Jeeves**
- 1250. P.G Wodehouse — **The World of Jeeves**
- 1251. Thomas Wolfe — **Look Homeward, Angel**
- 1252. Lionel Woolf — **The Village in the Jungle**

- 1253. Lionel Woolf — **Pearls and Swine**
- 1254. Virginia Wolff — **Mrs Dalloway**
- 1255. Virginia Wolff — **To the Lighthouse**
- 1256. Virginia Wolff — **Jacob's Room**
- 1257. Richard Wright — **Native Son**
- 1258. Cheng'en Wu — **The Journey to the West, Volume 1** ("Hsi-yu Chi")
- 1259. Cheng'en Wu — **The Journey to the West, Volume 2** ("Hsi-yu Chi")
- 1260. Cheng'en Wu — **The Journey to the West, Volume 3** ("Hsi-yu Chi")
- 1261. Cheng'en Wu — **The Journey to the West, Volume 4** ("Hsi-yu Chi")
- 1262. John Wyndham — **The Day of the Triffids**
- 1263. John Wyndham — **The Midwich Cuckoos**
- 1264. Mo Yan — **Shifu, You'll Do Anything for a Laugh**
- 1265. Hanya Yanagihara — **A Little Life**
- 1266. Matthew Yeomans — **Oil: Anatomy of an Industry**
- 1267. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**
- 1268. Robert Young Pelton — **The Adventurist**
- 1269. Robert Young Pelton — **The World's Most Dangerous Places**
- 1270. Banana Yoshimoto — **Goodbye Tsugumi** ("Chuokoron Shinsha")
- 1271. Z., Carlos — **Sobrevivientes de las Bananeras**
- 1272. Carlos Ruiz Zafón — **The Prisoner of Heaven** ("El Prisionero del Cielo")
- 1273. Manuel Zapata Olivella — **A Saint is Born in Chimá** ("En Chimá Nace un Santo")
- 1274. Youssef Ziedah — **Azazeel**
- 1275. Howard Zinn — **A People's History of the United States**
- 1276. Émile Zola — **Germinal**
- 1277. **Arabic Short Stories**
- 1278. **Hungarian Short Stories and Folktales of Hungary**
- 1279. **Isles of Scilly Bird Group's "Bird and Natural History Review 2022"**
- 1280. **Isles of Scilly Bird Group's "Bird and Natural History Review 2023"**
- 1281. **Lonely Planet's Epic Runs of the World**



The Greatest Travel Books of All Time

according to Conde Nast Traveler—September 2007

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- **The Pine Barrens — John McPhee**
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- **Cross Country — Robert Sullivan**
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark

- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- **Old Glory, A Voyage Down the Mississippi — Jonathan Raban**
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries — Sacheverell Sitwell**
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O'Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**

- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**