

**What I am reading right now is bolded in red**

*Scroll down to find out what it is*

**(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)**

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Iqbal Ahmed — **The Art of Hospitality: A European Odyssey**
8. Felipe Alfau — **Locos: A Comedy of Gestures**
9. Nelson Algren — **A Walk on the Wild Side**
10. Tariq Ali — **Redemption**
11. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
12. Cristina Ali Farah — **The Commander of the River** (“Il Comandante del Fiume”)
13. Dante Alighieri — **The Inferno** (“Il Inferno”)
14. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
15. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
16. Julia Alvarez — **In the Time of the Butterflies**
17. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
18. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
19. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
20. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
21. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
22. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
23. Jonathan Ames — **Wake up, Sir!**
24. Kingsley Amis — **Lucky Jim**
25. Martin Amis — **Success**
26. Martin Amis — **Money: A Suicide Note**

27. Martin Amis — **Time's Arrow**
28. Martin Amis — **London Fields**
29. Martin Amis — **The Zone of Interest**
30. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
31. Jon Lee Anderson — **The Fall of Baghdad**
32. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
33. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
34. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Ćuprija”)
35. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
36. Jeffrey Archer — **Kane and Abel**
37. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
38. Ariosto — **Orlando Furioso**
39. Dave Armitage — **Born to be Mild**
40. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
41. Neil Arnold — **Mystery Animals British Isles: Kent**
42. Arrian — **The Life of Alexander the Great** (“Anabasis”)
43. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
44. Richard Askwith — **Today We Die a Little: Emil Zátopek, Olympic Legend to Cold War Hero**
45. Nadeem Aslam — **Season of the Rainbirds**
46. Miguel Angel Asturias — **El Señor Presidente**
47. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
48. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
49. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
50. Margaret Atwood — **The Handmaid's Tale**
51. **Margaret Atwood — The Blind Assassin**
52. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
53. Bernardo Atxaga — **Obabakoak**
54. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
55. Jane Austen — **Sense and Sensibility**
56. Paul Auster — **New York Trilogy**
57. Paul Auster — **Timbuktu**
58. Paul Auster — **Sunset Park**

59. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
60. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**
61. Mariano Azuela — **The Underdogs** (“Los de Abajo”)
62. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
63. Garry Bagnell — **Twitching by Numbers: Twenty-Four Years of Chasing Rare Birds Around Britain and Ireland**
64. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro’s Cuba**
65. James Baldwin — **Go Tell it on the Mountain**
66. James Baldwin — **Giovanni’s Room**
67. James Baldwin — **Another Country**
68. R.M. Ballantyne — **Coral Island**
69. Toni Cade Bambara — **The Salt Eaters**
70. Richard Bangs — **Quest for the Sublime: Finding Nature’s Secret in Switzerland**
71. Richard Bangs — **Quest for the Kasbah**
72. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
73. John Banville — **The Sea**
74. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman’s Fight to Save the World’s Most Beautiful Bird**
75. Arturo Barea — **The Forge** (“La Forja”)
76. Patrick Barkham — **Badgerlands: The Twilight World of Britain’s Most Enigmatic Animal**
77. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
78. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** (“Las Inquietudes de Shanti Andía”)
79. Pío Baroja — **Cesar or Nothing** (“César o Nada”)
80. Pío Baroja — **The Quest** (“La Busca”)
81. Pío Baroja — **Paradox Rey**
82. Pío Baroja — **Zalacaín the Adventurer**
83. Pío Baroja — **The Lord of Labraz** (“El Mayorazgo de Labraz”)
84. Pío Baroja — **Weeds** (“Mala Hierba”)
85. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** (“Oku no Hosomichi”)
86. Giorgio Bassani — **The Gold-rimmed Spectacles** (“Gli Occhiali D’oro”)
87. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
88. Glen Baxter — **The Billiard Table Mysteries**
89. Glen Baxter — **Atlas**

90. Glen Baxter — **His Life**
91. Paul Beatty — **The Sellout**
92. Samuel Beckett — **Waiting for Godot**
93. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
94. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** (“El País Bajo mi Piel”)
95. Saul Bellow — **The Dean’s December**
96. Saul Bellow — **The Adventures of Augie March**
97. Gene Bell-Villada — **García Márquez: The Man and his Work**
98. Juan Benet — **Return to Región** (“Volveras a Región”)
99. Juan Benet — **A Meditation** (“Una Meditación”)
100. Alan Bennett – **The Uncommon Reader**
101. Alan Bennett – **The Lady in the Van**
102. Bartholomew Bennett – **The Pale Ones**
103. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
104. John Berendt — **Midnight in the Garden of Good and Evil**
105. Jeroen van Bergeijk — **My Mercedes is Not for Sale** (“Mijn Mercedes is Niet te Koop”)
106. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
107. Adolfo Bioy Casares — **The Dream of Heroes** (“El Sueño de los Héroes”)
108. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
109. Tony Blair — **A Journey: My Political Life**
110. German Bleiberg, Maureen Ihrie and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
111. Ronald Blythe — **Next to Nature: A Lifetime in the English Countryside**
112. Giovanni Boccaccio — **Decameron**
113. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
114. Jorge Luis Borges — **Ficciones**
115. Jorge Luis Borges — **Labyrinths** (“Laberintos”)
116. Jorge Luis Borges — **The Book of Imaginary Beings** (“El Libro de los Seres Imaginarios”)
117. Jorge Luis Borges — **The Aleph and Other Stories** (“El Aleph”)
118. Jorge Luis Borges — **The Book of Sand** (“El Libro de Arena”)
119. George Borrow — **The Romany Rye**
120. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**

121. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
122. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
123. Paul Bowles — **The Sheltering Sky**
124. Paul Bowles — **Too Far from Home**
125. Paul Bowles — **Up Above the World**
126. Paul Bowles — **Let it Come Down**
127. Paul Bowles — **The Spider's House**
128. Paul Bowles — **Delicate Prey and Other Stories**
129. Paul Bowles — **Days**
130. Paul Bowles — **Their Heads are Green and their Hands are Blue**
131. Paul Bowles — **A Hundred Camels in the Courtyard**
132. T Coraghessan Boyle — **T.C Boyle Stories**
133. Hugh Braun — **The English Castle**
134. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
135. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
136. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
137. Gerald Brenan — **The Face of Spain**
138. David Brewer — **Birds New to Science: Fifty Years of Avian Discoveries**
139. Charles Brewster — **Liber Cyber**
140. Joseph Brodsky — **Watermark**
141. Charlotte Brontë — **Jane Eyre**
142. Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo (editors) — **World Music: The Rough Guide**
143. Christy Brown — **My Left Foot**
144. Pete Brown — **Three Sheets to the Wind: One man's Quest for the Meaning of Beer**
145. Dee Brown — **Bury my Heart at Wounded Knee**
146. Bill Bryson — **Neither Here Nor There: Travels in Europe**
147. Bill Bryson — **Notes from a Small Island**
148. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
149. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
150. Bill Bryson — **A Walk in the Woods**
151. Bill Bryson — **Down Under**
152. John Buchan — **The Thirty-Nine Steps**

153. Bill Buford — **Among the Thugs**
154. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
155. Charles Bukowski — **Post Office**
156. Charles Bukowski — **Pulp**
157. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарита”)
158. Anthony Burgess — **A Clockwork Orange**
159. Frances Hodgson Burnett — **The Secret Garden**
160. Augusten Burroughs — **Running with Scissors: A Memoir**
161. William Burroughs — **Naked Lunch**
162. Pat Butcher — **The Perfect Distance: Ovett and Coe, the Record-breaking Rivalry**
163. Tim Butcher — **Blood River: A Journey to Africa’s Broken Heart**
164. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
165. David Butler and Dennis Kavanagh — **The British General Election of 1983**
166. John Butt — **Writers and Politics in Modern Spain**
- Dino Buzzati — The Tartar Steppe (“Il Deserto dei Tartari”)**
168. Robert Byron — **The Road to Oxiana**
169. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep** (“O Guardador de Rebanhos”)
170. Tim Cahill — **Hold the Enlightenment: Travel Essays**
171. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
172. Pedro Calderón de la Barca — **Life is a Dream** (“La Vida es Sueño”)
- Italo Calvino — The Baron in the Trees (“Il Barone Rampante”)**
174. Italo Calvino — **Invisible Cities** (“Le Città Invisibili”)
175. Italo Calvino — **Marcovoaldo** (or **Seasons in the City**) (“Malcovaldo, Ovvero, le Stagioni in Città”)
176. Italo Calvino — **Cosmicomics** (“Le Cosmicomiche”)
177. Italo Calvino — **Difficult Loves** (“Ultimo Viene il Corvo” and “I Racconti”)
178. Italo Calvino — **The Road to San Giovanni** (“Strada di San Giovanni”)
179. Italo Calvino — **If on a winter’s night a traveler** (“Se una Notte d’Inverno un Viaggiatore”)
180. Eugenio Cambaceres — **Sin Rumbo**
181. Peter Cameron — **Someday This Pain Will be Useful to You**
182. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
183. Luís Vaz de Camões — **Lusiads** (“Os Lusíadas”)

184. Albert Camus — **The Plague** (“La Peste”)
185. Albert Camus — **The Stranger** (“L’Étranger”)
186. Albert Camus — **Exile and the Kingdom** (“L’Exil et Le Royaume”)
187. Truman Capote — **Breakfast at Tiffany’s**
188. Truman Capote — **In Cold Blood**
189. Truman Capote — **The Tree of Night and Other Stories**
190. Peter Carey — **Oscar and Lucinda**
191. Alejo Carpentier — **The Lost Steps** (“Los Pasos Perdidos”)
192. Alejo Carpentier — **The Chase** (“El Acoso”)
193. Dorothy Carrington — **Granite Island: Portrait of Corsica**
194. Lewis Carroll — **Alice Through the Looking Glass**
195. Lewis Carroll — **Alice’s Adventures in Wonderland**
196. Rick and Marcie Carroll (Eds.) — **Travelers’ Tales Hawaii: True Stories of the Island Spirit**
197. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
198. Robert Carver — **The Accursed Mountains: Journeys in Albania**
199. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
200. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
201. Willa Cather — **The Professor’s House**
202. Willa Cather — **Death Comes for the Archbishop**
203. Camilo José Cela — **The Hive** (“La Colmena”)
204. Camilo José Cela — **La Colmena**
205. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
206. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
207. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
208. Camilo José Cela — **Boxwood** (“Madera de Boj”)
209. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
210. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
211. Alvaro Cepeda Samudio — **La Casa Grande**
212. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
213. Miguel de Cervantes — **Six Exemplary Novels**
214. Michael Chabon — **The Mysteries of Pittsburgh**
215. Michael Chabon — **Model World and Other Stories**

216. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
217. Michael Chabon — **The Yiddish Policeman's Union**
218. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
219. Ha-Joon Chang — **23 Things They Don't Tell You About Capitalism**
220. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
221. Noah Charney — **Slovenology: Living and Traveling in the World's Best Country**
222. Upamanyu Chatterjee — **English, August: An Indian Story**
223. Bruce Chatwin — **In Patagonia**
224. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
225. Bruce Chatwin — **The Songlines**
226. Bruce Chatwin — **The Viceroy of Ouidah**
227. Bruce Chatwin — **On the Black Hill**
228. Geoffrey Chaucer — **The Canterbury Tales**
229. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
230. Apsley Cherry-Garrard — **The Worst Journey in the World**
231. G.K Chesterton — **The Complete Father Brown Stories**
232. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
233. Noam Chomsky — **The Culture of Terrorism**
234. Agatha Christie — **N or M?**
235. Winston Churchill — **History of the English-speaking Peoples**
236. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
237. Jill Ciment—**The Tattoo Artist**
238. Jill Ciment — **Heroic Measures**
239. Robert P. Clark — **The Basque Insurgents**
240. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
241. Mark Cocker — **Birders: Tales of a Tribe**
242. Jean Cocteau — **Les Enfants Terribles**
243. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
244. J.M. Coetzee — **Waiting for the Barbarians**
245. J.M. Coetzee — **Elizabeth Costello**
246. Andrew Collins — **The Sword and the Stone**



247. Andrew Collins — **The Black Alchemist**
248. Andrew Collins — **The Seventh Sword**
249. Roger Collins — **The Basques**
250. Wilkie Collins — **The Moonstone**
251. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**
252. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
253. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
254. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
255. Joseph Conrad — **The Secret Agent**
256. Joseph Conrad — **Heart of Darkness**
257. Joseph Conrad — **Nostromo**
258. Joseph Conrad — **Under Western Eyes**
259. Bob Cook — **Paper Chase**
260. Mable Cook Cole — **Savage Gentlemen**
261. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
262. Julio Cortázar — **Hopscotch** (“Rayuela”)
263. Nicholas Crane — **Two Degrees West: An English Journey**
264. Harry Crews — **The Car**
265. Harry Crews — **The Gospel Singer**
266. Harry Crews — **A Feast of Snakes**
267. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
268. Bruce Cumings — **North Korea: Another Country**
269. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
270. Raold Dahl — **Charlie and the Chocolate Factory**
271. Raold Dahl — **Charlie and the Great Glass Elevator**
272. Raold Dahl — **James and the Giant Peach**
273. Raold Dahl — **More Tales of the Unexpected**
274. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
275. William Dalrymple — **In Xanadu**
276. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
277. Simon Davey — **Scilly Birding: Joining the Madding Crowd**
278. Norman Davies — **The Isles: A History**

279. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
280. Robertson Davies — **What's Bred in the Bone**
281. Clive Davis — **Stig of the Dump**
282. James West Davidson and John Ruggie — **Great Heart: The History of a Labrador Adventure**
283. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
284. Roger Deakin — **Wildwood: A Journey Through Trees**
285. Roger Deakin — **Waterlog**
286. Daniel Defoe — **Robinson Crusoe, of York**
287. Daniel Defoe — **Moll Flanders**
288. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
289. Miguel Delibes — **The Path** (“El Camino”)
290. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
291. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
292. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
293. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
294. Miguel Delibes — **The Heretic** (“El Hereje”)
295. Don De Lillo — **Great Jones Street**
296. Don De Lillo — **Cosmopolis**
297. Mark Dennis — **Going for Broke: A Birding Big Year in 1984**
298. Maria Luisa de Rita — **La Signorina Mizzi**
299. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
300. Paolo Di Canio — **The Autobiography**
301. Charles Dickens — **A Tale of Two Cities**
302. Charles Dickens — **Great Expectations**
303. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
304. Charles Dickens — **Oliver Twist**
305. Joan Didion — **The Last Thing He Wanted**
306. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
307. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graasset”)
308. Chitra Banarjee Divakrun — **The Mistress of Spices**
309. Assia Djebar — **Algerian White** (“Blanc de l'Algerie”)
310. Katherine Doggrell — **Checking Out: What the Rise of the Sharing Economy Means for the Future of the Hotel Industry**

311. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
312. José Donoso — **Curfew** (“La Desesperanza”)
313. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
314. John Dos Passos — **Three Soldiers**
315. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
316. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
317. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
318. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**
319. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
320. Theodore Dreiser — **American Tragedy**
321. Andre Dubus III — **House of Sand and Fog**
322. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
323. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
324. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
325. Jon Dunn — **Orchid Summer: In Search of the Wildest Flowers of the British Isles**
326. Jon Dunn — **Glitter in the Green: In Search of Hummingbirds**
327. Gerald Durrell — **My Family and Other Animals**
328. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
329. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
330. Arjan Dwarshuis — **The (Big) Year That Flew By: Twelve Months, Six Continents and the Ultimate Birding Record** (“Een Bevlogen Jaar”)
331. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
332. Tickner Edwardes — **The Lore of the Honey-Bee**
333. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
334. Peter Elbow — **Writing with Power**
335. George Eliot — **The Mill on the Floss**
336. T.S Eliot — **The Wasteland**
337. Harlan Ellison — **Angry Candy**
338. Ralph Ellison — **Invisible Man**
339. Buchi Emecheta — **The Bride Price**
340. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
341. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)

342. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
343. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
344. Jeffrey Eugenides — **Middlesex**
345. Frantz Fanon — **The Wretched of the Earth**
346. Nuruddin Farah — **Links**
347. William Faulkner — **The Sound and the Fury**
348. William Faulkner — **As I Lay Dying**
349. Jessie Redmon Fauset — **Plum Bun**
350. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
351. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**
352. William Fiennes — **The Snow Geese**
353. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
354. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
355. Adharanand Finn — **The Rise of the Ultra Runners: A Journey to the Edge of Human Endurance**
356. Mary Frances Kennedy Fisher — **As They Were**
357. F Scott Fitzgerald — **The Great Gatsby**
358. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
359. Gustave Flaubert — **Madame Bovary**
360. Ian Fleming — **Thrilling Cities**
361. Peter Fleming — **Brazilian Adventure**
362. Herbert John Fleure — **The Peoples of Europe**
363. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
364. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam’s Renovation, Policy and Performance**
365. David W Foster — **Forms of the Novel in the Work of Camilo José**
366. E.M Forster — **A Passage to India**
367. E.M Forster — **Howard’s End**
368. William Fotheringham — **Merckx: Half Man, Half Bike**
369. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
370. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
371. Denton Fox and Hermann Pálsson (Eds.) — **Grettir’s Saga** (“Grettis Saga”)
372. Janet Frame — **Owls do Cry**
373. Anatole France — **Penguin Island** (“L’île des Pengouins”)

374. Anne Frank — **Diary of a Young Girl** (“Anne Frank Tagebuch”)
375. Jonathan Franzen — **The Corrections**
376. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
377. Ian Frazier — **Great Plains**
378. Gilberto Freyre — **The Masters and the Slaves** (“Casa Grande e Senzala”)
379. Max Frisch — **Andorra**
380. Carlos Fuentes — **The Campaign** (“La Campaña”)
381. Carlos Fuentes — **The Death of Artemio Cruz** (“La Muerte de Artemio Cruz”)
382. Carlos Fuentes — **Old Gringo** (“Gringo Viejo”)
383. Carlos Fuentes — **Burnt Water** (“Aqua Quemada”)
384. Carlos Fuentes — **Terra Nostra**
385. René Fülöp-Miller — **Rasputin: The Holy Devil** (“Rasputin, Dämon der Frauen”)
386. Ernest J Gaines — **A Lesson Before Dying**
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1146. Colin Thubron — **Mirror to Damascus**
1147. Alex Toledano — **Portraits of the Gare du Nord**
1148. J.R.R Tolkien — **The Hobbit**
1149. J.R.R Tolkien — **Lord of the Rings**
1150. J.R.R Tolkien — **The Two Towers**
1151. J.R.R Tolkien — **Return of the King**
1152. Leo Tolstoy — **War and Peace** (“Voina i mir”)
1153. Leo Tolstoy — **Anna Karenina**
1154. Jon Tonks — **Empire**
1155. John Kennedy Toole — **A Confederacy of Dunces**
1156. Paul Torday — **Salmon Fishing in the Yemen**
1157. Michel Tournier — **Friday** (“Vendredi”)

1158. Michel Tournier — **Gemini** (“Les Météores”)
1159. Charles Townshend — **The Republic: The Fight for Irish Independence, 1918-1923**
1160. William Trevor — **The Love Department**
1161. William Trevor — **The Children of Dynmouth**
1162. William Trevor — **Miss Gomez and the Brethren**
1163. William Trevor — **Fools of Fortune**
1164. William Trevor — **Love and Summer**
1165. William Trevor — **The Old Boys**
1166. Ivan Turgenev — **Sketches from a Hunter’s Album** (“Zapiski okhotnika”)
1167. Ivan Turgenev — **First Love** (“Pervaya ljubov”)
1168. Mark Twain — **The Adventures of Huckleberry Finn**
1169. Mark Twain — **The Adventures of Tom Sawyer**
1170. Sun Tzu — **The Art of War** (“Ping Fa”)
1171. Miguel de Unamuno — **Abel Sánchez and Other Stories**
1172. Miguel de Unamuno — **Niebla**
1173. United Fruit Company — **A Short History of the Banana and a Few Recipes for its Use**
1174. Arturo von Vacano — **Biting Silence** (“Morder el Silencio”)
1175. Ludvík Vaculík — **The Guinea Pigs** (“Morcata”)
1176. Mario Vargas Llosa — **Who Killed Palomino Molero** (“Quién Mató a Palomino Molero”)
1177. Mario Vargas Llosa — **In Praise of Stepmother** (“Elogio de la Madrastra”)
1178. Mario Vargas Llosa — **The War at the End of the World** (“La Guerra del Fin del Mundo”)
1179. Mario Vargas Llosa — **Aunt Julia and the Scriptwriter** (“La Tía Julia y el Escribidor”)
1180. Mario Vargas Llosa — **The Language of Passion** (“Lenguaje de la Pasión”)
1181. Mario Vargas Llosa — **The Way to Paradise** (“Paraíso en la Otra Esquina”)
1182. Various/Michael Palin — **OxTravels: Meetings with Remarkable Travel Writers**
1183. Alfredo Vea Jr — **The Silver Cloud Café**
1184. (The) Venerable Bede — **The Ecclesiastical History of the English Peoples** (“Historia Ecclesiastica Gentis Anglorum”)
1185. (The) Venerable Bede — **The Lives of St Cuthbert and the Abbots of Wearmouth and Jarrow**
1186. Jules Verne — **Around the World in Eighty Days** (“Le Tour du Monde en Quatre-vingt Jours”)
1187. Jules Verne — **20,000 Leagues Under the Sea** (“Vingt Mille Lieues Sous les Mers”)
1188. John E Vigar — **Kent Curiosities**
1189. Leo Vinci — **Pan: Great God of Nature**

1190. Julian Voloj and Lorena Canottiere — **Bartali: La Scelta Silenziosa du un Campione**
1191. Voltaire — **Candide**
1192. Kurt Vonnegut, Jr — **A Man Without a Country**
1193. Kurt Vonnegut, Jr — **Slaughterhouse-Five**
1194. Richard Waldron — **1984 in 1994: Orwell as Prophecy**
1195. David Foster Wallace — **Infinite Jest**
1196. David Foster Wallace — **Brief Interviews with Hideous Men**
1197. David Foster Wallace — **A Supposedly Fun Thing I'll Never Do Again**
1198. David Foster Wallace — **Consider the Lobster and Other Essays**
1199. Philip Ward — **Oxford Companion to Spanish Literature**
1200. Ian Wallace — **Birdwatching in the Seventies**
1201. Evelyn Waugh — **Decline And Fall**
1202. Evelyn Waugh — **Vile Bodies**
1203. Evelyn Waugh — **Black Mischief**
1204. Evelyn Waugh — **A Handful of Dust**
1205. Evelyn Waugh — **Scoop**
1206. Evelyn Waugh — **Put Out More Flags**
1207. **Evelyn Waugh — Brideshead Revisited**
1208. Evelyn Waugh — **The Loved One**
1209. Evelyn Waugh — **Men at Arms**
1210. Evelyn Waugh — **Officers and Gentlemen**
1211. Evelyn Waugh — **Ninety-two Days: The Account of a Tropical Journey Through British Guiana and Part of Brazil**
1212. Evelyn Waugh — **Tourist in Africa**
1213. Evelyn Waugh — **Charles Ryder's Schooldays and Other Stories**
1214. Evelyn Waugh — **When the Going was Good**
1215. Evelyn Waugh — **Scott-King's Modern Europe**
1216. Evelyn Waugh — **Ronald Knox**
1217. Fawn Weaver — **Love & Whiskey: The Remarkable True Story of Jack Daniel, His Master Distiller Nearest Green and the Improbable Rise of Uncle Nearest**
1218. Scott Weidensaul — **The Ghost with Trembling Wings: Science, Wishful Thinking and the Search for Lost Species**
1219. Samantha Weinberg — **Last of the Pirates: The Search for Bob Denard**
1220. Samantha Weinberg — **A Fish Caught in Time: The Search for the Coelacanth**

1221. Fay Weldon — **The Life and Loves of a She-Devil**
1222. James Weldon Johnson — **Autobiography of an Ex-colored Man**
1223. H.G Wells — **Tono-Bungay**
1224. H.G Wells — **The History of Mr Polly**
1225. Dorothy West — **The Wedding**
1226. Rebecca West — **Black Lamb and Grey Falcon: A Journey Through Yugoslavia**
1227. Brett Westwood and Stephen Moss — **Natural Histories: 25 Extraordinary Species that have Changed our World**
1228. E.B White — **Charlotte's Web**
1229. Rogers E.M Whitaker and Tony Hiss — **All Aboard with E.M Frimbo: World's Greatest Railroad Buff**
1230. Dorothy Whitelock — **The Beginnings of English Society**
1231. Gwen Wilkinson — **The Waters and the Wild: The Trials and Tranquilities of a Journey on Ireland's Waterways**
1232. Edwin Williamson — **Borges: A Life**
1233. Angus Wilson — **As if by Magic**
1234. Steve Wilson — **Robin Hood: The Spirit of the Forest**
1235. Simon Winchester — **The Professor and the Madman**
1236. Simon Winchester — **The Map that Changed the World**
1237. P.G Wodehouse — **The Code of the Woosters**
1238. P.G Wodehouse — **Big Money**
1239. P.G Wodehouse — **Leave it to Psmith**
1240. P.G Wodehouse — **Nothing Serious**
1241. P.G Wodehouse — **Young Men in Spats**
1242. P.G Wodehouse — **Laughing Gas**
1243. P.G Wodehouse — **Hot Water**
1244. P.G Wodehouse — **The Inimitable Jeeves**
1245. P.G Wodehouse — **The World of Jeeves**
1246. Thomas Wolfe — **Look Homeward, Angel**
1247. Lionel Woolf — **The Village in the Jungle**
1248. Lionel Woolf — **Pearls and Swine**
1249. Virginia Wolff — **Mrs Dalloway**
1250. Virginia Wolff — **To the Lighthouse**
1251. Virginia Wolff — **Jacob's Room**
1252. Richard Wright — **Native Son**



1253. Cheng'en Wu — **The Journey to the West, Volume 1** (“Hsi-yu Chi”)  
 1254. Cheng'en Wu — **The Journey to the West, Volume 2** (“Hsi-yu Chi”)  
 1255. Cheng'en Wu — **The Journey to the West, Volume 3** (“Hsi-yu Chi”)  
 1256. Cheng'en Wu — **The Journey to the West, Volume 4** (“Hsi-yu Chi”)  
 1257. John Wyndham — **The Day of the Triffids**  
 1258. John Wyndham — **The Midwich Cuckoos**  
 1259. Mo Yan — **Shifu, You'll Do Anything for a Laugh**  
 1260. Matthew Yeomans — **Oil: Anatomy of an Industry**  
 1261. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**  
 1262. Robert Young Pelton — **The Adventurist**  
 1263. Robert Young Pelton — **The World's Most Dangerous Places**  
 1264. Banana Yoshimoto — **Goodbye Tsugumi** (“Chuokoron Shinsha”)  
 1265. Z., Carlos — **Sobrevivientes de las Bananeras**  
 1266. Carlos Ruiz Zafón — **The Prisoner of Heaven** (“El Prisionero del Cielo”)  
 1267. Manuel Zapata Olivella — **A Saint is Born in Chimá** (“En Chimá Nace un Santo”)  
 1268. Youssef Ziedah — **Azazeel**  
 1269. Howard Zinn — **A People's History of the United States**  
 1270. Émile Zola — **Germinal**  
 1271. **Arabic Short Stories**  
 1272. **Hungarian Short Stories and Folktales of Hungary**  
 1273. **Isles of Scilly Bird Group's “Bird and Natural History Review 2022”**  
 1274. **Lonely Planet's Epic Runs of the World**



## **The Greatest Travel Books of All Time**

*according to Conde Nast Traveler—September 2007*

(books fully in bold are the ones I have got around to reading) ...

- **Travels with Myself and Another, A Memoir** — Martha Gellhorn

- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- **The Pine Barrens — John McPhee**
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- **Cross Country — Robert Sullivan**
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- **Old Glory, A Voyage Down the Mississippi — Jonathan Raban**
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**

- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries — Sacheverell Sitwell**
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O'Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake

- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**