

GURAM MURADOV

PHOTOGRAPHER

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Portfolio
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EDUCATION

I. Chavchavadze College of Foreign Languages
Specialty: English Language in Elementary Education
2001-2003

N.176 High School
Graduated in Russian
1992-2001

International Visitor Leadership Program (IVLP) Alumni
(United States, October 2023)

International Center of Photography 2025-2026 -
Documentary Practice and Visual Journalism program

LANGUAGES

- Georgian – Native
- English – Fluent
- Russian – Fluent

SKILLS

- Documentary Photography
- Portrait Photography
- Studio Photography
- Event Photography
- Photo Reporting / Photo-Journalism
- Adobe Photoshop, Lightroom
- Visual Storytelling
- Graphic Design
- Illustrator
- Lecturer

EXHIBITIONS / PUBLICATIONS

• 2023 – Under the White Moon of March: Chronicles of Protest
Organized by Tbilisi Photography and Multimedia Museum, Tbilisi, Georgia.

• 2022 – FACES
Joint exhibition with Georgian photographers and contemporary artists, organized by Project Fungus and Creative Collective Spectrum, Tbilisi, Georgia.

• 2013 – Year in Review and Flood in Tbilisi
Joint exhibitions as part of the Georgian Photo Festival, Tbilisi, Georgia.

• 2012 – Senior Friend
Exhibition organized in collaboration with the UN Association of Georgia and Ministry of Justice. The outdoor exhibition featured portraits of 83 orphaned and socially disadvantaged children.

• 2012 – Photo-Poetry Event
A collaboration with a Georgian female poet and activist, featuring portraits of 12 influential women paired with poems, Tbilisi, Georgia.

• 2006 – National Integration and Tolerance in Georgia
Organized by the UN Association of Georgia, showcasing photographs of cultural diversity (architecture, traditional costumes) in Georgia. Exhibited in Tbilisi and several regions across Georgia.

• 2018 – Photo Book "WOMEN"
In collaboration with USAID and the UN Association of Georgia.

• 2023 (ongoing project)–Photo Book "WOMEN" Part II
In collaboration with USAID and the UN Association of Georgia.

• 2024 - Featured in *The Guardian* (photos of the week); *Al Jazeera*; *Reuters* (Photo of the day).

PROFILE

I am a self-taught documentary photographer with almost 20 years of experience in photography, capturing social and political events in Georgia. My work covers a wide range of social projects, including documentary and journalistic coverage of political movements, social events, and hot spots. I am also deeply committed to volunteering for youth educational programs with several NGOs, where I aim to inspire the next generation of visual storytellers. In addition to my documentary work, I am a passionate Fine Art and Portrait photographer, using these mediums to explore the human experience from multiple perspectives.

Over the years, I have participated in various exhibitions that showcase both the cultural diversity and the resilience of Georgian society.

Through my lens, I strive to bring attention to the critical issues facing Georgian society while also celebrating its rich cultural heritage.'

WORK EXPERIENCE

Photographer 2005 – Present

- Specializing in documentary and journalistic photography, focusing on political movements, protests, social events, and hot spots across Georgia.
- Contributed to numerous exhibitions and projects highlighting key social and political issues, including protests and conflict zones.
- Developed and led projects on women's rights and cultural heritage, including a book on Georgian women, capturing their stories of resilience and achievement.
- Participated in joint exhibitions with Georgian and international artists, exploring themes of identity, protest, and social change.

Social Project Volunteer & Educator 2012 – Present

- Volunteered with various NGOs, focusing on youth educational programs.
- Organized and facilitated workshops on photography and visual storytelling for young people, fostering creativity and critical thinking through the arts.
- Mentored aspiring photographers, helping them develop technical skills and an understanding of the power of visual narratives in promoting social change.

Exhibition/Collaborator/Contributor 2005 – Present

- Collaborated with international and Georgian institutions and magazines, including the UN Association of Georgia, the Ministry of Justice, Council of Europe in Georgia, National Geographic Georgia and various art collectives.
- Curated and co-organized exhibitions centered around social issues, such as women's rights, cultural diversity, and the experiences of marginalized communities.
- Exhibited works in outdoor spaces and cultural institutions, bringing attention to important humanitarian issues, including orphaned and socially disadvantaged children.

Editor-in-Chief

2013-2015 - Editor-in-Chief of the Photoessay Online Magazine
2009-2018 - Editorial Photographer in BEAUMINDE Magazine

Lecturer/Mentor

2017 - Photography Masterclass for Georgian-American University students.
2018 - Photography Masterclass with SEED (Georgian local NGO)