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## Bright Summer Intensive Tutors and Bursaries.

We are pleased to announce our Tutors for 2022 Bright Brass and Percussion Summer Intensive. These tutors bring outstanding skills and experience for the development of our young musicians.

### Bursaries

Six full bursaries and six half bursaries have been awarded to participants of the Bright Brass & Percussion Summer Intensive. Many thanks to our Sponsors who have funded these bursaries.



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Bands'  
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### Tutors



**Abbey Edlin** (Horn, Melbourne Symphony Orchestra) grew up in Invercargill New Zealand, she started out as a cornet player in the local brass band and later went on to play horn in the National Band of New Zealand. She is also secretly a closet soprano, and completed her Bachelor of Music with a minor in Performance Voice at Otago University in 2004.

Abbey completed a post graduate diploma at the New Zealand School of Music in 2007 and hasn't looked back since.

For more information, please visit:  
[vbl.org.au](http://vbl.org.au).

<https://skunkworkscommunity.com/state-youth-brass-band>  
or contact Skunkworks Community on 0437 764 532 or  
email [contacttheskunk@gmail.com](mailto:contacttheskunk@gmail.com)





**Phillipa Edwards** is one of Australia's preeminent ensemble conductors. She studied trumpet at the Victorian College of the Arts and has enjoyed the teaching of brass luminaries Gordon Webb, Mark Summerbell and Rob Smithies. She has studied conducting with Professor David King and Steve Bastable (UK) as well as Dr Barry Bignell and Brett Kelly.



**Jamie Lawson** studied at Melbourne University and Salford University (UK) where he holds a Bachelor of Performance. His busy performance schedule sees him regularly travel to perform as a guest artist throughout Australia and NZ. Jamie is a Geneva Instruments performance artist.



**Nick Beale** studied at the University of New England, NSW, and holds a Bachelor of Music and Bachelor of Teaching. Nick is Principal Euphonium with the Wonthaggi Citizens Band who have won back-to-back National Championships in 2018 & 2019.



**Katie Thomas** is a Melbourne-based drummer, percussionist, timpanist, and educator. She is the founder and academy director of the Victorian Percussion Academy, and the Footscray Percussion Academy.

Katie studied music throughout her primary and high school years, attending Perth Modern School. In 2011 the school toured to England, Hungary, Belgium and France, where Katie performed as a soloist in Westminster Abbey. After winning the 2011 Tom Kent Performance Scholarship from Perth Modern School she went on to study a double degree in Music and Specialist Music at the University of Western Australia, graduating in 2015.

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**Caitlin Taylor** studied music at the Victorian College of the Arts. In 2018 Caitlin toured Europe and the UK as Associate Principal Cornet for the award-winning production "The Silent Anzac". She currently calls the Glenferrie Band home but is in heavy demand as a solo cornet player and is frequently called upon by other bands as a guest artist. Caitlin teaches music at a number of schools in the Western suburbs of Melbourne.



**Andrew Hammon** is well known trombonist and recording artist who has played with the RAAF band and is one of the cofounders of the Hammon/Rankin project.

The Hammon/Rankin Project is a Melbourne-based quintet playing contemporary, Australian jazz written and arranged by Andrew Hammon (trombone) and Louisa Rankin (voice). The music of H/RP strives to emulate the small ensemble writing of Wayne Shorter's classic 60's Blue Note albums and the compositions of the Dave Holland Quintet while probably sounding nothing like either.



**Aiden Purdy** is a freelance tuba, trombone, and electric bass player from Rochester, Victoria. He started playing tuba at the age of 9 and has since gone on to win around 50 state titles across Victoria on various instruments, and 5 national titles on tuba. Aidan has spent the last few years touring Australia, America, Canada, New Zealand, and Europe with groups such as Los King Fu Monkeys from Tijuana Mexico, The Resignators from Korweinguboorra Australia, The Australian Tuba Quartet, and more. Aside from all of this, Aidan has spent many years playing with a number of world music ensembles around Australia and has found Baltic Bar Mitzvah his favourite platform for delivering the Balkan flavoured electro-tuba funk.

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