



MEMAW'S DEAD

When her ornery, beloved Memaw keeps “dying” just long enough to meddle, a broken-down beauty queen must face her past, her fears, and her deep-fried family to finally chase her dreams—and learn Memaw’s golden rule: stop givin’ a rat’s ass about what folks say and start livin’.

GENRE: Southern Dramedy / Musical-infused

FORMAT: Feature Film (90–100 mins)

BUDGET: Mid-range indie (\$2M–\$5M target)

STATUS: Script complete, seeking producers & financing

AUDIENCE: Multi-generational appeal: Boomers to Gen Z

“Steel Magnolias” meets “Little Miss Sunshine” with the musical heart of “A Star is Born” and the unfiltered sass of “Grace and Frankie”. A comedic southern gothic about family dysfunction, resilience, redemption, and rhinestones.