

A scene from a movie showing an elderly woman with white hair lying in a hospital bed, covered with a blue blanket. She is wearing a patterned hospital gown. To her right, a group of four people (three women and one man) are standing and looking at her. The man is bald and wearing a dark blue shirt. The women are dressed in casual to semi-formal attire. The room is dimly lit, with a bright light source visible on the left side of the frame. The overall mood is somber and intimate.

# LOGLINE

Ornery, beloved Memaw doesn't give a rat's ass what anyone thinks about her and uses her "near-death" experiences to pass that legacy on to her family.