Chief Judge Deductions

Must be indicated to the coach by verbal or visual means: **Highlighted areas refer to added/changed deductions or changes in verbage**

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| | 6/21/2021 |
|---|----------------------------|
| Any part of body touching outside the FX border marking | <u>ea time 0.10</u> |
| Coach on Floor Exercise Mat | No deduction |
| Coach standing next to beam throughout exercise | <u>0.10</u> |
| Excessive use of magnesia (chalk) or incorrect use of tape | <u>0.20</u> |
| Failure to begin exercise within 30 sec. after being signaled by Chief Judge | 0.20 |
| Failure to observe specified warm-up time (after warning) | 0.20 |
| *Deduction is taken from the event score | |
| *This deduction applies only to the practice of an element(s) | |
| F ailure to present before and after the exercise | ea time <u>0.10</u> |
| * Gymnast is required to present to the Chief Judge before the exercise * Gymnast is required to present at the end of the exercise, but is <u>not</u> required to specifically face a judge when preenting | |
| Failure to remove springboard or mounting mat/block after mount | <u>0.30</u> |
| Floor exercise routine performed without music | <u>1.00</u> |
| G ymnast fails to begin exercise within 30 secs after Chief Judge signals to | 0.20 |
| lncorrect attire (warning must be given - CJ notifies Meet Referee) | 0.20 |
| Overtime on beam (judging continues after time is called) | <u>0.20</u> <u>0.10</u> |
| Performance of a one-arm vault, if at least half of the vault panel saw that | 1.00 |
| only one hand touched the vault table | 1.00 |
| S tarting the exercise before the signal is given: | 0.50 |
| *If the gymnast starts the exercise before the signal is given by the Chief Judge, she | |
| should be asked to stop and repeat the performance immediately. | |
| *Deduct from the repeated performance. | |
| T echnical verbal cues by coach or teammate(s) to own gymnast. (must be | <u>0.20</u> (after |
| heard by the judge(s). Examples of technical cues: "hollow", "pull", etc. | warning) |
| * Exception: if the gymnast is competing on the apparatus and the coach instructs | |
| her by giving specific informaton on what to do during the routine (for example, | |
| what comes next in the routine or to repeat a missed requirement), a deduction of | |
| 0.20 is taken from the average without a warning. | |
| *This deduction is taken only once, regardlless of the number of cues given | 0.20 |
| Unsportsmanlike conduct of gymnast | 0.20 |
| U se of unauthorized or additional mats, unauthorized springboard, | 0.00 |
| springboard or mounting mat/block on unauthorized suface, or use of hand | <u>0.30</u> |
| placement mat for vault | |
| Using incorrect apparatus specifications, including incorrect spring | <u>0.30</u> |
| configurations | 2.20 |

Timing Procedures

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Vault

- * If a gymnast falls on her first vault attempt and an injury is being assessed, she will be allowed a maximum of one minute (60 seconds) after the completition of the judgement to elave the landing area.
- * If the allotted fall time is exceeded, a second vault will not be allowed.
- * The Chief Judge is responsible for monitoring the fall time.

UNEVEN BARS

- * When the gymnast falls to the foor, the 45 second fall time begins
- * The gymnast has 45 seconds to remount and resume her exercise
- * The Timer will give a verbal notification of 20 seconds remaining and 10 seconds remaining for remounting after a fall.
- * When the gymnast remounts the bars (leaves the floor), the 45 second fall time stops.
- * A reasonably short period of time is allowed to resume swing.
- * If a second fall occurs, an additional deduction of <u>0.50</u> is applied.
- * If the 45 second fall time is exceeded, the exercise is terminated.

Balance Beam

Timing the Exercise

- * The official beam routine time starts when the gymnast's feet leave the board or mat.
- * The official beam routine time stops when the gymnast dismounts and arrives on the mat.
- * Warning is called or signaled 10 seconds before the maimum time limit.
- *Time is called or signaled at the maximum time limit.
- * If the gymnast lands at the sound of the second signal, there is no deduction.
- *If the gymnast lands after the sound of the second signal, the Chief Judge deducts <u>0.10</u> from average for overtime and as in optional exercises, NO overtime deduction is taken if the time is within a fraction of a second over the time allotment.

<u>Example</u>: Level 5 beam routine is clocked at 1:10:01 to 1:10:59 (less than 1:11), do <u>not</u> take the overtime deduction.

* Regardless of overtime, the entire exercise is evaluated by all judges and value part credit is awarded for the entire exercise.

Timing of Falls

- * When the gymnast falls to the floor, the 45 second fall time begins and the official beam routine time stops.
- * The Timer will give a verbal notification of 20 seconds remaining and 10 seconds remaining for remounting after a fall.
- * When the gymnast remounts the beam (leaves the floor), the 45 second fall time stops.
- * The official beam routine time resumes with the first movement to continue the exercisee
- * If a second fall occurs, an additional deduction of <u>0.50</u> is applied.
- * If the 45 second fall time is exceeded, the exercise is terminated.
- * The official beam routine time does <u>not</u> stop when the gymnast falls on, but <u>not</u> off, the beam.

Floor Exercise

* Compulsory Floor Routines are not timed.

Miscellaneous Judging Information

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Allowable range of Scores for Compulsory Program:

0.20 for scores between 9.50 - 10.00

0.50 for scores between 9.00 - 9.475

0.70 for scores between 8.00 - 8.975

1.00 for scores for all other cases

Award a score of 1.00, if a routine results in a score of 1.00 or less

Dance series is considered broken when:

- 1. Stop between element
- 2. Loss of balance between elements
- 3. Any deviation of body movement whice is <u>not</u> in line with the beam
- 4. Reposition of foot (feet) or pivoting
- 5. Extra step/hop/jump between elements
- 6. Legs straighten between elements
 - a. First element lands in plié
 - b. Legs totally straighten and plié again to initiate jump into next element

BB/FX Note: Any step/foot position designated as "<u>not</u>" in relevé may be performed in relevé without penalty

Changing = performing a variation of the element prescribed

NO landing deduction for feet a maximum of hip-width apart, provided the heels join (slide) together on the controlled extension.

Omitting = leaving the element out completely (omitted elements may not be performed later in the exercise "out of order" or after the last element in the exercise)

Substituting = performing a totally different element than the element prescribed

Termination of an exercise due to injury: *If gymnast performs 1/2 or less of the exercise and does not continue, give credit for elements performed. (do not score from 10.00)*