

Artist Name: Anita Sewell Detroit, Michigan, United States

Artist Bio:

Anita Sewell's artistic odyssey is deeply rooted in her upbringing in Detroit, Michigan, where she discovered the boundless freedom of childhood imagination. Over her 15-year career, Anita's artistic trajectory has been a vibrant evolution, initially navigating the expressive realms of acrylic paint before venturing into the nostalgic embrace of oil-based mediums and the raw spontaneity of charcoal.

Guided by her motto "Be a kid first, then be an adult," Anita infuses each creation with spirited authenticity and playful exploration.

Among Anita's greatest achievements is a commissioned masterpiece for her cousin, portraying her mother and aunt strolling hand in hand down a cherished path. This deeply personal piece not only showcased Anita's artistic prowess but also served as a poignant homage to her roots and the enduring power of love and connection.

The tumultuous backdrop of the pandemic and societal unrest has left an indelible imprint on Anita's artistic landscape. Fueled by empathy and a desire to confront collective pain, her recent works, exemplified by the poignant "Blood on My Hands," serve as reflections of the human experience.

Anita's artwork has been displayed in prestigious venues including the Detroit Public Library (2023), Crain Headquarters, Detroit (2023-2024), Heidelberg Project (2023), Ford Headquarters Dearborn (2024), and Irwin House Gallery Detroit.

Most recently, Anita's work was shown at Counsel & Canvas, Marina del Rey, California as part of the PAVAIN start-up launch fête and, the Palmer Park Art Fair and is featured at Biggby Coffee, Madison Heights through June 13th.

As you browse Anita's work, allow your inner child to feel her inspiration. Each piece is an original work of peace, aiming to inspire joy and happiness. If you wish to delve deeper into the stories behind her art, Anita welcomes the opportunity to share them with you.

Artist Statement:

Anita Sewell's artistic tapestry intertwines nostalgia, resilience, and boundless imagination. Through vibrant acrylics and textured oils, she defies categorization, embracing spontaneity and experimentation. With a reverence for the past and hope for the future, Anita captures human connection and resilience, inviting viewers to explore hidden narratives and untold stories, bridging tradition and innovation in each creation.