

Course Syllabus

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Sophomore Illustration I

IL-200.08

Fall 2022

Instructor: Heidi Younger

GTI David Zhou dzhou@mica.edu

Office Hrs: Monday 3-4 pm. Wednesday 2-3 pm * Please make an appointment via email

Illustration Department 410-225-4130

Email: hyounger@mica.edu

Class: Wednesday 8:30 am-2pm **Room F**
419 Code 214

3 Credits/studio

Description

Designed to provide an informative initiation into the discipline of illustration, this course includes information on the history of illustration, and instruction and demonstration of traditional and digital techniques. Students learn to be adept at variety of media and investigate the role of the artist as storyteller, problem-solver, symbol-maker, and social/cultural reporter.

Fulfills the sophomore IL core requirement; fulfills one book arts concentration required course.

Objectives:

Upon completion of this course:

- the student will demonstrate an improved craftsmanship skill. This will be achieved through experimentation with new mediums, styles and techniques

as well as learning the fundamentals of color, composition, line quality, and mood; how all of these elements impact an illustration.

- the student will demonstrate constructive work habits. These habits include organization skills, problem-solving skills, achieving focus, following the directions given for assignments, and meeting deadlines.
- the student will demonstrate improved verbal skills that communicate visual concepts, express ideas, critique artwork and present finished assignments.
- the student will demonstrate an understanding of past and current illustrators and illustration markets.
- students will have the opportunity to refine and develop their artistic talents toward structured illustration assignments.

Student Learning Outcomes:

1. **The students will learn to demonstrate an expanded knowledge of illustration.** For some students, this will mean learning the difference between creating art for him/herself and for a client while for other students, this will mean expanding a very narrow viewpoint of what can be considered illustration. Along with learning how to balance self-expression and individuality with marketable work, it is also a goal for the students to become more aware of past and present illustrators, as well as the current goings on of the illustration world.
2. **The students will learn to demonstrate improved craftsmanship skills.** This will be achieved through experimentation with new mediums, styles and techniques as well as learning the fundamentals of color, composition, line quality, and mood and how all of these elements impact an illustration.
3. **The students will master good work habits.** These habits include organization skills, problem-solving skills, achieving focus, following the directions given for assignments, and meeting deadlines.
4. **The students will master forming constructive personal opinions about illustration.** He/she will learn to think about his/her own work and the work of

their peers and how to state these opinions effectively, constructively, and concisely during critiques.

Student Requirements and Responsibilities

Your attitude is a vital factor when determining your effort and growth.

- Coming to class on time and ready to work is your responsibility as a student. Those who do not honor their responsibilities will be noted and their grade will be affected or asked to leave
- Students are required to finish their assignments at the deadline date and present them in the format established by the assignment brief
- Students are required to participate in all Critiques
- Students are required to use their MICA e-mails and check the class's canvas
- Cell phones may only be used during the break * or in the hall
- There will be 6 assignments as well as studio exercises. Plan to spend 4-6 hours a week on assignment work.

Class Format -in person

- Class starts promptly at 8:30 am, attendance will be taken at that time. The first 3 hours will be dedicated to demonstrations, critiques and announcements and a warm up exercise. There will be one Lunch break lasting 60 minutes 12:30-1:30 pm. The rest of the class will be used to continue working on the various assignments and/or class exercises and follow up critiques.
- At the mid-point of the semester the instructor will meet individually with each student to discuss the progress and further see how student's goals can be met within the course.

Classroom Etiquette

Based on the need to maintain a focused and respectful work environment:

- No Web surfing unless directly related to class work.
- No texting or cell phone usage in the classroom.

- No talking during class discussions, demonstration, lectures or critiques unless called on by the instructor.
- During our studio work time, you may listen to music with your headphones, however keep the volume low so you can hear as announcements and information that can be made at any time.

Recommended Apps (ipad or phones)

Pose Tool 3D \$6.99 also Hand Draw 3D Post Tool \$2.99

Materials and Resources

* See attachment

Attendance

Students are expected to attend all meetings of each class in which they are enrolled. They are expected to be ready to start work at the opening of class and to remain for the entire class session. Irregular attendance or habitual lateness will lead to lower grades and, ultimately, to probation or dismissal. Three late arrivals equal one absence. Students who miss more than 3 classes in a 15-week course (or 20% of class meetings) will earn a failing grade. It is the responsibility of students who arrive late to make sure that the instructor or GTI changes the roll book accordingly. Students who habitually return late to class after breaks will be marked late. 9/26/22 is the College's official withdrawal deadline. Exceptions will be made in the event of a Covid illness.

Grading Criteria

Grades will be based on a combination of attendance, maintaining your schedule, professionalism, quality and completion of work, class participation, motivation and personal growth. Punctuality, and attendance are essential professional practices. Each assignment will be graded using a rubric, to improve your grade you may redo the piece and submit it no later than December 5st with the original rubric sheet. Let me know that it is the second submission.

Illustration Department Grade Definitions

A, A+, A- : Superior

Honor grades indicating excellence. Earned as a result of a combination of some or all of the following as outlined in this syllabus: superior portfolio, consistently accurate and prompt completion of assignments, ability to deal resourcefully with abstract ideas, excellent in-class participation and critiquing skills, superior mastery of pertinent art skills and aesthetics, and excellent attendance and punctuality. Probable continued success in sequential courses in the Illustration Department.

B, B+, B- : Above average

Honor grades indicating competence. Earned as a result of a combination of some or all of the following as outlined in this syllabus: high quality portfolio, accurate and prompt completion of assignments, ability to deal well with abstract ideas, commendable mastery of pertinent art skills and aesthetics, above average class participation/critiquing skills, and excellent attendance and punctuality. Probable continued success in sequential courses in the Illustration Department.

C, C+, C- : Average

Standard college grades indicating successful performance earned as a result of a combination of some or all of the following as outlined in this syllabus: satisfactory portfolio, generally accurate and prompt completion of assignments, ability to deal with abstract ideas, fair mastery of pertinent art skills and aesthetics, average class participation/critiquing skills, and regular attendance and punctuality. Sufficient evidence of ability to warrant entering sequential courses in the Illustration Department.

D, D+ : Substandard but receiving credit (ALL Assignments MUST have been completed)

Substandard grades indicating the student has met only minimum requirements as outlined in this syllabus. Earned as a result of some or all of the following: low-quality portfolio, generally inaccurate or late assignments, inadequate grasp of abstract ideas, barely acceptable mastery of pertinent art skills and aesthetics, irregular attendance, and/or repeated tardiness, poor or no class participation/critiquing skills, insufficient evidence of ability to make advisable the enrollment in sequential courses in the Illustration Department.

F : Failure

Non-passing grade indicating failure to meet minimum requirements as defined in this syllabus earned as a result of some or all of the following: non-acceptable portfolio, inaccurate, missing, unfinished or late assignments, turning in assignments done for another class ("Double Dipping"), plagiarizing assignments, failure to cope with abstract ideas, inadequate mastery of pertinent skills, repeated absence from class and/or tardiness. Does not satisfy requirements for entry into courses where prerequisites are specified in the Illustration Department.

Transcript

Grades are posted electronically and may be accessed by the student through the MyMICA Student Center.

MICA's grading system is as follows. For purposes of obtaining a quality grade point average, each grade category is assigned the following points:

- A+ = 4.0
- A = 4.0
- A- = 3.7
- B+ = 3.3
- B = 3.0
- B- = 2.7
- C+ = 2.3
- C = 2.0
- C- = 1.7
- D+ = 1.3
- D = 1.0
- F = 0.0

Environmental Health and Safety (EHS): Students are responsible to follow health and safety guidelines relevant to their individual activities, processes, and to review MICA's Emergency Action Plan and attend EHS training. Students are required to purchase personal protection equipment appropriate for their major or class. Those students who do not have the proper personal protection equipment will not be permitted to attend class until safe measures and personal protection are in place.

Plagiarism

Each discipline within the arts has specific and appropriate means for students to cite or acknowledge sources and the ideas and material of others used in their own work. Students have the responsibility to become familiar with such processes and to carefully follow their use in developing original work.

Policy

MICA will not tolerate plagiarism, which is defined as claiming authorship of, or using someone else's ideas or work without proper acknowledgement. Without proper attribution, a student may NOT replicate another's work, paraphrase another's ideas, or appropriate images in a manner that violates the specific rules against plagiarism in the student's department. In addition, students may not submit the same work for credit in

more than one course without the explicit approval of all of the instructors of the courses involved.

Consequences

When an instructor has evidence that a student has plagiarized work submitted for course credit, the instructor will confront the student and impose penalties that may include failing the course. In the case of a serious violation or repeated infractions from the same student, the instructor will report the infractions to the department chair or program director. Depending on the circumstances of the case, the department chair or program director may then report the student to the appropriate dean or provost, who may choose to impose further penalties, including expulsion.

Appeal Process

Students who are penalized by an instructor or department for committing plagiarism have the right to appeal the charge and penalties that ensue. Within three weeks of institutional action, the student must submit a letter of appeal to the department chairperson or program director, or relevant dean or provost related to the course for which actions were taken. The academic officer will assign three members of the relevant department/division to serve on a review panel. The panel will meet with the student and the instructor of record and will review all relevant and available materials. The panel will determine whether or not to confirm the charge and penalties. The findings of the panel are final. The panel will notify the instructor, the chairperson, division, the student, and the Office of Academic Affairs of their findings and any recommendations for change in penalties.

Title IX Notification

Maryland Institute College of Art seeks to provide an educational environment based on mutual respect that is free from discrimination and harassment. If you have encountered sexual harassment/misconduct/assault, please know that there are multiple ways to report it and you are encouraged to do so (www.mica.edu/equal_opportunity). Additionally, in order to meet our commitments to equity and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, faculty and staff members are required to report disclosures of gender-based discrimination made to them by students, except when prior notice regarding a specific classroom assignment or discussion is provided. If you require academic accommodations due to an incident involving sexual harassment or discrimination, please contact Student Affairs at 410.225.2422 or Human Resources at 410.225.2363.

Students with Extended Illness or Cause for Legitimate Absence

In the case of extended illness or other absences that may keep the student from attending a class for more than three meetings, undergraduate students must contact the Student Development Specialist in the Division of Student Affairs. The Student Development Specialist will then work with the student to determine the cause and appropriateness of the absences and subsequently notify instructors as necessary. Graduate students must contact the instructor, program director, and the Office of Graduate Studies. Students in art education or professional studies programs must contact the Dean for the Center for Art Education or the Associate Dean for Open Studies, respectively. The appropriate administrator will facilitate a conversation with relevant faculty to determine whether the student can achieve satisfactory academic progress, which is ultimately at the sole discretion of the faculty member.

Academic Disability Accommodations (ADA)

MICA makes reasonable academic accommodations for qualified students with disabilities. All academic accommodations must be approved through the Learning Resource Center (LRC). Students requesting accommodation should schedule an appointment at the LRC (call 410-225-2416 or e-mail LRC@mica.edu), located in Bunting 110. It is the student's responsibility to make an accommodation request in a timely manner. Academic accommodations are not retroactive.

Weekly Schedule

Sophomore I 2022

week	date	Topic	Studio-exercises	Assignment
1.	8/31	Introduction to course and to student's responsibilities and requirements.	Warm-up one exercise	1. Assignment 1 given
2	9/7	Assignment 1: Part I and II sketch due wall critique	Gouache demo	1. Sketch revisions Due at the end of class- individual check-in

3	9/14	<ol style="list-style-type: none"> 1. Assignment 1 -both I and II parts Due 2. Historical Illustration slides 	<p>2 pm</p> <p>Gouache workshop</p>	<ol style="list-style-type: none"> 1. Critique final assign. 1 2. Assignment 2 given: Narrative
4	9/21	<ol style="list-style-type: none"> 1. Sketch wall critique for assignment 2 	<p>1:30-3:30</p> <p>Revisions to sketches</p>	
5	9/28	<ol style="list-style-type: none"> 1. Assignment 2 Due 	<p>Group sketchbook crit</p>	<ol style="list-style-type: none"> 1. Sketchbook Check-in
6	10/5	<ol style="list-style-type: none"> 1. 10:30-12:30 Field trip for Poster: Rawlings Conservatory and Botanica Gardens 	<p>1:30-3:30pm sketches in class after trip</p>	<ol style="list-style-type: none"> 1. Assignment 3 given: Poster
7	10/12	<ol style="list-style-type: none"> 1. Sketches Due #3 wall Critique 		<ol style="list-style-type: none"> 1. Revise sketches and work
8	10/19	<ol style="list-style-type: none"> 1. Mid-term Individual Meetings 2. Assignment 3 Finish due wall Critique (GTA-David Lead) 	<p>Each student will meet with me for 10 minutes – sign up appointment</p>	<ol style="list-style-type: none"> 1. Assignment 4 given: sequential
9	10/26	<ol style="list-style-type: none"> 1. Historical Illustrators slides 	<p>Scratchboard demo</p>	<ol style="list-style-type: none"> 1. Work in class on revisions /finish

10	11/2	1. Assignment 4 Due Wall critique	TBA workshop
11	11/9	1. Sketchbook check-in	1. Assignment 4 Finish Due Critique 2. Assignment 5 given
12	11/16	1. Sketch due for 5	
xx	11/23	NO CLASS- Happy Thanksgiving	
13	11/30	1. Assignment 5 due 2. Assignment 6 Based on sketchbook	
14	12/7	1. Last Sketchbook Group crit	<i>*Any Revised Assignments Due for consideration of a grade change</i>
15	12/14	1. Last Class All due	2. Assignment 6 Due Critique

You will also have the opportunity to re-submit an assignment for an improved grade by 12/7/22- let me know.

It is the digression of the instructor to make changes to this syllabus based on necessity.

Any changes will be announced in class and in an email.

Sophomore Illustration General Supply List

Gouache- opaque watercolor

*Winsor & Newton Or Holbein recommended

Primary red, primary blue, primary yellow, primary green middle,
Lamp black, Ultramarine

Larger tube of Permanent white

Series 1 \$ 7.31 (Blick)

12tube primary set \$30-40

Or Holbein Acryla Gouache – paints like gouache but dries like acrylic

Lesson set 12 tubes \$ 30-40 *Blick * please avoid the Primary color sets

Series 1 \$ 6.99

Acrylic Paint- Blick brand 6 tube set \$25

Brushes

Winsor Newton Sceptre round short handle brush* Or equivalent – a flexible tip
Watercolor Brush

Size 1, 3 or 4, 7

- \$4.95

4 \$6.20

- \$ 8.76

Painting surfaces

- Recommended Strathmore Bristol Board Pad 400 series (brown cover)

11 x14 \$15.26

14x 17 \$25.84

Blick student grade illustration board 15 x 20 \$3.57 each

Hot Pressed- smooth surface

Cold Pressed- rougher surface

Tracing paper 9 x 12 Blick \$3.81

Sketchbook- Range in price- find one that feels good in your hands.

Palettes- Plastic egg cup round palettes with covers... * see my examples

Wax paper for Acrylic

* Prices are approximate based on internet search (Blick.com)

Other materials will be announced during the course of the semester.

