

Portfolio

Siyuan David Zhou

As an illustration artist, critical thinker, and classical Intaglio printmaking artist, Siyuan David Zhou has a passion for vintage art and preserving the traditional skills that are often overlooked in today's digital age. His love for traditional techniques is evident in his unique works; each is a stunning representation of the past updated for modern audiences.



My recent project/research (Invisible Genocide)

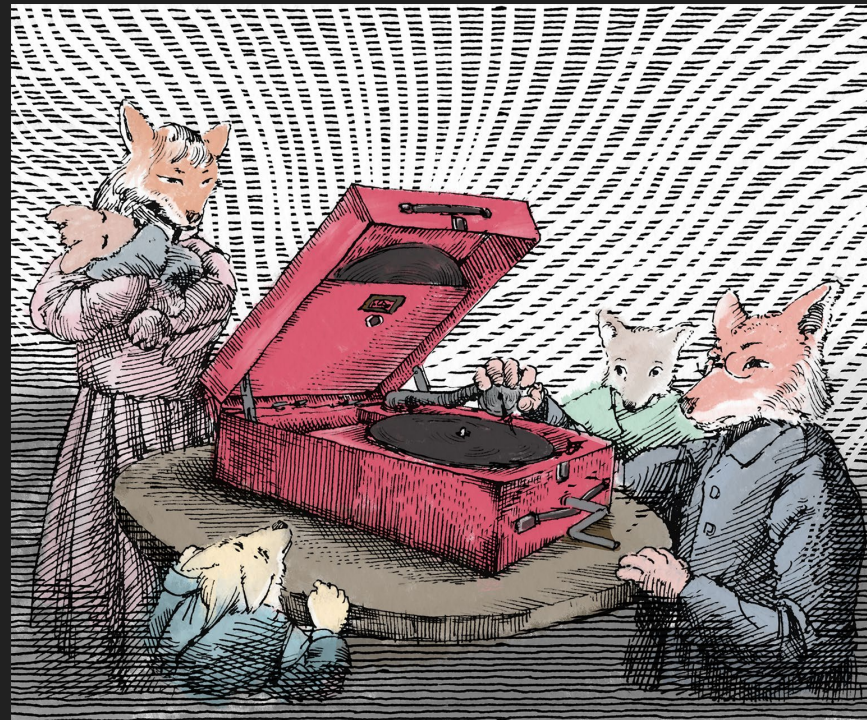
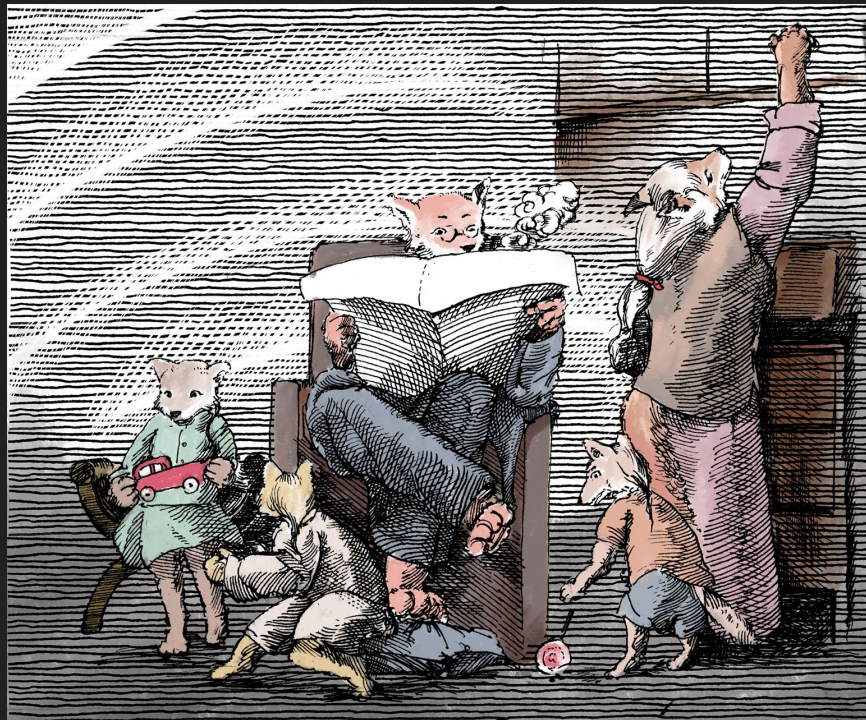
“The Invisible Genocide” is the real and tragic story of my grandfather’s life going through a man-made bubonic plague, family loss, and living under foreign capitulation during Japanese-Chinese war from 1937-1945



Mother with her three cubs

6x8 Inch, pen and ink on
watercolor paper, 2023





Home sweet home / Gramophone

6x8 Inch, Pen and Ink on watercolor paper, digital colored, 2023



HURRY! RUN! / After the air raid

6x8 Inch, Pen and Ink on watercolor paper, digital colored, 2023



Shelter

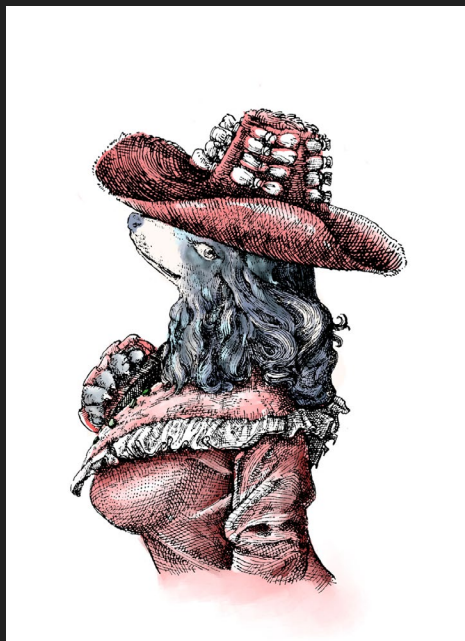
6x8 Inch, Pen and Ink on
watercolor paper, digital
colored, 2023

Ins: doctorco4

Animal Portrait



4x6 Inch, Pen and Ink on watercolor paper, digital colored, 2022



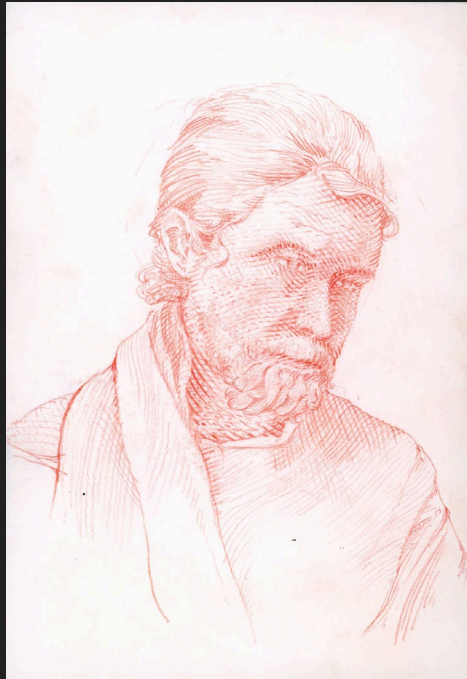


Printmaking Practice

As I am also an fine-art
printmaker, I'm
constantly researching
and creating the bit
essence from past
printmaker masters.

The thinking skull (2023), Medieval man (2023)

3x4 Inch, Banknote Engraving / 6x8 Inch, Etching on the copper plate with engraving,

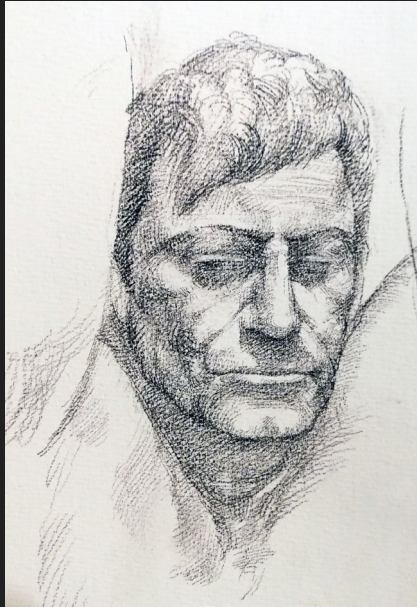


Printmaking Practice

Drawing plays a pivotal role in the art forms of engraving and printmaking. It serves as a crucial foundation and starting point for creating intricate and expressive prints. By refining and adding details to my drawings, I can translate my artistic vision onto various printing surfaces, such as woodblocks or metal plates.

Lines Studies after masters and life drawing. (2023)

6x8 Inch charcoal pencil with toned watercolor paper.

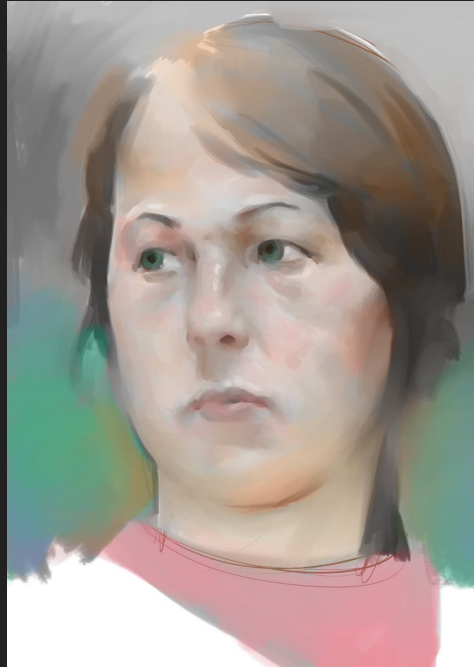


Traditional Process

Through drawing, I can explore composition, form, and texture, which are essential elements in making art. Sketching allows me to experiment with different mark-making techniques, shading, and cross-hatching, enabling me to achieve a range of tonal values and visual effects.

Alexander (2021), Two wrestlers (2022)

9x12 Inch, charcoal pencil on watercolor paper/ 18x24 Inch, charcoal pencil and white crayon on toned paper.



Digital media speed paint

Clip Paint Studio and Photoshop,
2022

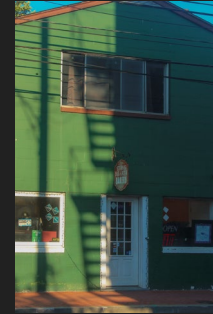


Digital Media

Digital painting offering me new and exciting possibilities by using this innovative technique combines traditional painting techniques with digital tools and software for creative art expression.

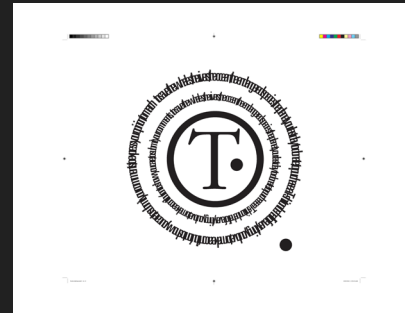
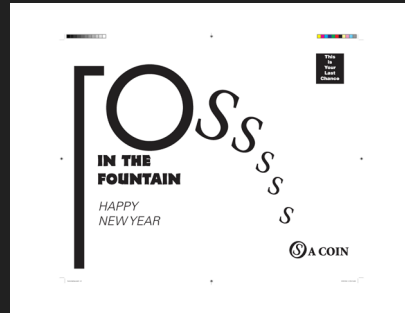
Character Design for NeiHai

Clip Paint Studio and Photoshop,
2022



Photography

Graphic / Typography Design



Please visit my website for more art!

<https://siyuandzhou.com/>