



I'm glad to work with Professor Heidi Younger in this class. The class is very energetic, and the students are very involved. I'm happy to see their success.

My job for the class involves creating the syllabus, taking attendance, demonstrating ink drawing and printmaking techniques for the students, advice painting technique and conducting individual/group critiques



VISIT BALTIMORE'S GARDEN

HOWARD PETERS RAWLINGS CONSERVATORY & BOTANICAL GARDENS
3100 SWANN DR, BALTIMORE, MD. 21217



JoJo (sophomore illustration major) 2022, Fall

Ins: @greyvestones

Medium: Pen and ink with mark pen/ digital edited



JoJo (sophomore illustration major) 2022, Fall

Ins: @greyvestones

Medium: Pen and ink with gouache and color pencil
digital edited



JoJo (sophomore illustration major) 2022, Fall

Ins: @raynerofgrapes

Medium: Pen and ink with gouache and color pencil / digital paint





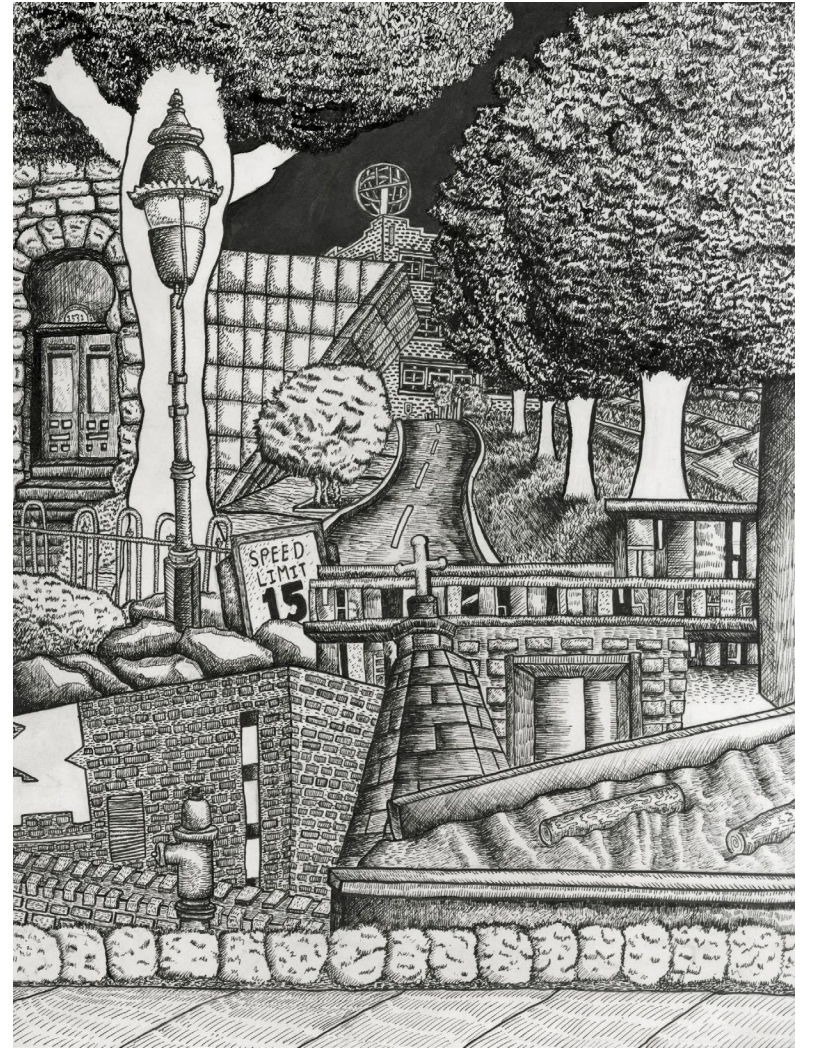
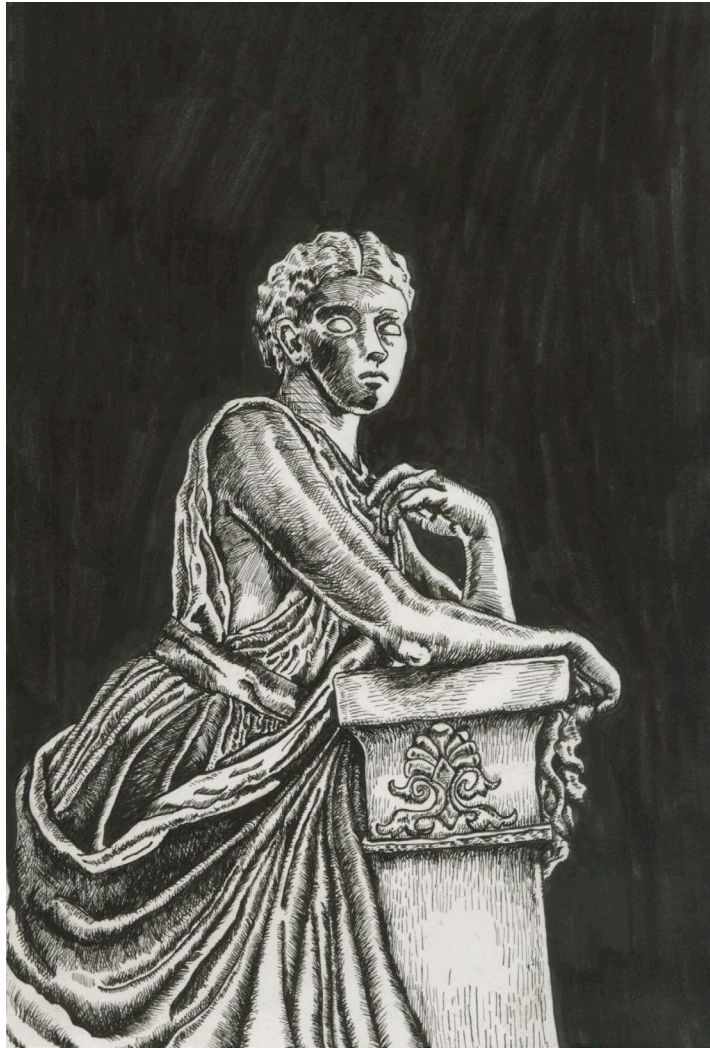
Syd (sophomore illustration major) 2022, Fall

Ins: @syd_draw

Medium:

Pen and ink with gouache / color pencil





Matteo (sophomore illustration major) 2022, Fall

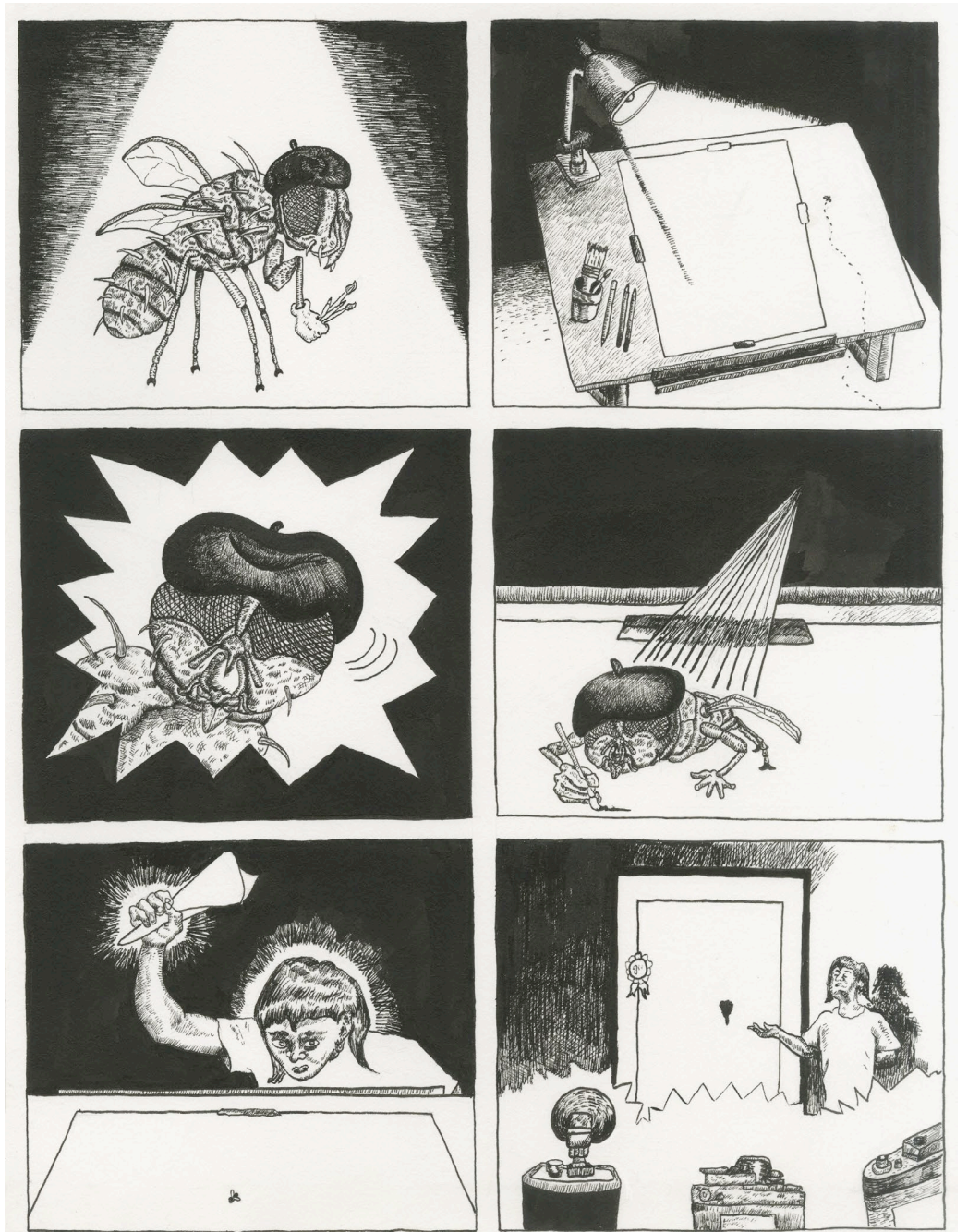
Ins: @matteo_daly

Medium: Pen and ink with gouache

Matteo (sophomore illustration major) 2022, Fall

Ins: @matteo_daly

Medium: Pen and ink with gouache





Roofi (sophomore illustration major) 2022, Fall

Ins: jinjilion_art

Medium: Gouache, oil paint, digital edited.



Roofi (sophomore illustration major) 2022, Fall

Ins: jinjilion_art

Medium: Gouache, pen and ink, digital edited.