



SIYUAN 'DAVID' ZHOU

ILLUSTRATOR/ GRAPHIC DESIGNER/ PRINTMAKER
HTTPS://SIYUANDZHOU.COM | TEL: 202-975-9229

WHO AM I

As an illustration artist, critical thinker, and classical Intaglio printmaking artist, Siyuan David Zhou has a passion for vintage art and preserving the traditional skills that are often overlooked in today's digital age. His love for traditional techniques is evident in his unique works; each is a stunning representation of the past updated for modern audiences.

Areas of Studio Expertise

Printmaking

- Banknote Engraving
- Copper Plate Etching
- Ukiyo-e Print
- Woodblock Print

Foundation Drawing Illustration

- Concept Art
- Digital Illustration
- Children's Book Illustration

EXPERIENCE

Teaching Experience

2023 Spring Graduate Teaching Intern (GTI)

Maryland Institute College of Art, Baltimore, Maryland

- Individual critiques with students
- Game Testing and bug report
- Project time tracking and group project management

2022 Fall Graduate Teaching Intern (GTI)

Sophomore Illustration, with Professor Heidi Younger

Maryland Institute College of Art, Baltimore, Maryland

- Ink Demo for student
- Conduct individual/ group critique
- Course attendance keeping
- Course score recording
- Emotion support

2021 Spring and 2020 Fall Graduate Teaching Intern (GTI)

Art of Japan with Dr. Sonja Kelly

Maryland Institute College of Art, Baltimore, Maryland,

- Giving a Lecture on the History of Japanese Animation
- Individual/ group critique
- Course attendance keeping
- Course score recording
- Essay advising

2021 Fall-2022 Fall Foreign Language Studio Teacher/Creative Art (English) Workshop for Middle School Age Students EF Education First, Hangzhou, China

- Introduction of English Verbs for Art
- Creative drawing/ painting
- Teaching how to use English in conversation.



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SKILLS

Traditional Medium Skill

Illustration
Pen & Ink Drawing
Oil Paint
Printmaking
Banknote Engraving

Digital Medium Skill

Adobe Primer CC
Adobe Photoshop
Adobe PDF
Adobe InDesign
Adobe Light Room
AI prompt engineering
3D Model Making
Z-brush
Clip Studio paint
Light Room
Photography
Business Card design
Catalog Design
Ableton
ZOOM
Social Marketing
Medical Products research

EDUCATION

Maryland Institute College of Art, Baltimore, Maryland

- 2023 Master of Fine Arts (Illustration Practice)
- 2023 Certificate in the College Teaching of Art
- 2020 Bachelor of Fine Arts (Illustration)
- 2020 Bachelor of Fine Arts (Humanistic Study)

Intaglio Engraving and Fine Arts Academy, Urbino, Italy

- 2022 Banknote Engraving

EXHIBITION AND PUBLICATIONS

Exhibitions

2023 *Alceo Quiet: Invenzione e Maestria*, (group)
Fondazione Rocca Dei Bentivoglio, Urbino, PU, Italy

2023, *Invisible Genocide*, Leidy Gallery
Grad Show 2023, Baltimore, Maryland, United States

2021 *Young Wild Artist Gather up*, Sponsoring Institution (group)
Beijing Times Art Museum, Beijing, China

2020/2022 *Image Harvest*, Leidy Gallery (group)
Baltimore, Maryland, United States

Publications

2021 Womanly Magazine illustration collaboration:
Womanly Mag Special Issue: High Blood Pressure

2021 Published Article: Norman Rockwell Museum
The Drawing Methods and Techniques of Peter Paul Rubens

2023 Poster for Tokyo daisyu kayou kagutan



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Additional Professional Experience

Art Director • **Beijing Jingzhan Entertainment.**

August 2018 – July 2020, Working for the tabletop game Nei-Hai development, Remote Working.

- Create a Steampunk Style Storybook w illustration
- Communicate with the concept artist to enhance the illustration.
- Project tracking
- Graphic Design

Vice President • **Rotapha. Inc.**

Jan 2021 - Feb 2023 • Ningbo, Zhejiang, China

- Customer Relationship Management
- Package design overseeing
- Product design overseeing
- Medical device development/ research
- FDA/ CE/ ISO Product Registration
- Expo exhibition management (2021 MEDICA, 2021 CMEF)



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